

Atlanta Ballet Orchestra
Flute II/Piccolo Audition Repertoire

Solo: Musician's choice, 2-3 minutes in duration.

Flute I Excerpts:

Mendelssohn

A Midsummer Night's Dream Scherzo: 2 measures before Rehearsal P to End

Ravel

Daphnis et Chloe Rehearsal 176 to two measures after Rehearsal 179

Debussy

Prelude to the Afternoon of a Faun Opening Solo: First 4 measures
Rehearsal 2 to Rehearsal 3

Flute II/Piccolo

Tchaikovsky

Nutcracker 9. Valse de Falcons de Neige beginning to Rehearsal 92 on flute, Rehearsal 105 to one measure after Rehearsal 107, Rehearsal 111 to Rehearsal 113
12a le Chocolat 1m. Before R 22 to end
12c Le The Pickup to Rehearsal 32, six measures only
14. Pas de Deux measures 71-73
15. Valse Finale et Apotheose: measures 91-92, 8m. After 95 to 9m. After 97

Symphony No. 4: III. Scherzo: Pizzicato ostinato Excerpt 1
Excerpt 2

Stravinsky

Firebird Variations: Rehearsal 9 to Rehearsal 19
Rondo: Rehearsal 85

The Rite of Spring L'Adoration de la Terre: 2m. Before Rehearsal 11 to 12
Danses de Adolscentes: 3m. Before R 17 to R18, R31 to R37
Jeu de Rapt: Pickup to R43 to R47

Minkus

Don Quixote 10. The Knives and the Bullfight 1 Rehearsal 131 - 1 measure after 134

Prokofiev

Romeo and Juliet 7. The Duke's Command
52. Juliet's Death: R360-361

Delibes

Coppelia Excerpt

Ippolitov-Ivanov

Caucasian Sketches No. 4: Procession of the Sardar

Mendelssohn: Scherzo from Midsummer Night's Dream

Start

p

sempre slacc.

P

cresc.

dim.

pp

End

Ravel: Daphnis and Chloe, Suite 2

Start

Reteno

176 Très lent.

Solo

expressif et souple

Cédez Pressez 175

Pte Fl.

Gde Fl.

10



177



Retenu légèrement

Rall.

178 au Mouv!

ppp

f → p

Retenez

179 au Mouv!

Pressez

End

pp

ff

ff



Debussy: Prelude a l'Après-midi d'un faune

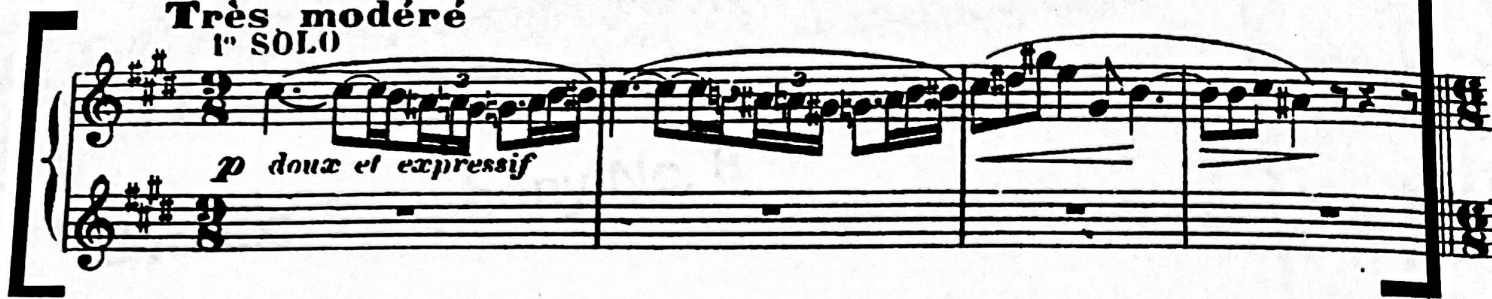
Start

End

A.

Très modéré
1^{er} SOLO

p doux et expressif



Debussy (cont.)

Start

B.

2 1^o SOLO

p er - seen - do *f* *p* léger et expressif

1^o

p

f

End

3

CLAR.

FL. SOLO

p

1

mf

tr

Flute

Start

Tempo di valse, ma con moto

9 Valse des Flocons de Neige

The musical score is written for Flute II in 3/4 time, key of D major. It begins with a large bracketed measure 91. The first staff contains measures 91 and 92, both marked *p* (piano). The second staff continues with measures 93, 94, 95, and 96, marked *p*, *p*, *p*, and *mp* (mezzo-piano) respectively. The third staff contains measures 97, 98, 99, and 100, marked *mf* (mezzo-forte), *f* (forte), and *f*. The fourth staff contains measures 101, 102, 103, and 104, marked *p*, *mp*, *mf*, and *mf*. The fifth staff contains measures 105, 106, 107, and 108, marked *f*, *p*, and *p*. A large bracketed measure 92 is shown at the end of the fifth staff, marked *p*, with the word "Finish" below it.

Tchaikovsky — The Nutcracker, Op. 71

piccolo / flute III

17

Piccolo

FL. *Start* **105** *f*

cresc. *ff*

f *cresc.* *ff* *ff*

106 *ff*

107 *End* 6 *fff* **108** *Presto* 9

Tchaikovsky — The Nutcracker, Op. 71

18

piccolo / flute III

109 6 15

110 4 VLN. I 4

Piccolo Start

111 5 *pp* *cresc.* *mf cresc.*

ff *pp cresc.* 112 *mf cresc.*

113 *Poco meno* FL. 8^{va} 3

End

114 *pp*

115

No 12 Divertissement.

Allegro Brillante

a. Le Chocolat.

Piccolo Start

Clay

12

7

3

5

22

23

15

24

8ba

25

più mosso

3

ff

End

Piccolo
Allegro moderato

c. Le Thé

8

Start

Piccolo

Flute 1 Solo

f

1

6

32

9

5

End

The image shows a musical score for a Piccolo and Flute 1 Solo. The Piccolo part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score begins with a 'Start' bracket on the left and an 'End' bracket on the right. The Flute 1 Solo part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score begins with a 'Start' bracket on the left and an 'End' bracket on the right. The Piccolo part starts with a rest for 1 measure, followed by a series of sixteenth notes (6) and a triplet of sixteenth notes (32). The Flute 1 Solo part starts with a rest for 1 measure, followed by a series of sixteenth notes (6) and a triplet of sixteenth notes (32). The Piccolo part ends with a rest for 1 measure, followed by a series of sixteenth notes (6) and a triplet of sixteenth notes (32). The Flute 1 Solo part ends with a rest for 1 measure, followed by a series of sixteenth notes (6) and a triplet of sixteenth notes (32).

Tchaikovsky — The Nutcracker, Op. 71

39

Flute 91

Start

End

Tchaikovsky — The Nutcracker, Op. 71

40

Piccolo

Start

pp cresc poco a poco - - - - - fff

End

SYMPHONY No. 4 in F Minor

Movement III

PETER ILYTCH TCHAIKOVSKY, Op. 36
(1840-1893)

EXCERPT 1

161 **E** *Fl.* *Kl. 1* *ff* *Tempo I*

167 **F** (Kl. 1) *p*

196 *2*

203 *2* **G**

Detailed description: This musical system contains measures 161 through 203. It is written for a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 161 begins with a forte (*ff*) dynamic and a tempo marking of *Tempo I*. The music features rapid sixteenth-note passages. Measure 167 introduces a new key signature of one sharp (F#) and includes a measure rest for 14 measures, followed by a piano (*p*) dynamic. Measure 196 has a measure rest for 2 measures. Measure 203 also has a measure rest for 2 measures and ends with a **G** time signature change.

EXCERPT 2

357 *più f* *mf* *f*

369 *cresc.*

377 *3*

386 *ff* *3*

393 *15*

Detailed description: This musical system contains measures 357 through 393, written for a single staff in treble clef with a key signature of one flat (Bb). Measure 357 starts with a *più f* dynamic, followed by a *mf* dynamic and then a *f* dynamic. Measures 369 through 393 feature complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and a *cresc.* (crescendo) marking. Measure 386 is marked with a fortissimo (*ff*) dynamic. The system concludes at measure 393 with a measure rest for 15 measures.

Flute II (incl. Piccolo)

FIREBIRD BALLET SUITE

Igor Stravinsky
(1945)

INTRODUCTION

$\text{♩} = 108$
Vcll., Cb. c. sord.

pp

Vcll., Vls.

mp

mp

Solo

p

p me marc.

p

PRELUDE AND DANCE

of the Firebird

Viol. I

sfz sub.

f

ff

ff

2. Flute changes to Picc.

ff

VARIATIONS

(Firebird)

Start

9 *Tempo giusto*
Picc.

mf

mf

sf

p

f

ff

mp

f

mf

tu tu

mf

Flute II

senza accel. (sempre in tempo)

15 16 17 18

f *mf* *f*

sim.

For ending

End

PANTOMIME I

19 *Listesso tempo* *Picc. changes to Flute* *For continuing* 3 *Piu mosso* 20 5 21 2

Clar. I Solo *rall.* *Ob. I Solo*

p dolce *p dolce*

PAS DE DEUX
Firebird and Ivan Tsarevitch

22 *Adagio* *Ob. I Solo* 1 *Flute* 23 24 25 *Viol. I* *W. cello*

p cant. espr. *mf* *mf cant.*

26 *rit.* 27 *Allegretto* 28 *rall.* 29 *a tempo* 30 *Fl. I*

31 *allarg.* *Adagio* *cant. espr. in mf*

32 33 *Solo Viol.* 33bis *For ending* *morendo* *pp*

PANTOMIME II

34 *For continuing* *Vivo* 4 35 *Moderato* 1 *Fl. I Solo* 36 3

dolce pespr. *p*

RONDO

Chorovod

69 Moderato Fl. I Solo Solo poco rit. Goto 70 69bis*) Fl. I 1 p dolce p dolce p dolce p dolce

70 Poco più mosso 71 rall. Cb. pizz. p 72 Più mosso 73 8 8 74 2 Clar. I Solo 3 2 Clar. Solo 3

75 mf poco rall. Moderato Fl. I 1 pp dolce p dolce gives rall. 76 Poco più mosso 77 4 78 Piu mosso p

79 3 Fl. I Solo 4 80 2 2 mf mf

81 2 Ob. I Solo Solo 82 3 Fl. I. rit. a tempo

83 4 Flute changes to Picc. espr. rall. 84 Lento Hr. I Solo 85 Picc. f sub. Stay ready

