VIOLA AUDITION LIST

A movement from one of JS Bach's Cello Suites

AND

First movement from a standard viola concerto

Tchaikovsky's "Nutcracker" Overture

No. 4: Beginning to the Allegro Vivo Piu Andante to the Allegro molto vivace

Prokofiev's "Romeo and Juliet" No. 6: The Fight (entire movement) No. 39: Romeo bids Juliet Farewell (pick up to mm.291 for 4 mm.) No: 10: Juliet juene fille (57 to 58)

Feeney's "Dracula" Three eighth notes before 35 to downbeat of two mm. before 36 Three eighth notes before 37 to downbeat one measure before 40

Tchaikovsky's "Sleeping Beauty" Introduction: Andantino – mm. 112 to mm. 123 Finale No. 9: Allegro Vivo – mm. 79 to 120 Colin Maillard No. 11: Allegro Vivo – mm. 13 to mm. 32

Tchaikovsky's "Swan Lake" Waltz: nine after 7 to 8 and 9 to 12

Mozart's "Symphony No. 35" Mvt. I: mm. 41 to mm. 66 Mvt. IV: mm. 134 to mm. 181

Strauss's "Don Juan, Op. 20" Beginning to rehearsal D

Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

Viola

I. Ouverture miniature



Tchaikovsky — Nutcracker Suite, Op. 71a Viola















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Tchaikovsky — Nutcracker Suite, Op. 71a Viola



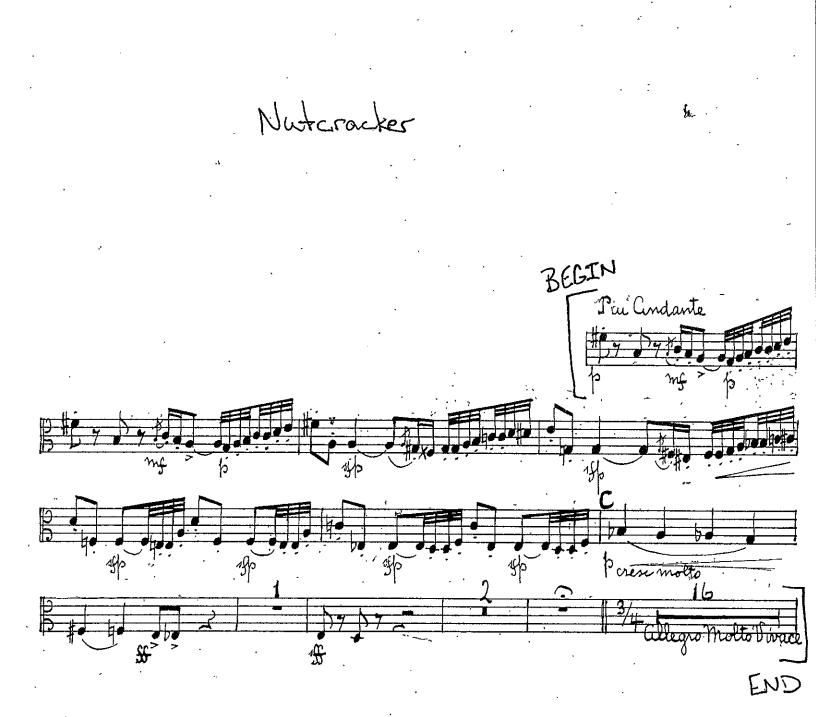
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Nutcracker



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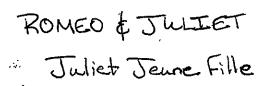


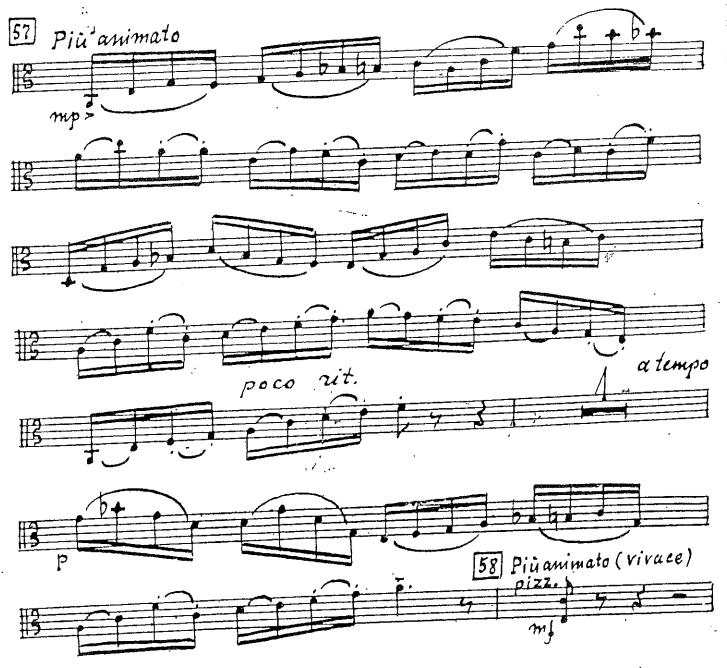


ROMED & JULIET. Juliet Farewell

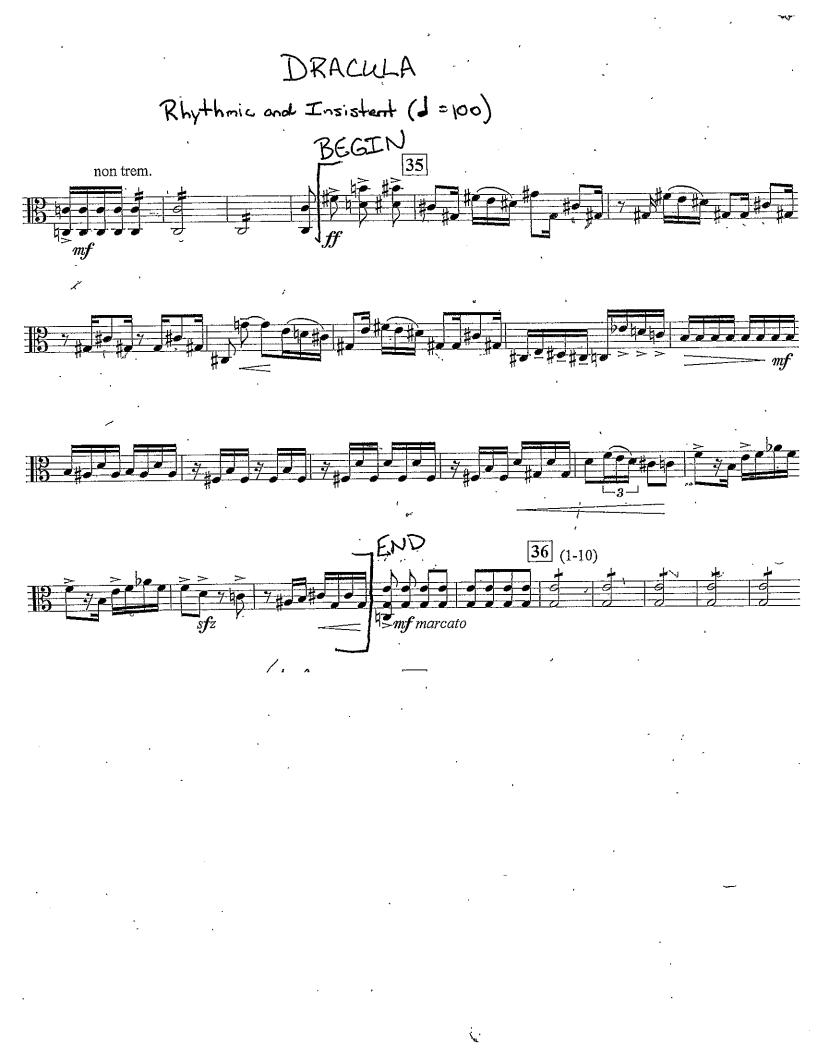








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DKACULA BEGIN Rhythmic & Insistent (1=100) 8













