

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

BALANCHINE INSPIRED

Saturday, September 17, 2022, at 2pm | Sunday, September 18, 2022, at 2pm
Cobb Energy Performing Arts Centre, Atlanta, Georgia

Serenade

Music by Pyotr Ilyich Tchaikovsky

Choreography by George Balanchine © The George Balanchine Trust

Staging by Viki Psihoyos

Costume Design by Jean Lurcat (1935); Candido Portinari for American Ballet Caravan (1941); uncredited (1948); Karinska (1952)

Lighting Design by Ben Rawson

Rehearsal Assistance by Serena Chu

JESSICA ASSEF

BENJAMIN KUEFLER

FUKI TAKAHASHI

SOJUNG LEE

GUILHERME MACIEL

Anastasia Cheplyansky

Brooke Gilliam

Sujin Han

Saho Kumagai

Georgie Grace Butler*, Catherine Conley, Georgia Dalton, Gianna Horton-Sibble*, Breanna Faith Justus*, Darian Kane, Mayu Nakayama*, Estefania Ontanilla*, Emma Sophia Robinson*, Kaitlin Matree Roemer, Samantha Schuermann*, Kelsey Van Tine, Ashley Wegmann

Dylan Clinard, Erik Kim, Carraig New, Spencer Wetherington

The performance of Serenade, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique®

- Intermission -

Music Credits

Sum Stravinsky: Concerto in E-flat "Dumbarton Oaks" by Igor Stravinsky presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.

In Creases: Four Movements for Two Pianos, Movements I and III by Philip Glass
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This performance is underwritten by Katherine Scott

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DISCOVERY

Sum Stravinsky

Music by Igor Stravinsky

Choreography by Kiyon Ross

Staging by Paul Gibson

Costume Design by Pauline Smith

Lighting Design by Randall G. Chiarelli

First Movement

Airi Igarashi and Sergio Masero

Anastasia Cheplyansky, Brooke Gilliam, Juliana Missano, Fuki Takahashi
Miguel Angel Montoya, Carraig New, Ángel Ramírez, Spencer Wetherington

Second Movement

SoJung Lee and Jacob Bush

Third Movement

Jessica He and Patric Palkens

Georgia Dalton, Sujin Han, Ashley Wegmann
Severin Brotschul, Dylan Clinard, Guilherme Maciel

- *Intermission* -

In Creases

Music by Philip Glass

Choreography by Justin Peck

Staging by Justin Peck and Michael Breedon

Costume Design by Justin Peck

Lighting Design by Mark Stanley

Lighting Design Re-creation by Penny Jacobus

Accompanied by Western-Li Summerton and Dr. Hyunjung Rachel Chung

Catherine Conley, Darian Kane, Saho Kumagai, Mikaela Santos
Jacob Bush, Michael Caye, Jordan Leeper, Anderson Souza

The run time for this afternoon's performance is 1 hour and 53 minutes.

**Atlanta Ballet 2 dancers courtesy of Atlanta Ballet Centre for Dance Education.*

All casting subject to change.

*Program cover photo: Serenade, Choreography by George Balanchine,
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