Atlanta Ballet Orchestra	
Oboe II/English Horn Audition Repertoire 2024	
Solo:	
Mozart	Oboe Concerto in C Major: I. Allegro aperto - Exposition 1st Oboe Excerpts:
Tchaikovsky	
Swan Lake	Act II, No. 10 - Scene (measures 2-19) Act III, No. 10 - Variation IV Black Swan Variation (rehearsal 39 - rehearsal 40)
Sleeping Beauty	No. 28B - Pas de Deux (measures 3-14)
Prokofiev	
Romeo and Juliet	Act II, Scene I, No. 26 - Nurse (1 measure before rehearsal 203 - end)
Tchaikovsky	2nd Oboe Excerpts:
Nutcracker	Act I, No. 1 - Scene (10 measures after rehearsal 16 - 23 measures after rehearsal 16) Act I, No. 5 - Scene (5 measures after rehearsal A - 8 measures after rehearsal B) Act I. No. 7 - Scene (8 measures before rehearsal 78 - 7 measures after rehearsal 79)
Sleeping Beauty	Introduction (measure 15 - measure 22)
<b>Prokofiev</b> Romeo and Juliet	Act I, Scene 2, No. 11 - Arrival of the Guests (rehearsal 36) Act I, Scene 2, No. 18 - Gavotte (rehearsal 124 - 126)
<b>Adam</b> Giselle	Act II, No. 21 Grand pas de deux (2 measures before rehearsal 2 - 6 measures after rehearsal 2)
<b>Stravinsky</b> Rite of Spring	Part II: Danse Sacrale (1 measure after rehearsal 142 - rehearsal 149)
Stravinsky	3rd Oboe Excerpts:
Rite of Spring	Part II: The Sacrifice (rehearsal 80 - rehearsal 84)
	English Horn Excerpts:
<b>Tchaikovsky</b> Nutcracker	Act I, No. 5 - Scene (measure 1 - measure 17) Act I, No. 6 - Scene (rehearsal 63 - rehearsal 64) Act II, No. 10 - Scene (measure 11 - measure 23) Act II, No. 12B - Arabian Dance (measure 30 - measure 35) Act II, No. 12E - Mirlitons (rehearsal 38 - 2 measures before rehearsal 39)
Sleeping Beauty	Introduction (measure 30 - downbeat of measure 50)
<b>Stravinsky</b> Rite of Spring	Part I: Adoration of the Earth (rehearsal 2 - rehearsal 7)
<b>Prokofiev</b> Romeo and Juliet	Act I, Scene 2 - Balcony Scene

Oboe Solo

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KV 314
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W.A. Mozart



















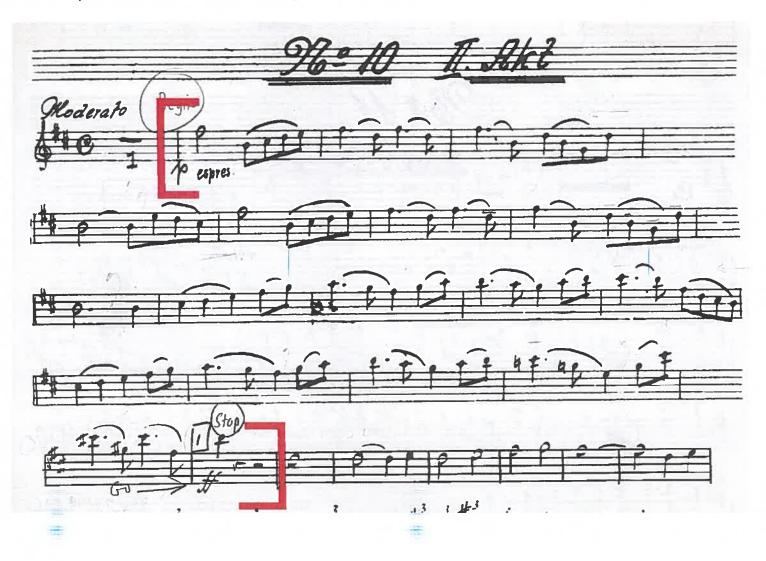






# 1st Oboe excerpts:

Tchaikovsky - Swan Lake: Act II, No. 10 - Scene (ms. 2-19)



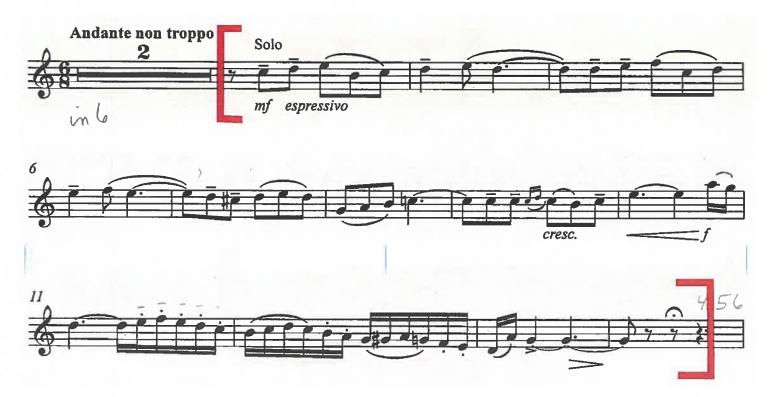
### 1st Oboe excerpts:

Tchaikovsky - Swan Lake: Act III, No. 19, Var. IV - Black Swan Variation (rehearsal 39 to rehearsal 40)



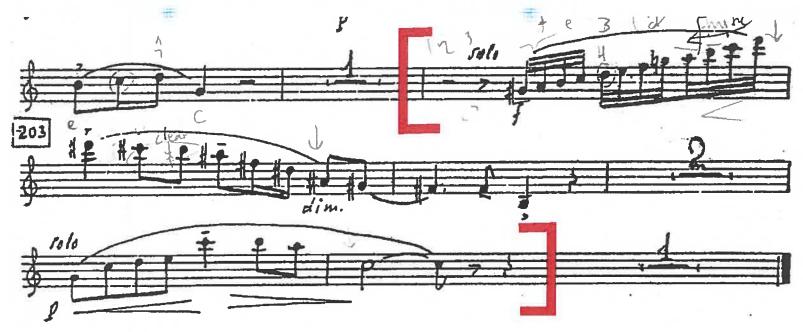
## 1st Oboe excerpts:

Tchaikovsky - Sleeping Beauty: No. 28B - Pas de deux (ms. 3-14)



# 1st Oboe excerpts:

Prokofiev - Romeo and Juliet: Act II, Scene 1, No. 26 - Nurse (1 before rehearsal 203-end)



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Tchaikovsky – Nutcracker: Act I, No. 1 - Scene (10 after Reh 16 – 23 after Reh 16)



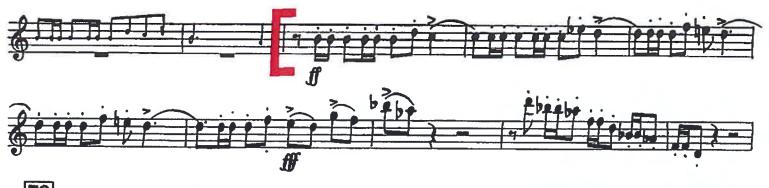
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Tchaikovsky – Nutcracker: Act I, No. 5 - Scene (5 after rehearsal A-8 after rehearsal B)



Tchaikovsky – Nutcracker: Act I. No. 7 - Scene (8 before Reh 78 – 7 after Reh 79)



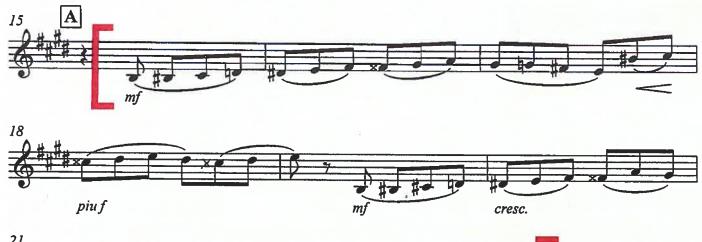






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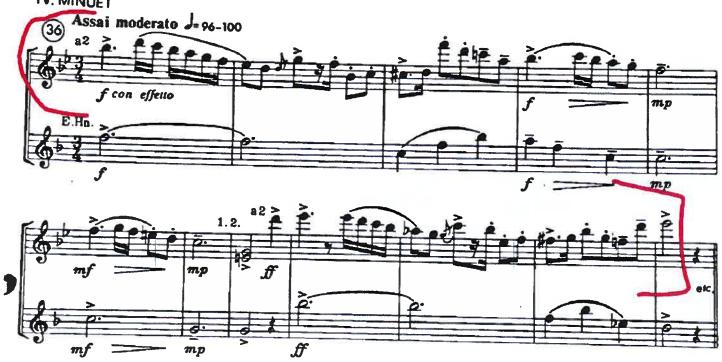
### 2nd Oboe excerpts:





Tchaikovsky - Sleeping Beauty: Introduction (ms. 15 - 22)

Prokofiev - Romeo and Juliet: Act I, Scene 2, No. 11 - Arrival of the Guests (reh. 36)



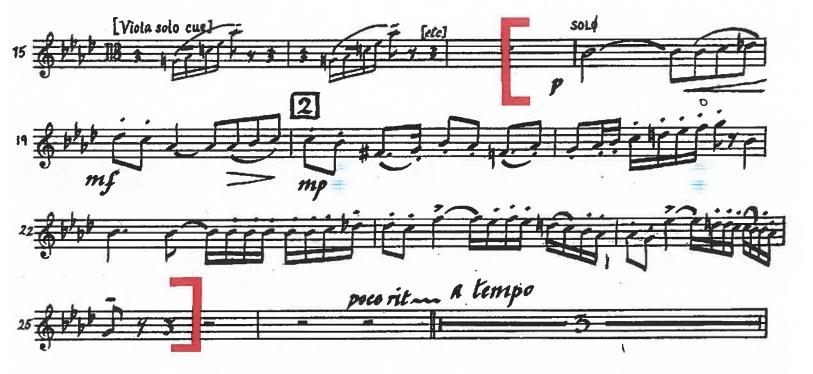


#### 2nd Oboe excerpts:

Prokofiev - Romeo and Juliet: Act I, Scene 2, No. 18 - Gavotte (rehearsal 124-126)

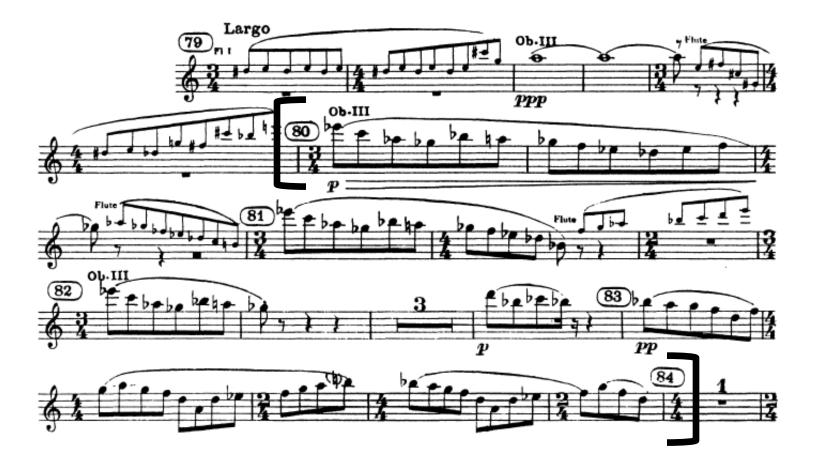


Adams – Giselle: Act II, No. 21 - Grand pas de deux (2 before rehearsal 2 – 6 after reh 2)



2nd Oboe Excerpts: Stravinsky - Rite of Spring Part II: Danse Sacrale 1 measure after rehearsal 142 to rehearsal 149





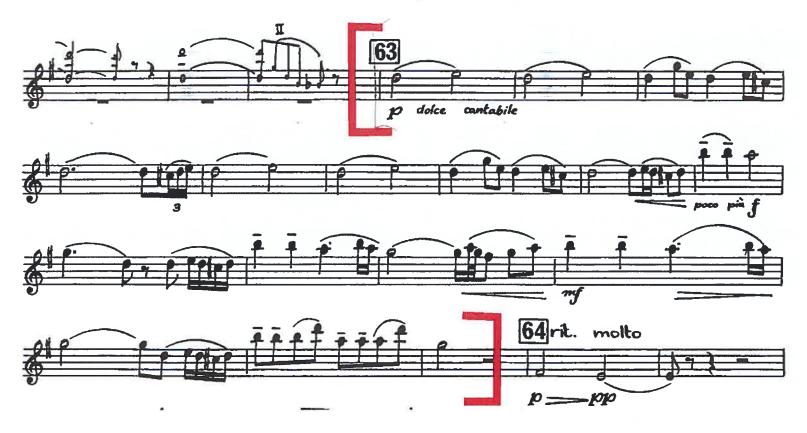
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Tchaikovsky - Nutcracker: Act I, No. 5 - Scene (ms 1 - 17)



### English Horn excerpts:

Tchaikovsky – Nutcracker: Act I, No. 6 - Scene (Reh 63 – Reh 64)



Tchaikovsky - Nutcracker: Act II, No. 10 - Scene (ms. 11 - 23)



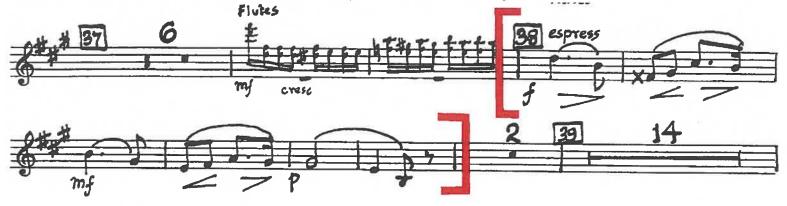
## **English Horn excerpts:**

Tchaikovsky – Nutcracker: Act II, No. 12B - Arabian Dance (ms. 30 - 35)



### **English Horn excerpts:**

Tchaikovsky – Nutcracker: Act II, No. 12E - Mirlitons (Reh 38 – 2 before Reh 39)



Tchaikovsky - Sleeping Beauty: Introduction (ms. 30-downbeat of ms. 50)





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English Horn Excerpts: Stravinsky - The Rite of Spring Part I: Adoration of the Earth – k

2 through k





Prokofiev - Romeo and Juliet: Act I, Scene 2 - Balcony Scene