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SLEEPING BEAUTY BALLET

TCHAIKOVSKY

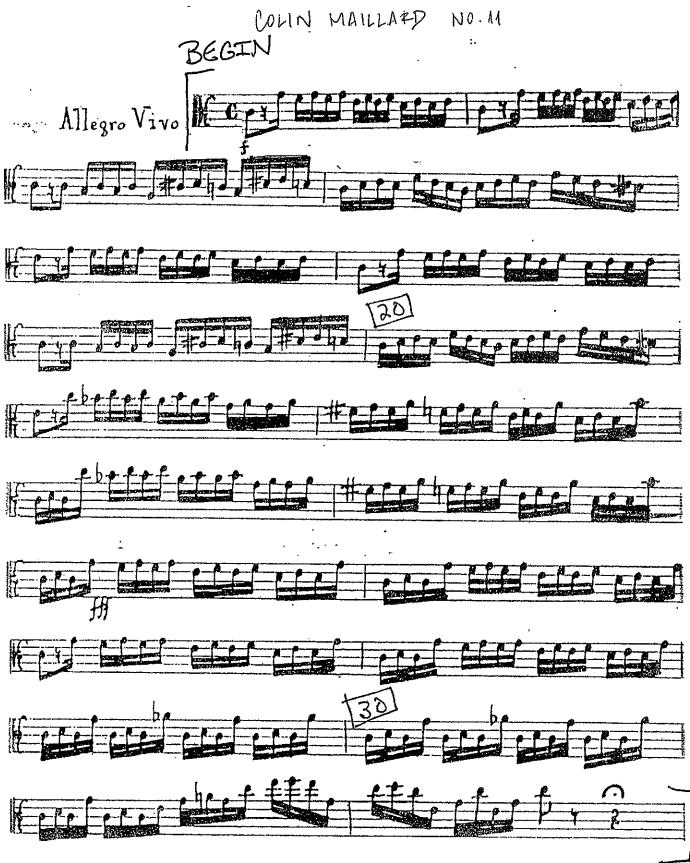


Sleeping Beauty

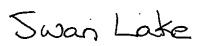
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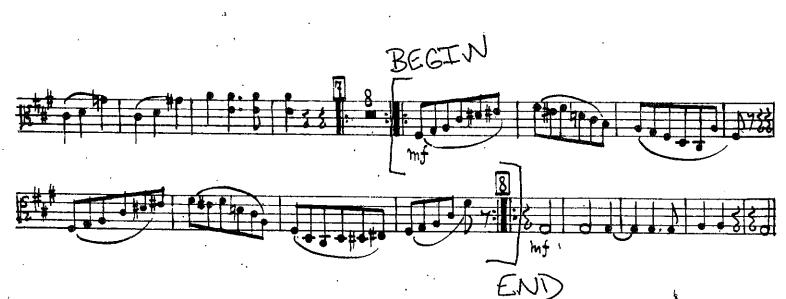


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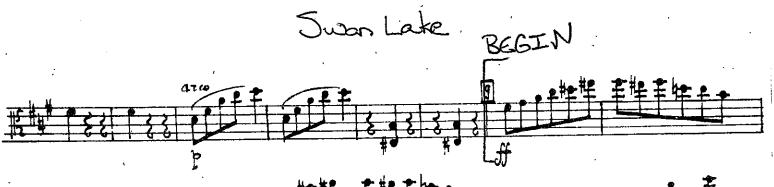
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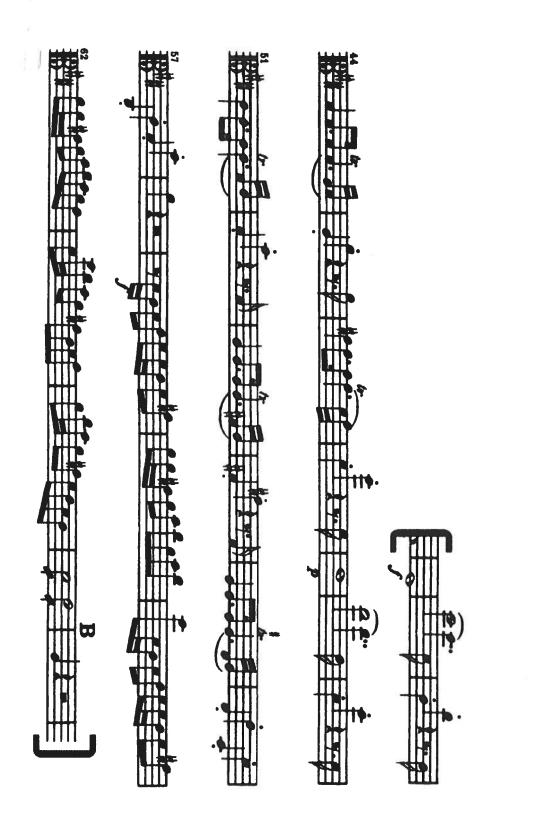








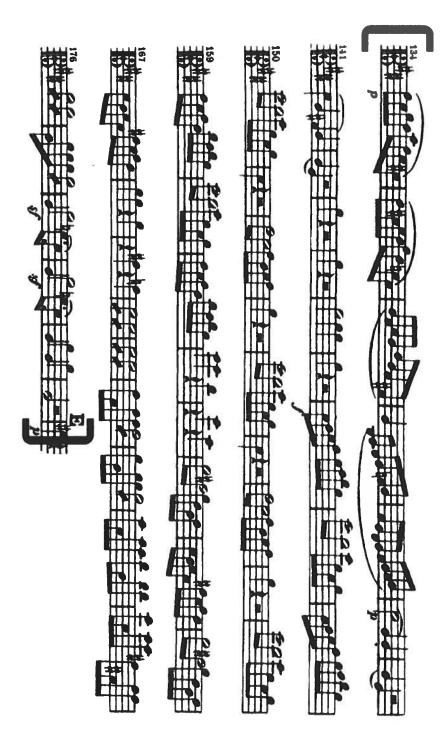




Viola: Mozart: Symphony 35, mvt. I (m 41-66)



However it should be an "F-sharp" Please Note: The last note of m. 137 is often mistakenly written as an "A," (as you see below)



Richard Strauss Don Juan, Op.20

VIOLA







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