

ATLANTA BALLET 2 presents

the Swan Princess

Saturday, February 15, 2025, at 5pm
Cobb Energy Performing Arts Centre

Artistic Director
Gennadi Nedvigin

Dean Centre for Dance Education
Sharon Story

Music by Pyotr Ilyich Tchaikovsky
Conceived and Choreographed by Bruce Wells
Staging by Serena Chu
Character Dances Choreography by Anna Penny
Costume Design by Atlanta Ballet Costume Shop
Lighting Design by Joseph R. Walls
Associate Lighting Design by Ben Rawson

Narrated by Amelia Fischer

Performed by Atlanta Ballet 2

Atlanta Ballet 2 and *The Swan Princess* children's cast courtesy
of Atlanta Ballet Centre for Dance Education

Atlanta Ballet 2 Repetiteur
Serena Chu

Academy Rehearsal Assistants
Marlena Abaza, Michael Caye**, Anna Penny, Natalya Vyashenko

Black Swan Odile	Emily McAllister
The White Swan, Odette	Eliza Soto
Prince Siegfried	Júlio Santos
Count Von Rothbart	Dyhan Pierre
Queen Mother	Stacey Johnson

Court Men	Daniel Gray, Jacob Lainchbury, Ícaro Queiros Gianni Salazar
Beno	Leo O'Reilly Okuno
Princesses	Claire Buchi, Isabella Kessler, Ashley McKoy Avery Nelson, Rachel Zinman
Corps Swans[†]	Maria Cecília Azevedo, Leilani Burks, Ysabel Bernardo Nadia Cerdas, Fuwari Izumi, Sayaka Iwase* Camille Margaret Jackson*, Isabela Oku, Danielle Pelletier Luisa Pimenta*, Ella Tillman, Kahlen Wright
Queens Court[†]	Isabella Gaffney, Charlotte Gayle, Livia McCarren, Zuri Mujahid Windland Rice, Valentina Rodriguez-Guadalupe Gigi Sommers, Diana Xiao
Character Dances:	
Neapolitan[†]	Mia Dobarganes, Isabella Gaffney, Atrina Hajibaik Willow Laubman, Livia McCarren, Walker McCarren Windland Rice, Valentina Rodriguez-Guadalupe, Gigi Sommers Diane Xiao
Spanish[†]	ZaTéa Banks, Mia Crawford, Layla Flit, Evie Ferencik Sophia Lopez, Elliott Rowland, Sydney Sommers Katelyn Whiting
Mazurka[†]	Joanne Alexander, Eloise Fleck, Valeriia Grizel Sofi Khusnutdinova, Naomi Meador, Mila Nedvigin Safra Simpson, Rosemarie Trammell

*Atlanta Ballet 2 Dancer as Corps Swan

[†]Atlanta Ballet Centre for Dance Education Academy Students

** Atlanta Ballet Company Member

Supported by



The run time for this performance is 1 hour and 22 minutes, inclusive of intermission.

Fog and theatrical haze will be used in this production.

All casting subject to change.

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