

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

Liquid Motion

Saturday, May 11, 2024 at 8pm
Cobb Energy Performing Arts Centre

Yellow

A World Premiere

Music by Ludwig van Beethoven

Choreography by Juliano Nunes

Costume Design by Juliano Nunes and the Atlanta Ballet Costume Shop

Lighting Design by Ben Rawson

Anastasia Cheplyansky, Larissa Dal'Santo, Airi Igarashi, Darian Kane
Juliana Missano, Mikaela Santos, Fuki Takahashi, Ashley Wegmann

Severin Brotschul, Michael Caye, Dylan Clinard, Erik Kim
Guilherme Maciel, Marius Morawski, Patric Palkens, Ángel Ramírez

- *Intermission* -

Music Credits

Music by Ludwig van Beethoven

"3. Adagio sostenuto [Piano Sonata No. 29 in B flat, Op. 106 -"Hammerklavier"]"

Performed by Claudio Arrau

Courtesy of Philips Classics under license from Universal Music Enterprises

Nighthawks

A World Premiere

Music by Wynton Marsalis
Choreography by Claudia Schreier
Visual Art Collaboration by Charity Hamidullah
Costume Design by Abigail Dupree-Polston
Scenic Design by Dave Smith
Lighting Design by Ben Rawson

Madison Penney Erik Kim

Jordan Leeper

Brooke Gilliam, Saho Kumagai, Kaitlin Matree Roemer
Fuki Takahashi, Ashley Wegmann

Dylan Clinard, Guillermo Dominguez, Marius Morawski, Carraig New

Supported in part by



Music Credits

Music by Wynton Marsalis

Recorded excerpts taken from Wynton Marsalis's "The Jungle."

The Jazz at Lincoln Center Orchestra with Wynton Marsalis and the Melbourne Symphony Orchestra

Conducted by Nicolas Buc

Master courtesy of Blue Engine Records

©2023 Australian Broadcasting Corporation under exclusive license to Jazz at Lincoln Center, Inc. ©2023 Jazz at Lincoln Center, Inc.

The run time for this performance is 1 hour and 30 minutes, inclusive of a 20-minute intermission.

Theatrical haze will be used in this performance.

All casting subject to change.

PHOTOGRAPHY AND VIDEOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED.