

## ATLANTA BALLET 2

presents



A short Family Ballet for ages 2 and up  
**February 15–16, 2025**

## GEORGE BALANCHINE'S **COPPÉLIA**

THE WITTY FAIRYTALE CLASSIC



With the Atlanta Ballet Orchestra  
**March 21–23, 2025**

ATLANTA BALLET 2 presents

# the Swan Princess

February 15–16, 2025

A short Family Ballet  
for ages 2 and up

**Choreography by Bruce Wells**  
**Performed by Atlanta Ballet 2**

Follow the enchanting story of Princess Odette as she falls in love with Prince Siegfried, only to be turned into the Swan Princess by a wicked sorcerer. Through the power of true love, Prince Siegfried reverses the spell, turning her back into human form, and all live happily ever after.

Performed by Atlanta Ballet 2, this season’s family ballet, *The Swan Princess*, features all the mystery and magic of the beloved classic *Swan Lake* in a one-hour fairytale format suitable for ages 2 and up. This dazzling production features choreography by the internationally acclaimed Bruce Wells.

“*The Swan Princess* has been a great joy for me to create on Atlanta Ballet 2 dancers. Because the story is told in one hour with narration, it is an excellent introduction to the iconic three-act ballet *Swan Lake*.” – Choreographer Bruce Wells.

Please see seating chart on the following page.

**20% OFF**

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Sat	Feb 15	1 pm
Sat	Feb 15	5 pm
Sun	Feb 16	1 pm

**Price Per Seat**

	Gold Circle	\$72
	Price Level 1	\$47
	Price Level 2	\$33
	Price Level 3	\$22
	Price Level 4*	\$15

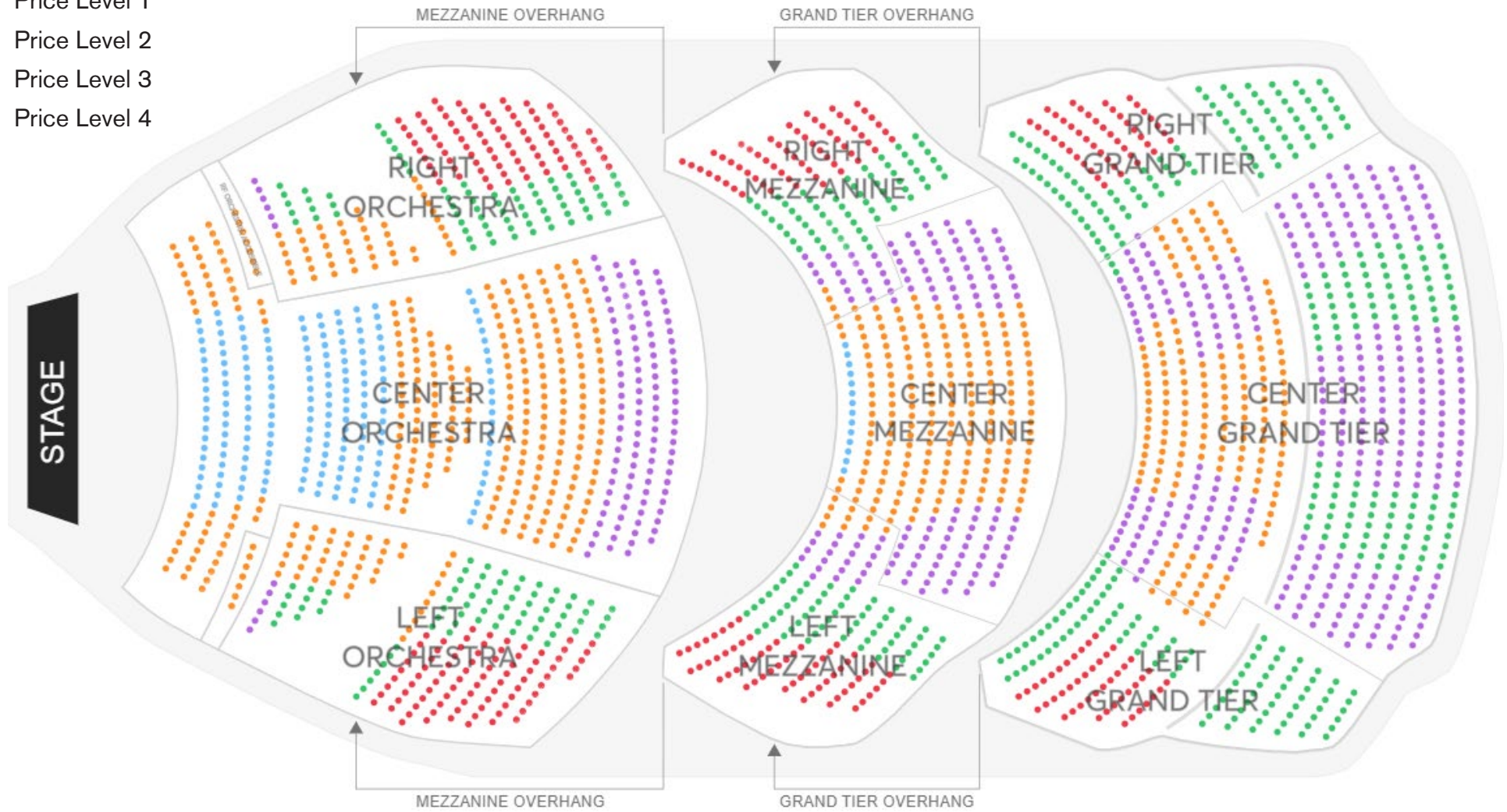
\* Tickets in Price Level 4 are not discounted.



