

# ATLANTA BALLET

GENNADI NEDVIGIN · ARTISTIC DIRECTOR

# Kaleidoscope

Friday, March 22, 2024 at 8pm  
Cobb Energy Performing Arts Centre

## *Querencia*

A World Premiere

**Music by** Anton Arensky

**Choreography by** Sergio Masero

**Scenic Design by** Sergio Masero

**Costume Design by** Abby Parker

**Lighting Design by** Ben Rawson

**Live Accompaniment by** Western-Li Summerton (Piano)

Lisa Morrison (Violin) and Charae Krueger (Cello)

Mikaela Santos

Munkhjin Ulziijargal

Jessica He, Saho Kumagai, Madison Penney, Fuki Takahashi

Dylan Clinard, Erik Kim, Guilherme Maciel, Rei Yamaguchi

- *Intermission* -

## *Sandpaper Ballet*

**Music by** Leroy Anderson

**Choreography by** Mark Morris

**Staged by** Tina Fehlandt

**Costume Design by** Isaac Mizrahi

**Lighting Design Re-creation by** Ben Rawson

Nadyne Bispo, Severin Brotschul, Claire Buchi\*, Georgie Grace Butler, Michael Caye  
Dylan Clinard, Catherine Conley, Larissa Dal'Santo, Brooke Gilliam, Jessica He  
Gianna Horton-Sibble\*, Airi Igarashi, Sojung Lee, Sergio Masero, Juliana Missano  
Denys Nedak, Carraig New, Madison Penney, Ángel Ramírez, Kaitlin Matree Roemer  
Mikaela Santos, Kelsey Van Tine, Ashley Wegmann, Spencer Wetherington, Luiz Fernando Xavier

- *Intermission* -

# ***Corridors***

A World Premiere

**Music by** Peter Gregson

**Choreography by** Garrett Smith

**Scenic Design by** Garrett Smith

**Costume Design by** Mónica Guerra

**Lighting Design by** Ben Rawson

Brooke Gilliam, Darian Kane, Fuki Takahashi

Erik Kim, Jordan Leeper, Guilherme Maciel  
Marius Morawksi, Patric Palkens, Rei Yamaguchi

\*Atlanta Ballet 2 courtesy of Atlanta Ballet Centre for Dance Education

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## **Music Credits**

Music by Leroy Anderson

“Sarabande”, “Balladette”, “Jazz Pizzicato”, “Song of the Bells”, “The Girl In Satin”, “Balladette”, “Jazz Legato”, “A Trumpeter’s Lullaby”,  
“The Syncopated Clock”, “Fiddle-Fiddle”, “The Typewriter”, “Sleigh Ride”

Courtesy of MCA Records under license from Universal Music Enterprises

Music by Peter Gregson

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*The run time for this performance is 2 hours, inclusive of intermissions.*

Theatrical haze and strobe lighting will be used in this performance.

All casting subject to change.

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