

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

La Sylphide

Saturday, September 16, 2023, at 8pm
Cobb Energy Performing Arts Centre

With the Atlanta Ballet Orchestra

Tara Simoncic, Conductor

Music by H. S. Løvenskjold

Choreography by August Bournonville

Production and Additional Choreography by Johan Kobborg

Scenic Design by Søren Frandsen

Costume Design by Henrik Bloch

Lighting Design by Ben Rawson

Costumes and Settings courtesy of Iain Webb and The Sarasota Ballet

The Sylph

Emily Carrico

James

Denys Nedak

Madge

Johan Kobborg

Effie

Sojung Lee

Gurn

Erik Kim

Two Men

Miguel Angel Montoya, Carraig New

Anna, James' Mother

Georgie Grace Butler

A Little Girl^

Allison Dixon

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| Pas de Six | Brooke Gilliam, Madison Penney, Mikaela Santos Guillermo Dominguez, Spencer Wetherington, Rei Yamaguchi |
| Wedding Guests | Claire Buchi*, Catherine Conley, Camille Jackson*, Isabella Kessler* Estefania Ontanilla*, Emma Sophia Robinson*, Rachel Zinman* Dylan Clinard, Jordan Leeper, Guilherme Maciel, Marius Morawski Luiz Fernando Xavier |
| Three Musicians* | Ícaro Queiros, Joaquin Ruiz, Emanuel Talongo |
| Servants^ | Avery Nelson, C'Jae Ransom |
| Children^ | Ayla Icgoren, Lila Leslie, Walker McCarren, Mila Nedvigin Sydney Sommers, Gretchen Walter |
| Two Guest Ladies^ | Harper Bosch, Kahlen Wright |
| First Sylph | Catherine Conley |
| Two Sylphs | Jessica He, Mikaela Santos |
| Sylphs | Nadyne Bispo, Claire Buchi*, Anastasia Cheplyanksy Larissa Dal'Santo, Brooke Gilliam, Gianna Horton-Sibble* Camille Jackson*, Saho Kumagai, Juliana Missano, Estefania Ontanilla* Madison Penney, Kaitlin Matree Roemer, Fuki Takahashi Kelsey Van Tine, Ashley Wegmann, Rachel Zinman* |
| Four Witches* | Avery Jarrard, Jacob Arthur Lainchbury, Joaquin Ruiz, Emanuel Talongo |

* Atlanta Ballet 2 courtesy of Atlanta Ballet Centre for Dance Education

^ Academy Dancers courtesy of Atlanta Ballet Centre for Dance Education

First Performed by
Royal Danish Ballet, November 28, 1836

First Performed by
Atlanta Ballet, February 15, 2019

*The run time for this evening's performance is 1 hour and 36 minutes,
inclusive of a 20-minute intermission.*

Theatrical fog is used in this production.

All casting subject to change.

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