

Atlanta Ballet Orchestra
2024 Bass Trombone Audition List

Solo

Bach Sarabande from Cello Suite No 5

Excerpts

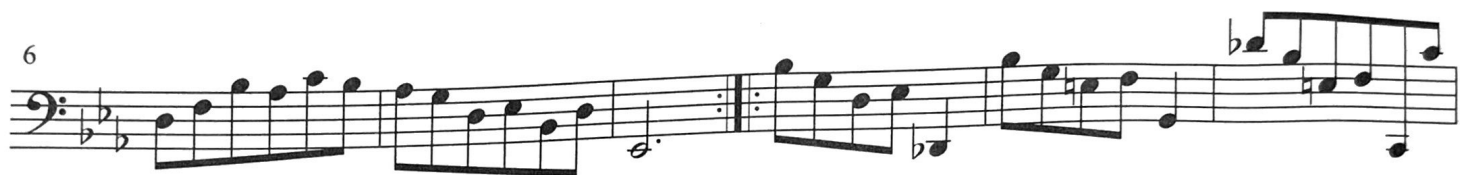
Berlioz	Hungarian March from the Damnation of Faust	6 before 20 -2 after 21
Brahms	Symphony No 1 Symphony No 4	Mvt. 4: C – 15 after C Mvt. 4: E – 9 before F
Delibes	Coppélia Mazurka	Reh 15 – 16 after Reh 16
Haydn	Creation	No 26: Beginning – Reh C
Kodály	Háry János Suite	Mvt 4: 5 after Reh 4 – 10 after Reh 6
Prokofiev	Romeo and Juliet Suite No. 2	Motagues and Capulets – 5 – 7 Romeo at Juliet's Grave - 1 before 60 – 61 AND 64 – 65
Strauss	Ein Heldenleben Le bourgeois gentilhomme	51 – 53 2 after 61 – 1 after 65 No 7 The fencing master
Tchaikovsky	Nutcracker	Scene 4: 8 before Reh 43 – Reh 44 Scene 6: 5 after Reh 73 – 11 after Reh 75
Wagner	Das Rheingold Ride of the Valkyrie	Scene 4: Last 15 measures (trbn 4) Pick up to 4 – 5 and pick up to 6 – 3 after 7

Possible Sight Reading

ABO Bass Trombone 2024

Solo - Bach Cello Suite No 5 Sarabande

4. Sarabande



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Berlioz - Hungarian March



Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

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C

p dolce

52 *pp* *cresc.* *mf* *dim.* *pp*

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

TROMBONE III. (BASS)

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E Solo
pp *espr.*

116 *ppp* *pp*

123 *p* *dim.* *rit.* *pp*

129 *f* *ff* *sf*

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Delibes - Coppelia Bass Trombone Mazurka: 15 - 16 after 16

581 **15** [Tempo di Mazurka (♩ = ca. 160)]

ff

588

596 **7** **16**

ff très marqué

608

615

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Haydn Creation
No 26: Beginning
- C

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

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Kodaly - Hary Janos Suite

4 Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

gliss. pesante

ff

6 *ff* grandioso e marcatiss.

poco string. *cresc.* *fff*

The musical score is for the Bass Trombone part of Kodaly's Hary Janos Suite. It consists of two systems of staves. The first system starts with a boxed measure number '4'. The tempo is 'Poco meno mosso'. The first staff of this system has a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth notes with glissando markings. A forte 'f' dynamic is indicated. The second staff continues the melodic line, marked 'gliss.' and 'pesante'. The third staff features a descending eighth-note scale, marked 'ff'. The second system begins with a boxed measure number '6'. The first staff of this system has a forte 'f' dynamic and includes triplet markings. The second staff is marked 'ff' and 'grandioso e marcatiss.', featuring a series of eighth notes with accents. The third staff continues the melodic line, marked 'ff'. The fourth staff is marked 'poco string.' and 'cresc.', leading to a final measure marked 'fff'.

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Prokofiev - Romeo and Juliet: Montagues and Capulets 5-7

5

***f** pesante*

3

ff

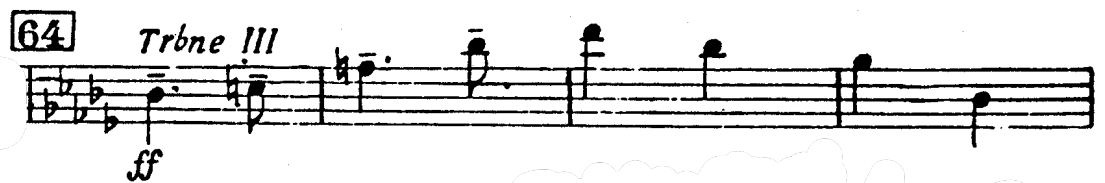
6

7

The image shows a musical score for Bass Trombone, measures 5-7 of Prokofiev's Romeo and Juliet. The score is written on two staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number '5' in a box. The music is marked ***f** pesante*. The second staff is in bass clef with a key signature of one sharp (F-sharp). It begins with a measure number '6' in a box. The music is marked **ff**. Both staves contain complex rhythmic patterns with many beamed notes and rests. Measure numbers 5, 6, and 7 are indicated at the beginning of their respective measures.

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Prokofiev - Romeo and Juliet: Romeo at Juliet's Grave
1 before 60 - 61 and
64 - 65



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Strauss -Ein Heldenleben 51-53



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Strauss Ein Heldenleben 2 after 61 - 1 after 65

61 1 2 *f* *cresc.*

62 1 2 *ff* *ff*

63 *f* *ff* *ff*

64 2 2 *ff*

65 12.

The musical score is written for Bass Trombone in E-flat major (three flats) and 2/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff starts with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third staff begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff starts with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth staff begins with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Strauss - Le bourgeois gentilhomme: Der Fechtmeister
beginning - 1 after 38

No 3. Der Fechtmeister.

*Ziemlich lebhaft
(animato assai)*

f

4 36 8

37 6 38 6

mf *fp*

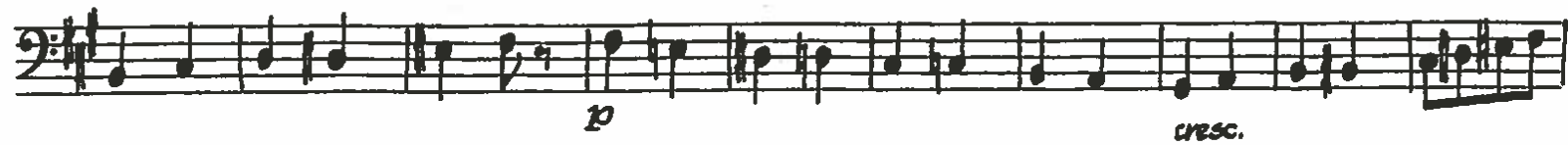
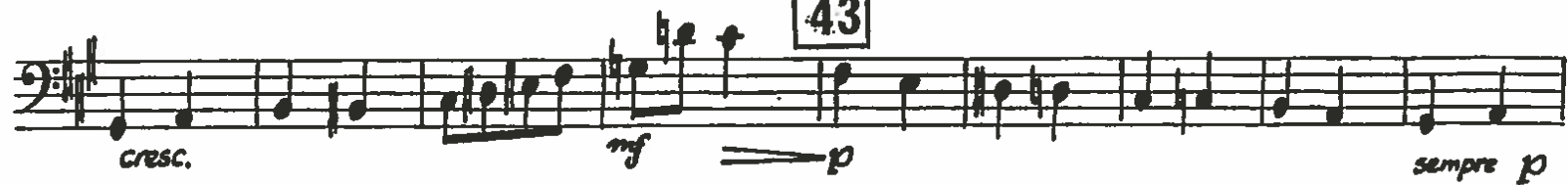
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Tchaikovsky - Nutcracker Scene 4: 8 before 43 - 44



pp ma un poco marcato

43



44



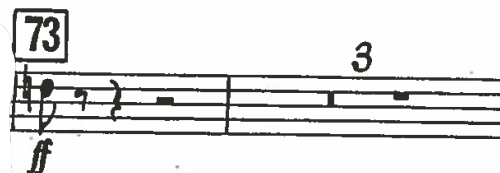
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Tchaikovsky - Nutcracker Scene 6:
5 after 73 - 11 after 75

73

3

ff



f *sempre marc.*



cresc. *ff*



74

3

ff marciales.




cresc. *fff cresc.*



75

fff



sfp *Allegro vivo* *sfp*

1



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Wagner - Das Rheingold



Trombone III.

III. Aufzug.

I. SCENE.

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Wagner - Die Walküre: Minor Excerpt

First system of the Minor Excerpt, measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (measures 1-3) and a quarter note (measure 4). The bottom staff is a bass clef with the same key signature and time signature. It contains a half note (measure 1), a quarter note (measure 2), and a half note (measure 3), followed by a quarter rest (measure 4). Dynamics include *f* (forte) and *pizz f* (pizzicato forte). A fermata is present over the final note of the bottom staff in measure 4.

Wagner - Die Walküre: Major Excerpt

Second system of the Major Excerpt, measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note (measure 10), a quarter note (measure 11), and a half note (measure 12). The bottom staff is a bass clef with the same key signature and time signature. It contains a half note (measure 10), a quarter note (measure 11), and a half note (measure 12). Dynamics include *ff* (fortissimo). A fermata is present over the final note of the bottom staff in measure 12.

10 Cello.

11

12