

# Atlanta Ballet Orchestra

## Oboe II/English Horn Audition Repertoire 2024

### Solo:

**Mozart** *Oboe Concerto in C Major: I. Allegro aperto* - Exposition

### 1st Oboe Excerpts:

#### Tchaikovsky

*Swan Lake* Act II, No. 10 - Scene (measures 2-19)  
Act III, No. 10 - Variation IV Black Swan Variation (rehearsal 39 - rehearsal 40)

*Sleeping Beauty* No. 28B - Pas de Deux (measures 3-14)

#### Prokofiev

*Romeo and Juliet* Act II, Scene I, No. 26 - Nurse (1 measure before rehearsal 203 - end)

### 2nd Oboe Excerpts:

#### Tchaikovsky

*Nutcracker* Act I, No. 1 - Scene (10 measures after rehearsal 16 - 23 measures after rehearsal 16)  
Act I, No. 5 - Scene (5 measures after rehearsal A - 8 measures after rehearsal B)  
Act I, No. 7 - Scene (8 measures before rehearsal 78 - 7 measures after rehearsal 79)

*Sleeping Beauty* Introduction (measure 15 - measure 22)

#### Prokofiev

*Romeo and Juliet* Act I, Scene 2, No. 11 - Arrival of the Guests (rehearsal 36)  
Act I, Scene 2, No. 18 - Gavotte (rehearsal 124 - 126)

#### Adam

*Giselle* Act II, No. 21 Grand pas de deux (2 measures before rehearsal 2 - 6 measures after rehearsal 2)

#### Stravinsky

*Rite of Spring* Part II: Danse Sacrale (1 measure after rehearsal 142 - rehearsal 149)

### 3rd Oboe Excerpts:

#### Stravinsky

*Rite of Spring* Part II: The Sacrifice (rehearsal 80 - rehearsal 84)

### English Horn Excerpts:

#### Tchaikovsky

*Nutcracker* Act I, No. 5 - Scene (measure 1 - measure 17)  
Act I, No. 6 - Scene (rehearsal 63 - rehearsal 64)  
Act II, No. 10 - Scene (measure 11 - measure 23)  
Act II, No. 12B - Arabian Dance (measure 30 - measure 35)  
Act II, No. 12E - Mirlitons (rehearsal 38 - 2 measures before rehearsal 39)

*Sleeping Beauty* Introduction (measure 30 - downbeat of measure 50)

#### Stravinsky

*Rite of Spring* Part I: Adoration of the Earth (rehearsal 2 - rehearsal 7)

#### Prokofiev

*Romeo and Juliet* Act I, Scene 2 - Balcony Scene

# Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31

37

40

43

46

51

56

60

64

67

70

73

*fp*

78 *fp*

82 *fp*

85

88 *tr* 3 *fp* 3 *fp* *tr*

93

96 *tr* 8 *tr* *tr*

110 *tr*

114 3 3 3 3

117 3 3 3 3

119



1st Oboe excerpts:

Tchaikovsky - Swan Lake: Act II, No. 10 - Scene (ms. 2-19)

*Moderato* *Op. 10 II. Act*

The musical score is written for the 1st Oboe part of Tchaikovsky's Swan Lake, Act II, No. 10. It consists of five staves of music. The first staff begins with a 'Moderato' tempo marking and a 'p espress.' dynamic marking. A red bracket labeled 'Begin' is placed over the first two staves. A red bracket labeled 'Stop' is placed over the last two staves. The music is in 3/8 time and D major. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

1st Oboe excerpts:

Tchaikovsky - Swan Lake: Act III, No. 19, Var. IV - Black Swan Variation (rehearsal 39 to rehearsal 40)

Var. IV. Moderato

Harfe

39 Allegro vivace Solo

Allegro molto

The musical score is written for the first oboe part. It starts with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff shows a 'Harfe' (Harp) accompaniment. A red bracket indicates the start of rehearsal 39, which begins with an 'Allegro vivace' tempo change and a 'Solo' instruction. The music features a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. A second red bracket marks the start of rehearsal 40, which begins with an 'Allegro molto' tempo change. The score ends with a double bar line.

1st Oboe excerpts:

Tchaikovsky - Sleeping Beauty: No. 28B - Pas de deux (ms. 3-14)

Andante non troppo  
2  
Solo  
mf espressivo  
cresc.  
f  
4 5 6

1st Oboe excerpts:

Prokofiev - Romeo and Juliet: Act II, Scene 1, No. 26 - Nurse (1 before rehearsal 203-end)

203  
Solo  
dim.  
2





## 2nd Oboe excerpts:

Tchaikovsky – Nutcracker: Act I, No. 1 - Scene (10 after Reh 16 – 23 after Reh 16)

**16** Allegro vivace

9

*mf*

Play as C#, Not E

*sempre stacc.*

*cresc.*

*f*

*dim*

*p*

*p*

2nd Oboe excerpts:

Tchaikovsky – Nutcracker: Act I, No. 5 - Scene (5 after rehearsal A-8 after rehearsal B)

**Andante (Tempo di Valse)** **A**

Oboe 2

12

Corno ingl.

**p**

**poco animando**

**più f**

**mf**

**ritenuto**

**B**

**più f**

**Tempo I**

**staccato**

**mf**

**cresc.**

**mf**

**35**

## 2nd Oboe excerpts:

Tchaikovsky – Nutcracker: Act I. No. 7 - Scene (8 before Reh 78 – 7 after Reh 79)

Two staves of musical notation for the 2nd Oboe part. The first staff begins with a red bracket and a *ff* dynamic marking. The second staff contains measures 78 and 79, with measure numbers in boxes. Measure 78 starts with a *ff* dynamic. Measure 79 includes a triplet of eighth notes marked *ff*. The third staff continues the melody, ending with a red bracket and a *ff* dynamic marking.

## 2nd Oboe excerpts:

Tchaikovsky - Sleeping Beauty: Introduction (ms. 15 - 22)

Three staves of musical notation for the 2nd Oboe part. The first staff starts at measure 15, marked with a red bracket and a *mf* dynamic. The second staff begins at measure 18, marked *piu f*, and includes *mf* and *cresc.* markings. The third staff begins at measure 21, marked *f cresc.*, and ends with a red bracket and a *fff* dynamic marking.

## Prokofiev - Romeo and Juliet: Act I, Scene 2, No. 11 - Arrival of the Guests (reh. 36)

**Assai moderato**  $\text{♩} = 96-100$

46738

## Prokofiev - Romeo and Juliet: Act I, Scene 2, No. 18 - Gavotte (rehearsal 124-126)

Handwritten musical score for 'The Rose Tree'. The score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a forte (f) dynamic marking and a red bracket indicating a section starting at measure 124. The second staff continues the melody with a piano (pp) dynamic marking and a red bracket indicating a section starting at measure 125. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a red bracket indicating a section starting at measure 126. The score is written in black ink on white paper.

2nd Oboe excerpts:

Adams – Giselle: Act II, No. 21 - Grand pas de deux (2 before rehearsal 2 – 6 after reh 2)

15 [Viola solo cue] [etc] **[** *p* *Solo*

19 **[2]** *mf* *mp*

22 *poco rit*

25 **]** *A tempo*



2nd Oboe Excerpts:  
Stravinsky - Rite of Spring  
Part II: Danse Sacrale  
1 measure after rehearsal 142 to rehearsal 149

**142 DANSE SACRALE**

**143**

*ff* sempre

**144**

*ff* marc:

**145**

**146**

**147**

**148**

*ff*

**149**

**150**

The musical score is written on five staves. The first staff contains measures 142 and 143. The second staff contains measures 144 and 145. The third staff contains measures 146 and 147. The fourth staff contains measures 148 and 149. The fifth staff contains measure 150. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 16/8. The score is marked with 'ff' (fortissimo) and 'marc:' (marcato) throughout.



Oboe III Excerpt:  
Stravinsky The Rite of Spring  
Part II: The Sacrifice – k

80 through k

84

This musical score is for Oboe III, measures 79 through 84, from Stravinsky's *The Rite of Spring*. The tempo is marked **Largo**. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 80, then to 3/4 at measure 81, and back to 4/4 at measure 82. Measure numbers 79, 80, 81, 82, 83, and 84 are circled at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings: *ppp* (pianississimo) at measure 79, *p* (piano) at measure 80, *p* at measure 82, and *pp* (pianissimo) at measure 83. There are also articulation marks like accents and slurs. The staves are labeled with instrument names: 'Ob. III' appears above measures 79, 80, and 82, while 'Flute' appears above measures 79, 81, and 83. A large bracket on the right side of the score groups measures 80 through 84.



English Horn excerpts:

Tchaikovsky – Nutcracker: Act I, No. 5 - Scene (ms 1 -17)

5 Scene et Danse Gross Vater

Andante

*p* *mf*

*mf* *p*

*p* *mf* TO OB.

English Horn excerpts:

Tchaikovsky – Nutcracker: Act I, No. 6 - Scene (Reh 63 – Reh 64)

II

63

*p dolce cantabile*

*poco più f*

*mf*

64 rit. molto

*p = pp*

English Horn excerpts:

Tchaikovsky – Nutcracker: Act II, No. 10 - Scene (ms. 11 - 23)

Oboe 1

7

*p* *dolceiss*

*Solo con dolcezza*

*p*

*pp*

*pp*

Handwritten musical score for Oboe 1, measures 11-23. The key signature is three sharps (F#, C#, G#). The score includes a solo section starting at measure 17, marked "Solo con dolcezza". Dynamics include *p* (piano), *dolceiss* (very dolce), and *pp* (pianissimo). Red brackets highlight measures 11-16 and 17-23.

English Horn excerpts:

Tchaikovsky – Nutcracker: Act II, No. 12B - Arabian Dance (ms. 30 -35)

30

*mp*

*mf*

*f*

*p*

Handwritten musical score for English Horn, measures 30-35. The key signature is one flat (Bb). The score includes a dynamic range from *mp* (mezzo-piano) to *p* (piano). Red brackets highlight measures 30-35.

English Horn excerpts:

Tchaikovsky – Nutcracker: Act II, No. 12E - Mirlitons (Reh 38 – 2 before Reh 39)

Flutes

37

6

*mf* *cresc*

*f* *espress*

2

39

14

Handwritten musical score for Flutes, measures 37-39. The key signature is three sharps (F#, C#, G#). The score includes a dynamic range from *mf* (mezzo-forte) to *f* (forte). Red brackets highlight measures 37-38 and 39. Measure numbers 6, 2, and 14 are also present.

English Horn excerpts:

Tchaikovsky - Sleeping Beauty: Introduction (ms. 30-downbeat of ms. 50)

Handwritten musical score for English Horn, Tchaikovsky's Sleeping Beauty Introduction. The score is written on four staves in G major (one sharp) and 3/4 time. The tempo is marked *Andantino* with a '2' indicating a half note. The key signature is G major (one sharp). The score includes several annotations and markings:

- Staff 1:** Starts with a red bracket spanning measures 30 to 31. The tempo marking *Andantino* is written above the first staff. The measure number **(30)** is circled. The instruction *dolce e gr.* is written below the staff.
- Staff 2:** Continues the melody. The measure number **(40)** is circled. The instruction *p* (piano) is written below the staff.
- Staff 3:** Continues the melody. The instruction *p* (piano) is written below the staff.
- Staff 4:** Continues the melody. The instruction *dim.* (diminuendo) is written below the staff. A red bracket spans measures 40 to 41. The instruction *cresc.* (crescendo) is written below the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten corrections and markings, including 'x' marks and a '3' above a measure.

English Horn Excerpts:

Stravinsky - The Rite of Spring

Part I: Adoration of the Earth – k

2 through k

7

in tempo

② Solo *p* *espress.*

③ in tempo Solo

④ 3 1 ⑤ Ob. 1 3 3 3 3

⑥ Solo (*en dehors.*) *mf* 3

⑦ Solo *f* *dim.* ⑧ ⑨ 1

Detailed description: This is a musical score for the English Horn part of 'The Rite of Spring, Part I: Adoration of the Earth'. The score is written on seven staves. The first staff begins with the tempo marking 'in tempo' and contains measures 2 through 7. A bracket groups measures 6 and 7, which are marked 'Solo', 'p' (piano), and 'espress.' (espressivo). The second staff contains measures 8 through 13, with measure 10 marked 'Solo' and 'in tempo'. The third staff contains measures 14 through 19. The fourth staff contains measures 20 through 25, with measure 21 marked 'Ob. 1' and measures 22-25 containing triplets. The fifth staff contains measures 26 through 31, with measure 26 marked 'Solo' and 'en dehors.' and measure 27 marked 'mf'. The sixth staff contains measures 32 through 37, with measures 32-37 containing triplets. The seventh staff contains measures 38 through 43, with measure 38 marked 'Solo', 'f' (forte), and 'dim.' (diminuendo), and measures 41-43 marked ⑧, ⑨, and 1 respectively. The key signature is one sharp (F#) and the time signature is 2/4.

English Horn excerpts:

Prokofiev - Romeo and Juliet: Act I, Scene 2 - Balcony Scene

**VI. ROMEO AND JULIET**  
**Andante** ♩ = 84  
E. Hn.

*mf espress.*

*p espress. > p*

55 etc.