86 6 End

Start ppp

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

PICCOLO I

L'ADORATION DE LA TERRE

Lento

Colla parte

1 1 ① 1 1 1 1

② Cor. Ing. Più mosso 5 1

④ 1 3 1 ⑤ Ob. Solo 3 3 3 3 3 3 3 3

⑥ 9 Fl. I Fl. I ⑦ 5 p 5

⑧ 2 6

⑨ 1 1 2 1 ⑩ 1 Solo Cor. Ing. I Fl. picc. II

⑪ 3 3 3 3 3 3 3 3

⑫ tempo I 1 1 4 2

Piccolo I

2

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor Ing I 2 3 4 4 15 5 16 1

Violoncello **Start** *ff* 17 *ff*

End 18 8 19 9

20 8 21 4 Flute I 1 3 Cor. T-ba

22 5 23 5 24 6 25 4 Fl. I

26 8 27 6 28 29 *mf* 1 2

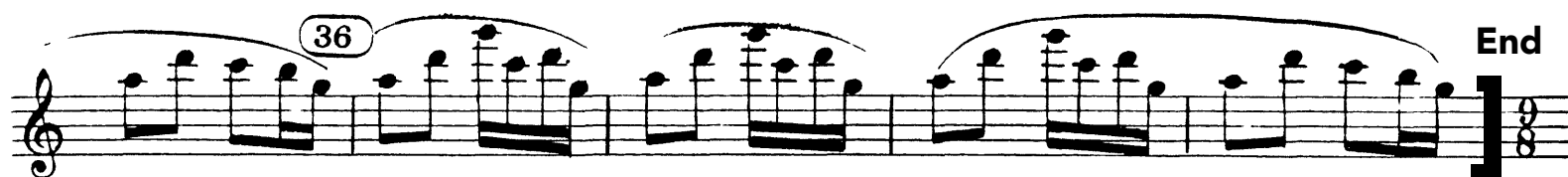
30 8

Start Solo 31 *mf* Grazioso 32 4

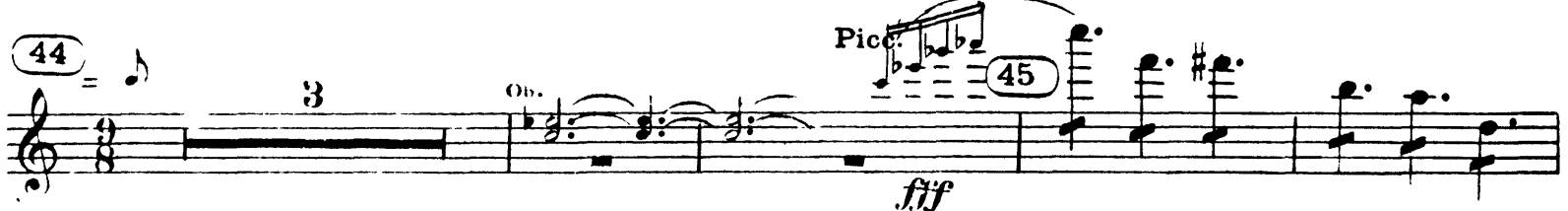
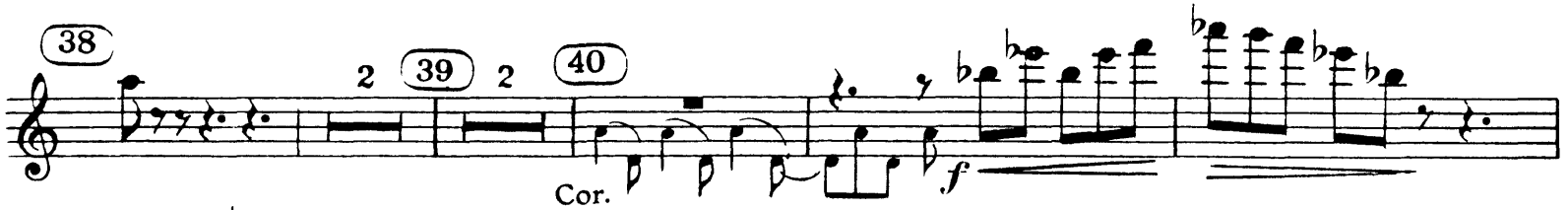
33

34 *ff*

Piccolo I



Piccolo I



127a Moderato

128 Allegro

128a

Piccolo

Trb. I

10

4

FL

ff

Start

131 Allegro

Piccolo

f

f

132

p

cresc.

ff

133

ff

134

End

3

135

PICCOLO

36 *Tempo I*

5

37

38 *clar.*

39

40

41

7. The Duke's Command

42 *Andante*

Start

End

43

Attacca

PICCOLO

55

Measures 354-358 of the Piccolo part. Measure 354 begins with a melodic line in G major, marked *f espr.*. Measure 355 is marked *CR. C. C.* and contains a whole note chord. Measure 356 is marked *Poco più mosso* and contains a whole note chord. Measure 357 is marked *Poco rit.* and contains a whole note chord. Measure 358 is marked *Lo stesso tempo* and contains a whole note chord, ending with the instruction *attacca*.

52. Juliet's Death

Measures 359-363 of the score for Juliet's Death. Measure 359 is marked *Adagio (meno mosso del tempo precedente)* and *Poco più mosso*, with the instruction *Archi* and a whole note chord. Measure 360 is marked *Picc.* and *mf*, with a melodic line. Measure 361 is marked *End* and contains a whole note chord. Measure 362 is marked *rit.* and *a tempo*, with a melodic line. Measure 363 is marked *rit.* and contains a whole note chord, ending with the instruction *Cor. I-II*.

COPPELIA

No. 11: Musique des Automates

LÉO DELIBES
(1836-1891)

Allegro vivace.

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro vivace.' and the dynamics include a forte 'f' marking. The score consists of five staves of music. The first staff begins with a half rest followed by a quarter rest, then a series of eighth notes. The second staff contains a first ending bracketed '1.' and a second ending bracketed '2.' with a repeat sign. The third staff continues the melodic line with various rhythmic patterns. The fourth staff features a triplet of eighth notes. The fifth staff concludes the piece with a final half note and a fermata.

CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

Allegro moderato, tempo marziale.

The musical score for "Procession of the Sardar" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff continues the melody with various ornaments and slurs. The third staff is marked *p* and features a section labeled **A** with a triangle symbol. The fourth staff is marked *mf* (mezzo-forte) and features a section labeled **B** with a triangle symbol. The fifth staff is marked *p* and features a section labeled **C** with a triangle symbol. The score includes various musical notations such as slurs, ornaments, and dynamic markings.