# Cobb Energy Performing Arts Centre Seating Chart for *The Swan Princess*

## Price Levels

- Gold Circle
- Price Level 1
- Price Level 2
- Price Level 3
- Price Level 4



# GEORGE BALANCHINE'S COPPÉLIA

THE WITTY FAIRYTALE CLASSIC

**With the Atlanta Ballet Orchestra  
March 21–23, 2025**

Choreography by George Balanchine

Music by Léo Delibes

For the first time, Atlanta Ballet, along with a large cast of students from the Centre for Dance Education, will present George Balanchine's *Coppélia*. The story of an eccentric toy maker, his female creation, and her suitor is a timeless mystery complete with comedy, danger, mistaken identity, and a "love conquers all" theme.



# GEORGE BALANCHINE'S COPPÉLIA

With the Atlanta Ballet Orchestra  
March 21–23, 2025

Choreography by George Balanchine

Music by Léo Delibes

## 25% OFF

Fri Mar. 21 8 pm  
Sat Mar. 22 2 pm

### Price Per Seat

● Gold Circle	\$113
● Price Level 1	\$83
● Price Level 2	\$67
● Price Level 3	\$41
● Price Level 4*	\$35

## 20% OFF

Sat Mar. 22 8 pm  
Sun Mar. 23 2 pm

### Price Per Seat

● Gold Circle	\$120
● Price Level 1	\$92
● Price Level 2	\$71
● Price Level 3	\$43
● Price Level 4*	\$35

## STUDENT GROUPS

\$25 tickets are available for student groups of 20 or more, based on availability. Students must be either under 18 years of age or affiliated with an educational institution.

For more details, email [groupsales@atlantaballet.com](mailto:groupsales@atlantaballet.com)

\* Tickets in Price Level 4 are not discounted.

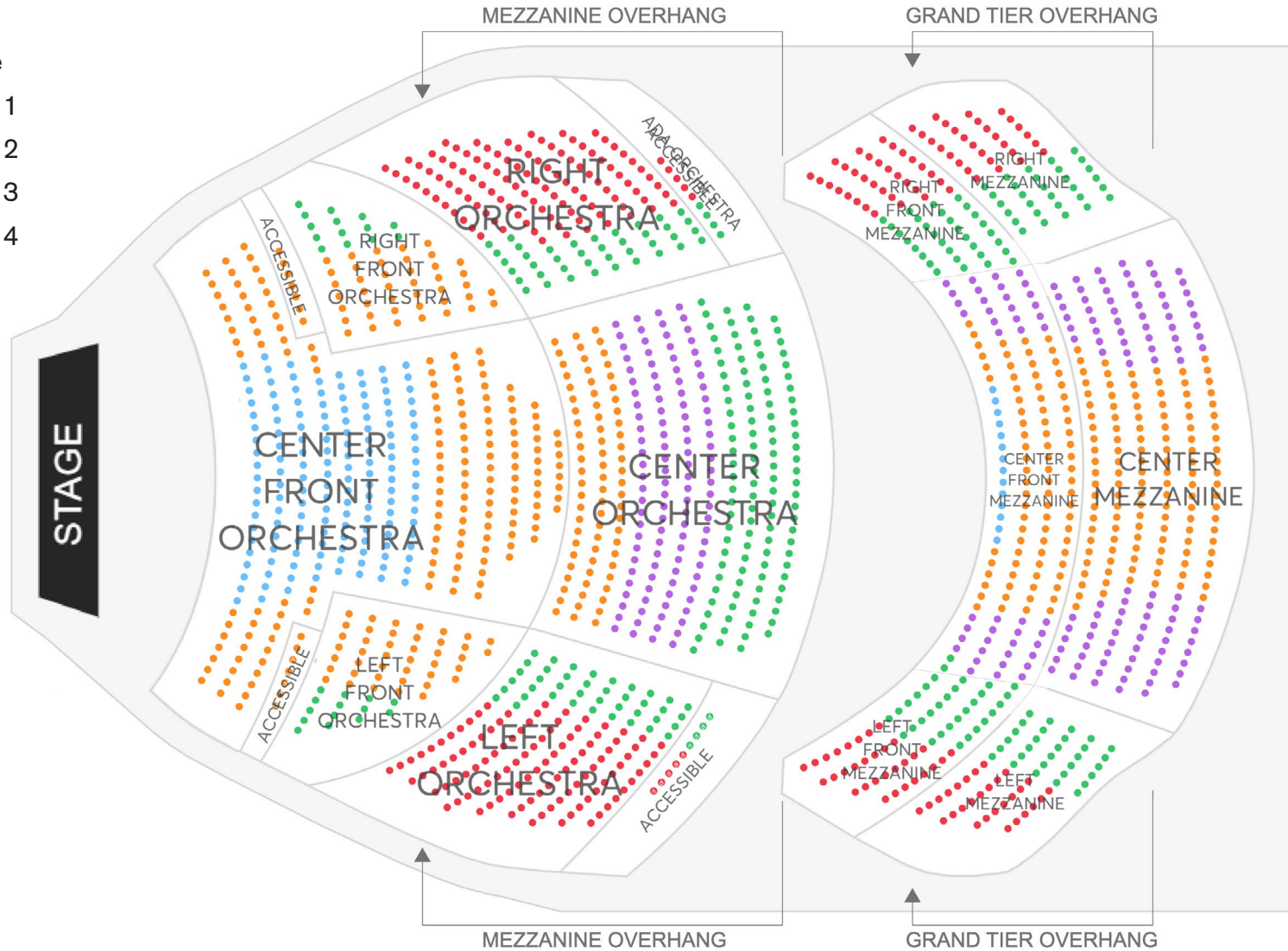
Please see seating chart on the following page.



# Cobb Energy Centre Seating Chart for *Coppélia*

## Price Levels

- Gold Circle
- Price Level 1
- Price Level 2
- Price Level 3
- Price Level 4



## Group Sales Policies and Procedures

### GROUP SALES POLICIES

- Every attendee must have a ticket, **including babies and toddlers.** Group tickets are the same price for adults and children.
- Prices are inclusive of sales tax and facility fees. A one-time \$10 group fee will be applied to the order.
- All seating in each price level is **subject to availability.** Please let us know if you have specific seating requests.
- Please note that ticket pricing is **subject to change** until seats are secured with either a full payment or a 10% deposit.

### RESERVING GROUP TICKETS

To reserve your group seats, you may either:

- **Pay for your group tickets in full,**  
**OR**
- **Hold a block of seats by placing a 10% non-refundable deposit on the total group order.**
  - This method is recommended if you are unsure of your exact headcount or need time to collect payment from group members but want to secure best available seating.
  - Deposits will always count towards the overall balance.
  - Final headcount and payment will then be due **30 days prior** to your selected performance. Upon making your final payment, you may adjust your group headcount by releasing or adding seats (subject to availability).
  - **Please note that any held, unpaid seats will be released if your order is not paid in full on the due date.**

### PLACING YOUR GROUP ORDER

- All group orders must be placed through Atlanta Ballet Group Sales **before arriving at the theatre.** Group tickets cannot be purchased at the Cobb Energy Centre box office.
- **All sales are final.** No refunds or exchanges will be offered unless a performance is canceled or rescheduled.
- **Payment Methods:** Credit/debit card information can be taken over the phone or you may mail a check. **Atlanta Ballet does not accept cash payments.**
- **Ticket Delivery:** Once your group order is paid in full, tickets can be mailed, emailed as print-at-home tickets, or picked up at Cobb Energy Centre's Will Call up to two hours prior to the performance.

## Contact Information

### GROUP SALES

**Please contact:**

Atlanta Ballet Group Sales Office  
Phone: 404.873.5811 ext. 1207  
Email: groupsales@atlantaballet.com

### CORPORATE GROUPS

**Please contact:**

Juliana Han Witt  
Phone: 404.873.5811 ext. 1213  
Email: jhanwitt@atlantaballet.com

### ATLANTA BALLET MAILING ADDRESS

Michael C. Carlos Dance Centre  
1695 Marietta Blvd NW  
Atlanta, GA 30318

### PERFORMANCE VENUE

Cobb Energy Performing Arts Centre  
2800 Cobb Galleria Parkway  
Atlanta, GA 30339