

ATLANTA BALLET

GENNADI NEDVIGIN · ARTISTIC DIRECTOR

La Sylphide

Saturday, September 16, 2023, at 2pm
Cobb Energy Performing Arts Centre

With the Atlanta Ballet Orchestra

Tara Simoncic, Conductor

Music by H. S. Løvenskjold

Choreography by August Bournonville

Production and Additional Choreography by Johan Kobborg

Scenic Design by Søren Frandsen

Costume Design by Henrik Bloch

Lighting Design by Ben Rawson

Costumes and Settings courtesy of Iain Webb and The Sarasota Ballet

The Sylph

Airi Igarashi

James

Sergio Masero

Madge

Darian Kane

Effie

Juliana Missano

Gurn

Anderson Souza

Two Men

Miguel Angel Montoya, Carraig New

Anna, James' Mother

Brooke Gilliam

A Little Girl[^]

Madison Hasner

Pas de Six	Anastasia Cheplyansky, Saho Kumagai, Kelsey Van Tine Guilherme Maciel, Marius Morawski, Ángel Ramírez
Wedding Guests	Catherine Conley, Gianna Horton-Sibble*, Camille Jackson*, Ashley KcKoy* Mayu Nakayama*, Estefania Ontanilla*, Emma Sophia Robinson* Santiago Bedoya*, Avery Jarrard*, Jacob Arthur Lainchbury* Paxton Speight*, Rei Yamaguchi
Three Musicians*	Emanuel Talongo, Ícaro Queiros, Joaquin Ruiz
Servants^	Harper Bosch, Kahlen Wright
Children^	Alexandria Arthur, Charlotte Kang, Weiyi Liu Lilly Belle Palmer, Harper Preston, Ashlyn Williams
Two Guest Ladies^	Kyra Jockell, Danielle Pelletier
First Sylph	Ashley Wegmann
Two Sylphs	Jessica He, Mikaela Santos
Sylphs	Nadyne Bispo, Claire Buchi*, Georgie Grace Butler Anastasia Cheplyansky, Larissa Dal'Santo, Gianna Horton-Sibble* Camille Jackson*, Saho Kumagai, Mayu Nakayama*, Estefania Ontanilla* Madison Penney, Emma Sophia Robinson*, Kaitlin Matree Roemer Fuki Takahashi, Kelsey Van Tine, Rachel Zinman*
Four Witches*	Jacob Arthur Lainchbury, Ícaro Queiros, Joaquin Ruiz, Emanuel Talongo

* Atlanta Ballet 2 courtesy of Atlanta Ballet Centre for Dance Education

^ Academy Dancers courtesy of Atlanta Ballet Centre for Dance Education

First Performed by
Royal Danish Ballet, November 28, 1836

First Performed by
Atlanta Ballet, February 15, 2019

*The run time for this afternoon's performance is 1 hour and 36 minutes,
inclusive of a 20-minute intermission.*

Theatrical fog is used in this production.

All casting subject to change.

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