

# ATLANTA BALLET

GENNADI NEDVIGIN · ARTISTIC DIRECTOR

# La Sylphide

Sunday, September 17, 2023, at 2pm  
Cobb Energy Performing Arts Centre

**With the Atlanta Ballet Orchestra**

Tara Simoncic, Conductor

**Music by** H. S. Løvenskjold

**Choreography by** August Bournonville

**Production and Additional Choreography by** Johan Kobborg

**Scenic Design by** Søren Frandsen

**Costume Design by** Henrik Bloch

**Lighting Design by** Ben Rawson

*Costumes and Settings courtesy of Iain Webb and The Sarasota Ballet*

**The Sylph**

Airi Igarashi

**James**

Sergio Masero

**Madge**

Georgie Grace Butler

**Effie**

Mikaela Santos

**Gurn**

Spencer Wetherington

**Two Men**

Dylan Clinard, Guilherme Maciel

**Anna, James' Mother**

Brooke Gilliam

**A Little Girl^**

Madison Hasner

<b>Pas de Six</b>	Jessica He, Juliana Missano, Fuki Takahashi Jordan Leeper, Ángel Ramírez, Luiz Fernando Xavier
<b>Wedding Guests</b>	Nadyne Bispo, Anastasia Cheplyansky, Catherine Conley Larissa Dal'Santo, Darian Kane, Saho Kumagai, Kaitlin Matree Roemer Severin Brotschul, Michael Caye, Guillermo Dominguez Miguel Angel Montoya, Carraig New
<b>Three Musicians*</b>	Santiago Bedoya, Avery Jarrard, Paxton Speight
<b>Servants^</b>	Kyra Jockell, Danielle Pelletier
<b>Children^</b>	Alexandria Arthur, Charlotte Kang, Weiyi Liu Lilly Belle Palmer, Harper Preston, Ashlyn Williams
<b>Two Guest Ladies^</b>	Avery Nelson, C'Jae Ransom
<b>First Sylph</b>	Sojung Lee
<b>Two Sylphs</b>	Fuki Takahashi, Kelsey Van Tine
<b>Sylphs</b>	Nadyne Bispo, Anastasia Cheplyansky, Catherine Conley Larissa Dal'Santo, Jessica He, Gianna Horton-Sibble*, Darian Kane Isabella Kessler*, Saho Kumagai, Ashley McKoy*, Mayu Nakayama* Estefania Ontanilla*, Madison Penney, Emma Sophia Robinson* Kaitlin Matree Roemer, Ashley Wegmann
<b>Four Witches*</b>	Santiago Bedoya, Avery Jarrard, Paxton Speight, Emanuel Talongo

\* Atlanta Ballet 2 courtesy of Atlanta Ballet Centre for Dance Education

^ Academy Dancers courtesy of Atlanta Ballet Centre for Dance Education

---

First Performed by  
**Royal Danish Ballet, November 28, 1836**

First Performed by  
**Atlanta Ballet, February 15, 2019**

---

*The run time for this afternoon's performance is 1 hour and 36 minutes,  
inclusive of a 20-minute intermission.*

Theatrical fog is used in this production.

**All casting subject to change.**

PHOTOGRAPHY AND VIDEOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED.