

ATLANTA BALLET

GENNADI NEDVIGIN · ARTISTIC DIRECTOR

La Sylphide

Friday, September 15, 2023, at 8pm
Cobb Energy Performing Arts Centre

With the Atlanta Ballet Orchestra
Tara Simoncic, Conductor

Music by H. S. Løvenskjold

Choreography by August Bournonville

Production and Additional Choreography by Johan Kobborg

Scenic Design by Søren Frandsen

Costume Design by Henrik Bloch

Lighting Design by Ben Rawson

Costumes and Settings courtesy of Iain Webb and The Sarasota Ballet

The Sylph

Emily Carrico

James

Denys Nedak

Madge

Ashley Wegmann

Effie

Mikaela Santos

Gurn

Spencer Wetherington

Two Men

Dylan Clinard, Guilherme Maciel

Anna, James' Mother

Brooke Gilliam

A Little Girl^

Allison Dixon

Pas de Six	Jessica He, Juliana Missano, Fuki Takahashi Jordan Leeper, Ángel Ramírez, Luiz Fernando Xavier
Wedding Guests	Nadyne Bispo, Georgie Grace Butler, Anastasia Cheplyansky Larissa Dal'Santo, Darian Kane, Saho Kumagai, Kaitlin Matree Roemer Severin Brotschul, Michael Caye, Guillermo Dominguez Miguel Angel Montoya, Carraig New
Three Musicians*	Santiago Bedoya, Avery Jarrard, Paxton Speight
Servants^	Kyra Jockell, Danielle Pelletier
Children^	Ayla Icgoren, Lila Leslie, Walker McCarren, Mila Nedvigin Sydney Sommers, Gretchen Walter
Two Guest Ladies^	Avery Nelson, C'Jae Ransom
First Sylph	Sojung Lee
Two Sylphs	Fuki Takahashi, Kelsey Van Tine
Sylphs	Nadyne Bispo, Georgie Grace Butler, Anastasia Cheplyansky Catherine Conley, Larissa Dal'Santo, Jessica He Gianna Horton-Sibble*, Darian Kane, Isabella Kessler* Saho Kumagai, Ashley McKoy*, Juliana Missano, Mayu Nakayama* Estefania Ontanilla*, Madison Penney, Kaitlin Matree Roemer
Four Witches*	Santiago Bedoya, Avery Jarrard, Paxton Speight, Emanuel Talongo

* Atlanta Ballet 2 courtesy of Atlanta Ballet Centre for Dance Education

^ Academy Dancers courtesy of Atlanta Ballet Centre for Dance Education

First Performed by
Royal Danish Ballet, November 28, 1836

First Performed by
Atlanta Ballet, February 15, 2019

*The run time for this evening's performance is 1 hour and 36 minutes,
inclusive of a 20-minute intermission.*

Theatrical fog is used in this production.

All casting subject to change.

PHOTOGRAPHY AND VIDEOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED.