

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

2425

SEASON

Group Sales

DANCE THAT MOVES YOU.


COBB ENERGY
PERFORMING ARTS CENTRE

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Emily Carrico in *Tu Tu*. Photo by Kim Kenney.

Fall Into RHYTHM

September 13–15, 2024

ELEMENTAL BRUBECK

by Lar Lubovitch

TU TU

by Stanton Welch

*HARMONY OF
OPPOSITE TENSIONS*

A World Premiere

by Kiyon Ross

Lar Lubovitch's *Elemental Brubeck* channels the iconic style of Dave Brubeck's 'jazz-meets-symphony' piece with swaying hips, jazzy twists and breathtaking leaps.

Stanton Welch's *Tu Tu*, a highly stylized classical work with a playful twist, features 22 dancers in three movements, set to Maurice Ravel's *Piano Concerto in G Major* with costumes inspired by Gustav Klimt.

Acclaimed choreographer Kiyon Ross, last in Atlanta for 2022's *Sum Stravinsky*, will take audiences on a departure from his signature neoclassical style in his new work for 12 dancers, commissioned specifically for Atlanta Ballet.



Fall Into RHYTHM

September 13–15, 2024

ELEMENTAL BRUBECK
by Lar Lubovitch

TU TU
by Stanton Welch

HARMONY OF OPPOSITE TENSIONS
A World Premiere by Kiyon Ross

25% OFF

Fri Sep. 13 8 pm
Sat Sep. 14 2 pm

Price Per Seat

- Gold Circle \$113
- Price Level 1 \$83
- Price Level 2 \$67
- Price Level 3 \$41
- Price Level 4* \$35

20% OFF

Sat Sep. 14 8 pm
Sun Sep. 15 2 pm

Price Per Seat

- Gold Circle \$120
- Price Level 1 \$92
- Price Level 2 \$71
- Price Level 3 \$43
- Price Level 4* \$35

STUDENT GROUPS

\$25 tickets are available for student groups of 20 or more, based on availability. Students must be either under 18 years of age or affiliated with an educational institution.

For more details, email groupsales@atlantaballet.com

* Tickets in Price Level 4 are not discounted.

The Rite of **SPRING**

**With the Atlanta Ballet Orchestra
February 7–14, 2025**

7 FOR EIGHT

by Helgi Tomasson

THE RITE OF SPRING

A World Premiere

by Claudia Schreier

Choreographer-in-Residence Claudia Schreier returns to Atlanta with a unique adaptation of *The Rite of Spring*, a world premiere set to Igor Stravinsky's iconic score.

Sharing the program will be *7 for Eight* by former San Francisco Ballet Artistic Director Helgi Tomasson. *7 for Eight* brings fluid, dramatic choreography intertwining eight dancers with the sumptuous melodies of seven Johann Sebastian Bach movements.



The Rite of **SPRING**

With the Atlanta Ballet Orchestra
February 7–14, 2025

7 FOR EIGHT
by Helgi Tomasson
THE RITE OF SPRING
A World Premiere
by Claudia Schreier

25% OFF

Fri Feb. 7 8 pm
Sat Feb. 8 2 pm

Price Per Seat

● Gold Circle \$113
● Price Level 1 \$83
● Price Level 2 \$67
● Price Level 3 \$41
● Price Level 4* \$35

20% OFF

Sat Feb. 8 8 pm
Sun Feb. 9 2 pm
Fri Feb. 14 8 pm

Price Per Seat

● Gold Circle \$120
● Price Level 1 \$92
● Price Level 2 \$71
● Price Level 3 \$43
● Price Level 4* \$35

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GEORGE BALANCHINE'S COPPÉLIA

THE WITTY FAIRYTALE CLASSIC

**With the Atlanta Ballet Orchestra
March 21–23, 2025**

Choreography by George Balanchine

Music by Léo Delibes

For the first time, Atlanta Ballet, along with a large cast of students from the Centre for Dance Education, will present George Balanchine's *Coppélia*. The story of an eccentric toy maker, his female creation and her suitor is a timeless mystery complete with comedy, danger, mistaken identity, and a "love conquers all" theme.



GEORGE BALANCHINE'S COPPÉLIA

With the Atlanta Ballet Orchestra
March 21–23, 2025

Choreography by George Balanchine

Music by Léo Delibes

25% OFF

Fri Mar. 21 8 pm
Sat Mar. 22 2 pm

Price Per Seat

● Gold Circle	\$113
● Price Level 1	\$83
● Price Level 2	\$67
● Price Level 3	\$41
● Price Level 4*	\$35

20% OFF

Sat Mar. 22 8 pm
Sun Mar. 23 2 pm

Price Per Seat

● Gold Circle	\$120
● Price Level 1	\$92
● Price Level 2	\$71
● Price Level 3	\$43
● Price Level 4*	\$35

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CATCH TUPLET

May 9–11, 2025

CATCH

by Liam Scarlett

TUPLET

by Alexander Ekman

A WORLD PREMIERE

by Annabelle Lopez Ochoa

The captivating *Catch*, by British choreographer Liam Scarlett with music by Philip Glass, mesmerizes audiences with its pure movement that showcases the athleticism of Atlanta Ballet's dancers.

Tuplet, from Swedish choreographer Alexander Ekman, with music and sound by Mikael Karlsson, uses dancers' bodies as percussion instruments, creating driving tempos with impeccably timed dance movements.

The season finale will feature the return of Annabelle Lopez Ochoa, fresh off the record-breaking success of *Coco Chanel: The Life of a Fashion Icon*, with a riveting new creation.



CATCH TUPLET

May 9–11, 2025

CATCH
by Liam Scarlett

TUPLET
by Alexander Ekman

A WORLD PREMIERE
by Annabelle Lopez Ochoa

25% OFF

Fri May 9 8 pm
Sat May 10 2 pm

Price Per Seat

- Gold Circle \$113
- Price Level 1 \$83
- Price Level 2 \$67
- Price Level 3 \$41
- Price Level 4* \$35

20% OFF

Sat May 10 8 pm
Sun May 11 2 pm

Price Per Seat

- Gold Circle \$120
- Price Level 1 \$92
- Price Level 2 \$71
- Price Level 3 \$43
- Price Level 4* \$35

STUDENT GROUPS

\$25 tickets are available for student groups of 20 or more, based on availability. Students must be either under 18 years of age or affiliated with an educational institution.

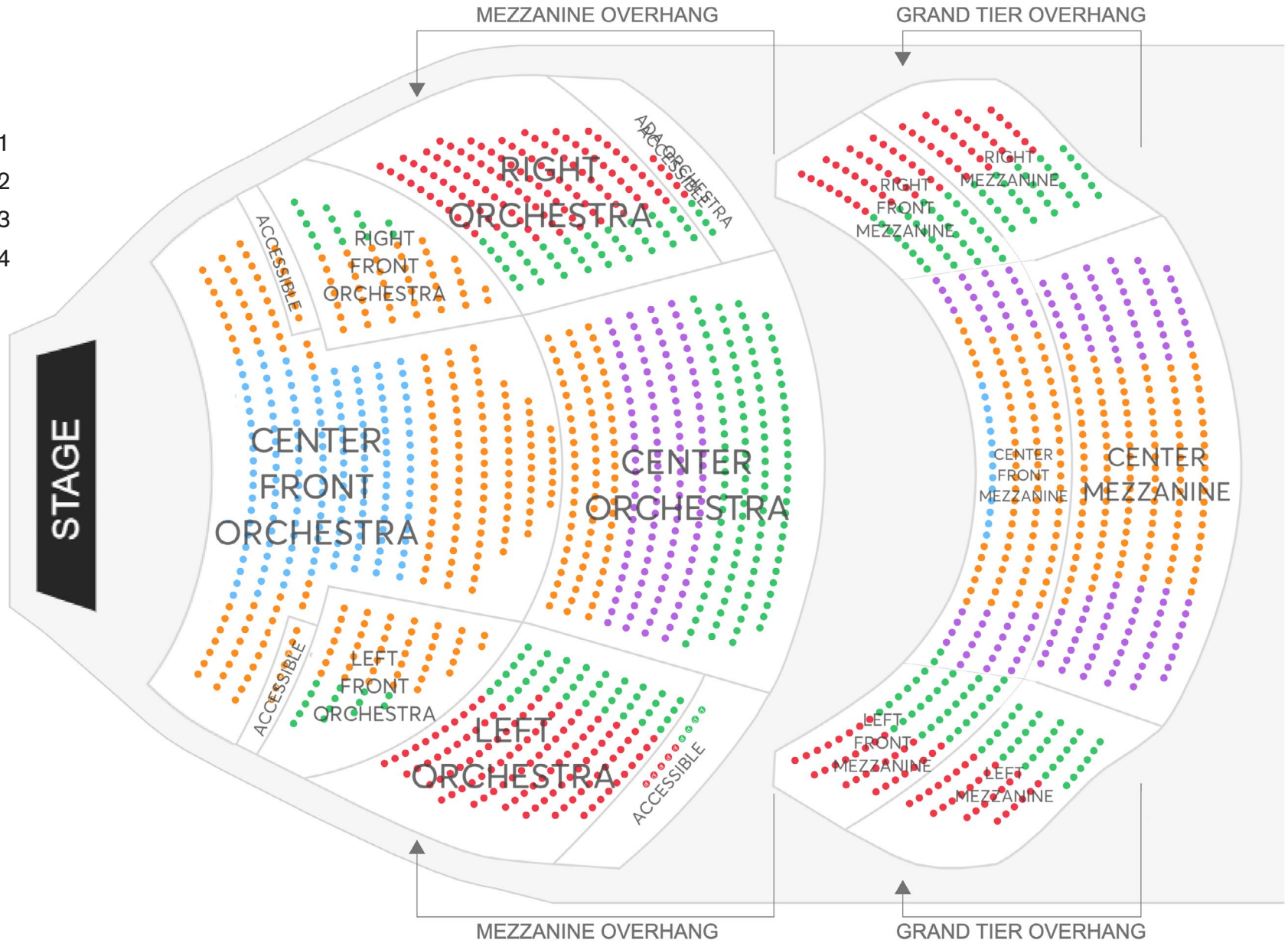
For more details, email groupsales@atlantaballet.com

