

Liquid Motion

Saturday, May 11, 2024 at 2pm Cobb Energy Performing Arts Centre

Yellow

A World Premiere

Music by Ludwig van Beethoven
Choreography by Juliano Nunes
Costume Design by Juliano Nunes and the Atlanta Ballet Costume Shop
Lighting Design by Ben Rawson

Georgie Grace Butler, Anastasia Cheplyansky, Catherine Conley, Brooke Gilliam Jessica He, Saho Kumagai, Madison Penney, Kelsey Van Tine Michael Caye, Jordan Leeper, Sergio Masero, Carraig New Anderson Souza, Munkhjin Ulziijargal, Luiz Fernando Xavier, Rei Yamaguchi

- Intermission -

Music Credits

Music by Ludwig van Beethoven
"3. Adagio sostenuto [Piano Sonata No. 29 in B flat, Op. 106 -"Hammerklavier"]"
Performed by Claudio Arrau
Courtesy of Philips Classics under license from Universal Music Enterprises

Nighthawks

A World Premiere

Music by Wynton Marsalis
Choreography by Claudia Schreier
Visual Art Collaboration by Charity Hamidullah
Costume Design by Abigail Dupree-Polston
Scenic Design by Dave Smith
Lighting Design by Ben Rawson

Airi Igarashi Patric Palkens

Jordan Leeper

Georgie Grace Butler, Anastasia Cheplyansky, Catherine Conley Juliana Missano, Mikaela Santos

Miguel Angel Montoya, Ángel Ramírez, Anderson Souza, Rei Yamaguchi

Supported in part by



Music Credits

Music by Wynton Marsalis
Recorded excerpts taken from Wynton Marsalis's "The Jungle."
The Jazz at Lincoln Center Orchestra with Wynton Marsalis and the Melbourne Symphony Orchestra
Conducted by Nicolas Buc
Master courtesy of Blue Engine Records

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The run time for this performance is 1 hour and 30 minutes, inclusive of a 20-minute intermission.

Theatrical haze will be used in this performance.

All casting subject to change.

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