

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

Company Répétiteur

April 2022

Founded in 1929, Atlanta Ballet is one of the premier dance companies in the country and the official state Ballet of Georgia. Under the artistic leadership of Gennadi Nedvigin, Atlanta Ballet introduces audiences to a wide spectrum of dance styles including 19th century classics, neoclassical works, contemporary ballets, and exclusive signature commissions by today's top-tier choreographers. After 92 seasons, Atlanta Ballet continues its commitment to share and educate audiences on the empowering joy of dance. By presenting a rich and diverse repertoire, Atlanta Ballet's balanced blend of traditional and innovative programming aims to further develop and deepen the appreciation of ballet within the Atlanta community and beyond.

In 1996, Atlanta Ballet opened its Centre for Dance Education, which is dedicated to nurturing young dancers and developing professional dancers for the field while providing an outlet for adults to express their creativity. By offering a robust list of dance classes and spearheading a variety of Community Engagement programs, the Centre serves over 23,000 people in metro Atlanta each year.

Atlanta Ballet's roots remain firmly grounded in the Atlanta community and continue to play a vital role in the city's cultural growth and revitalization.

Position Description

Reports to: **Artistic Director**

Employment: Full-time staff

The Company Répétiteur assists the Artistic Director and is responsible for teaching classes, conducting rehearsals, supporting choreographers, and staging ballets. The focus is to inspire and achieve technical development combined with the artistic growth of the dancers. The Company Répétiteur will work closely with Artistic Director and Artistic Staff and other departments of Atlanta Ballet to coordinate casting, rehearsals, and productions during the Atlanta Ballet company season.

QUALIFICATION REQUIREMENTS

- Extensive classical ballet training and 10 years performance experience required with major ballet companies
- Previous Company Répétiteur experience preferred
- Impart training and knowledge in coaching Vaganova style, pedagogy degree preferable
- Experience of performing in various ranks (including corps de ballet and soloist or equivalent) on a wide range of repertoire
- Substantial experience teaching and coaching professional, classically trained dancers, and students

- Ability and experience coaching point work and female repertoire from Corps de ballet to Principal roles
- Extensive knowledge of classical repertoire and ballet history, as well as contemporary dance styles
- Excellent communication skills
- Proficient computer skills including working knowledge of MS Office, Zoom, Teams, record keeping, notating, scheduling, and routine computer skills
- Knowledge of union contract - the American Guild of Musical Artists (AGMA)
- Must have a solid commitment toward diversity, inclusion, and equity

KEY RESPONSIBILITIES

- Teach company class throughout the season including optional classes
- Teach, coach and train company dancers
- Develop and maintain artistic standards, building the overall quality of the dancers
- Study works as needed to be prepared to conduct rehearsals and stage ballets
- Maintain all ballets assigned in a fashion which is true to the original choreography
- Work with choreographers/répétiteur in advance to determine rehearsal needs
- Communicate with choreographers/stagers when they are not on-site regarding the upkeep of their work
- Assist Artistic Director in dancers' annual evaluation process
- Work with artistic staff and choreographers in producing daily schedule and the casting of ballets
- Coordinate and communicate necessary casting changes to administrative staff, assist in developing and maintaining effective team-working within and between departments
- Attend all artistic team meetings and full Company and organizational meetings
- Take rehearsal and performance notes, and review them with artists and stage management
- Work with Atlanta Ballet's Centre for Dance Education (CDE) AB2 dancers and students who are chosen to perform with the company
- Attend performances to maintain all aspects of the works being performed
- Operate sound, video and other technical equipment in the studio
- Participate in the Operational meeting and work with artistic and administrative staff to ensure posted documents correctly reflect the work done in the studios, including: daily schedules, role responsibilities, casting, etc.
- Communicate company and union policies to guests who may be conducting rehearsal to ensure contract rules are followed at all times
- audition and recruit new dancers for the Company and provide feedback on auditionees to the rest of the Artistic Team
- Teach classes and company repertoire to students during Summer Intensive program
- Demonstrate tact, diplomacy, and discretion in all interactions, especially in handling sensitive and confidential information.

Compensation range: \$50000 - \$60000 per year plus benefits

To Apply

To apply for this position or for additional information on the opportunity, please send the following to Gennadi Nedvigin at hrinfo@atlantaballet.com:

- CV
- Letters of recommendation (2)
- Link to recorded video of teaching class (may include students ages 15 and up)

Atlanta Ballet is an Equal Opportunity Employer, and as such, we embrace and promote Diversity, Equity, and Inclusion (DEI) throughout all aspects and levels of our organization including artistic programming, talent recruiting and retention, training, workplace culture, and community engagement.