* Tickets in Price Level 4 are not discounted.

Cobb Energy Centre Seating Chart

Price Levels

- Gold Circle
- Price Level 1
- Price Level 2
- Price Level 3
- Price Level 4



Group Sales Policies and Procedures

GROUP SALES POLICIES

- Every attendee must have a ticket, **including babies and toddlers**. Group tickets are the same price for adults and children.
- Prices are inclusive of sales tax and facility fees. A one-time \$10 group fee will be applied to the order.
- All seating in each price level is subject to availability. Please let us know if you have specific seating requests.
- Please note that ticket pricing is subject to change until seats are secured with either a full payment or a 10% deposit.

RESERVING GROUP TICKETS

To reserve your group seats, you may either:

- **Pay for your group tickets in full,**
OR
- **Hold a block of seats by placing a 10% non-refundable deposit on the total group order.**
 - This method is recommended if you are unsure of your exact headcount or need time to collect payment from group members but want to secure best available seating.
 - Deposits will always count towards the overall balance.
 - Final headcount and payment will then be due **30 days prior** to your selected performance. Upon making your final payment, you may adjust your group headcount by releasing or adding seats (subject to availability).
 - **Please note that any held, unpaid seats will be released if your order is not paid in full on the due date.**

PLACING YOUR GROUP ORDER

- All group orders must be placed through Atlanta Ballet Group Sales **before arriving at the theatre**. Group tickets cannot be purchased at the Cobb Energy Centre box office.
- **All sales are final.** No refunds or exchanges will be offered unless a performance is canceled or rescheduled.
- **Payment Methods:** Credit/debit card information can be taken over the phone or you may mail a check. **Atlanta Ballet does not accept cash payments.**
- **Ticket Delivery:** Once your group order is paid in full, tickets can be mailed, emailed as print-at-home tickets, or picked up at Cobb Energy Centre's Will Call up to two hours prior to the performance.

Contact Information

CORPORATE GROUPS

Please contact:

Juliana Han Witt
Phone: 404.873.5811 ext. 1213
Email: jhanwitt@atlantaballet.com

ALL OTHER GROUPS

Please contact:

Atlanta Ballet Group Sales Office
Phone: 404.873.5811 ext. 1207
Email: groupsales@atlantaballet.com

ATLANTA BALLET MAILING ADDRESS

Michael C. Carlos Dance Centre
1695 Marietta Blvd NW
Atlanta, GA 30318

PERFORMANCE VENUE

Cobb Energy Performing Arts Centre
2800 Cobb Galleria Parkway
Atlanta, GA 30339