

ATLANTA BALLET 2 presents

the Swan Princess

Saturday, February 15, 2025, at 1pm
Cobb Energy Performing Arts Centre

Artistic Director
Gennadi Nedvigin

Dean Centre for Dance Education
Sharon Story

Music by Pyotr Ilyich Tchaikovsky
Conceived and Choreographed by Bruce Wells
Staging by Serena Chu
Character Dances Choreography by Anna Penny
Costume Design by Atlanta Ballet Costume Shop
Lighting Design by Joseph R. Walls
Associate Lighting Design by Ben Rawson

Narrated by Amelia Fischer

Performed by Atlanta Ballet 2

Atlanta Ballet 2 and *The Swan Princess* children's cast courtesy
of Atlanta Ballet Centre for Dance Education

Atlanta Ballet 2 Repetiteur
Serena Chu

Academy Rehearsal Assistants
Marlena Abaza, Michael Caye**, Anna Penny, Natalya Vyashenko

Black Swan Odile	Stacey Johnson
The White Swan, Odette	Claire Buchi
Prince Siegfried	Emanuel Talongo
Count Von Rothbart	Ícaro Queiros
Queen Mother	Natalya Vyashenko

Court Men	Pierce Bevans [†] , Daniel Gray, Jacob Lainchbury Gianni Salazar
Beno	Leo O'Reilly Okuno
Princesses	Camille Margaret Jackson, Isabella Kessler, Ashley McKoy Avery Nelson, Rachel Zinman
Corps Swans[†]	Maria Cecília Azevedo, Leilani Burks, Ysabel Bernardo Nadia Cerdas, Fuwari Izumi, Sayaka Iwase* Isabela Oku, Danielle Pelletier, Luisa Pimenta* Eliza Soto*, Ella Tillman, Kahlen Wright
Queens Court[†]	Gaea Brown, Blaike Dixon, Helen Griffin, Jaelyn Han Elizabeth Jennings, Maisie Lowrie, Sarah Nix, Zoe Oster
Character Dances:	
Neapolitan[†]	Mackenzie Adams, Sarai Ayers, Kinley Bayless Augusta Campbell, Caroline Hammad Elizabeth Hammond, River Henderson, Zoe Oster Emma Scott, Hailey Walker
Spanish[†]	Sophie Antell, Jaya Canty, Allison Dixon Ansley Fiftal, Anna Jane Harben, Madeline Hardy Emma Ricci, Sophia Wang
Mazurka[†]	Sophia Flickinger, Elodie Dodd Graham, Asha Jackson Charlotte Kang, Kasey Liu, Lila Leslie, Mila Nedvigin Harper Preston

*Atlanta Ballet 2 Dancer as Corps Swan

[†]Atlanta Ballet Centre for Dance Education Academy Students

** Atlanta Ballet Company Member

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The run time for this performance is 1 hour and 22 minutes, inclusive of intermission.

Fog and theatrical haze will be used in this production.

All casting subject to change.

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