

ATLANTA BALLET 2 presents

the Swan Princess

Sunday, February 16, 2025, at 1pm
Cobb Energy Performing Arts Centre

Artistic Director
Gennadi Nedvigin

Dean Centre for Dance Education
Sharon Story

Music by Pyotr Ilyich Tchaikovsky
Conceived and Choreographed by Bruce Wells
Staging by Serena Chu
Character Dances Choreography by Anna Penny
Costume Design by Atlanta Ballet Costume Shop
Lighting Design by Joseph R. Walls
Associate Lighting Design by Ben Rawson

Narrated by Amelia Fischer

Performed by Atlanta Ballet 2

Atlanta Ballet 2 and *The Swan Princess* children's cast courtesy
of Atlanta Ballet Centre for Dance Education

Atlanta Ballet 2 Repetiteur
Serena Chu

Academy Rehearsal Assistants
Marlena Abaza, Michael Caye**, Anna Penny, Natalya Vyashenko

Black Swan Odile	Rachel Zinman
The White Swan, Odette	Camille Margaret Jackson
Prince Siegfried	Emanuel Talongo
Count Von Rothbart	Ícaro Queiros
Queen Mother	Claire Buchi

Court Men	Pierce Bevans [†] , Daniel Gray, Dyhan Pierre Leo O'Reilly Okuno
Beno	Gianni Salazar
Princesses	Sayaka Iwase, Stacey Johnson, Emily McAllister Luisa Pimenta, Eliza Soto
Corps Swans[†]	Maria Cecília Azevedo, Leilani Burks, Ysabel Bernardo Nadia Cerdas, Fuwari Izumi, Isabella Kessler* Avery Nelson*, Isabela Oku, Danielle Pelletier Ella Tillman, Kahlen Wright
Queens Court[†]	Gaea Brown, Blaike Dixon, Helen Griffin, Jaelyn Han Elizabeth Jennings, Maisie Lowrie, Sarah Nix, Zoe Oster

Character Dances:

Neapolitan[†]	Mackenzie Adams, Sarai Ayers, Kinley Bayless Augusta Campbell, Caroline Hammad Elizabeth Hammond, River Henderson, Zoe Oster Emma Scott, Hailey Walker
Spanish[†]	Alexandria Arthur, ZaTéa Banks, Elliott Rowland Anna Jane Harben, Bella Idriss, Lilly Belle Palmer Sophia Wang, Zaryn Williams
Mazurka[†]	Sophia Flickinger, Elodie Dodd Graham, Asha Jackson Charlotte Kang, Kasey Liu, Lila Leslie, Mila Nedvigin Harper Preston

*Atlanta Ballet 2 Dancer as Corps Swan

[†]Atlanta Ballet Centre for Dance Education Academy Students

** Atlanta Ballet Company Member

Supported by



The run time for this performance is 1 hour and 22 minutes, inclusive of intermission.

Fog and theatrical haze will be used in this production.

All casting subject to change.

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