

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

BALANCHINE INSPIRED

Friday, September 16, 2022, at 8pm | Saturday, September 17, 2022, at 8pm
Cobb Energy Performing Arts Centre, Atlanta, Georgia

Serenade

Music by Pyotr Ilyich Tchaikovsky

Choreography by George Balanchine © The George Balanchine Trust

Staging by Viki Psihoyos

Costume Design by Jean Lurcat (1935); Candido Portinari for American Ballet Caravan (1941); uncredited (1948); Karinska (1952)

Lighting Design by Ben Rawson

Rehearsal Assistance by Serena Chu

EMILY CARRICO

JACOB BUSH

AIRI IGARASHI

JESSICA HE

PATRIC PALKENS

Saho Kumagai

Juliana Missano

Hui Wen Peng

Mikaela Santos

Georgie Grace Butler*, Catherine Conley, Georgia Dalton, Gianna Horton-Sibble*, Breanna Faith Justus*, Darian Kane, SoJung Lee, Mayu Nakayama*, Estefania Ontanilla*, Emma Sophia Robinson*, Kaitlin Matree Roemer, Kelsey Van Tine, Ashley Wegmann
Dylan Clinard, Erik Kim, Carraig New, Spencer Wetherington

The performance of Serenade, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique®

- Intermission -

Music Credits

Sum Stravinsky: Concerto in E-flat "Dumbarton Oaks" by Igor Stravinsky presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.

In Creases: Four Movements for Two Pianos, Movements I and III by Philip Glass
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This performance is underwritten by Katherine Scott

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DISCOVERY**

Sum Stravinsky

Music by Igor Stravinsky

Choreography by Kiyon Ross

Staging by Paul Gibson

Costume Design by Pauline Smith

Lighting Design by Randall G. Chiarelli

First Movement

Kelsey Van Tine and Anderson Souza

Saho Kumagai, Hui Wen Peng, Kaitlin Matree Roemer, Mikaela Santos

Michael Caye, Dylan Clinard, Jordan Leeper, Guilherme Maciel

Second Movement

Jessica Assef and Denys Nedak

Third Movement

Darian Kane and Benjamin Kuefler

Catherine Conley, Brooke Gilliam, Evelyn Robinson

Erik Kim, Carraig New, Spencer Wetherington

- Intermission -

In Creases

Music by Philip Glass

Choreography by Justin Peck

Staging by Justin Peck and Michael Breedon

Costume Design by Justin Peck

Lighting Design by Mark Stanley

Lighting Design Re-creation by Penny Jacobus

Accompanied by Western-Li Summerton and Dr. Hyunjung Rachel Chung

Emily Carrico, Sujin Han, Jessica He, Fuki Takahashi

Sergio Masero, Miguel Angel Montoya, Patric Palkens, Ángel Ramírez

**Atlanta Ballet 2 dancers courtesy of Atlanta Ballet Centre for Dance Education*

The run time for this evening's performance is 1 hour and 53 minutes.

All casting subject to change.

Program cover photo: Serenade, Choreography by George Balanchine,

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