

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

SIGNIFICANT OTHERS

Friday, May 12, 2023 at 8pm | Saturday, May 13, 2023, at 8pm
Cobb Energy Performing Arts Centre

Carnivale

A World Premiere

Supported in part by the National Endowment for the Arts

Music by Joaquín Rodrigo

Choreography by Claudia Schreier

Costume Design by Abigail Dupree-Polston

Makeup Design by Blythe Tierney Dever

Scenic Design by Claudia Schreier/Abigail Dupree-Polston/Dave Smith

Lighting Design by Ben Rawson

Mikaela Santos

Sergio Masero

Emily Carrico, Sujin Han, Saho Kumagai, Fuki Takahashi

Erik Kim, Jordan Leeper, Guilherme Maciel, Spencer Wetherington

- *Intermission* -

Three Preludes

Music by Sergei Rachmaninoff

Choreography by Ben Stevenson

Staged by Dawn Scannell

Lighting Design by Ben Rawson

Live Piano Accompaniment by Western-Li Summerton

Airi Igarashi

Erik Kim

- *Intermission* -

Significant Others

A World Premiere
*Underwritten by the Council for Quality Growth,
in honor of Carol Tomé*

Music by Fanny Mendelssohn-Hensel
Choreography by Remi Wörtmeyer
Costume/Scenic Design by Remi Wörtmeyer
Lighting Design by Ben Rawson

Fuki Takahashi, Sergio Masero Emily Carrico, Denys Nedak
Carraig New, Ángel Ramírez, Spencer Wetherington
Dylan Clinard, Catherine Conley, Thomas Davidoff, Brooke Gilliam,
Sujin Han, Saho Kumagai, Carraig New, Ángel Ramírez
Evelyn Robinson, Kaitlin Matree Roemer, Mikaela Santos, Anderson Souza
Spencer Wetherington, Luiz Fernando Xavier

Music Credits

“Concierto in modo galante” by Joaquín Rodrigo
Performed by Asier Polo, Max Bragado-Darman, and the Castile and Leon Symphony
Courtesy of Naxos of America, Inc.

“Piano Trio No. 1 in D Minor, Op. 11” by Fanny Mendelssohn-Hensel
Performed by Abegg Trio
Courtesy of Naxos of America, Inc.

The run time for this evening’s performance is 1 hour and 40 minutes.

All casting subject to change.

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