

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

Giselle

Sunday, February 15, 2026 at 2 p.m.

With the Atlanta Ballet Orchestra
Conductor, Ari Peltó

Music by Adolphe Adam

Choreography by Gennadi Nedvigin based on a revision of
Marius Petipa after Jean Coralli and Jules Perrot

Staging by Angela Agresti, Rory Hohenstein, and Eduardo Permuy

Costume Design by Galina Solovieva

Lighting Design by Ben Rawson

Costumes provided by Orlando Ballet
Scenery courtesy of American Ballet Theatre

Arrangement by Lars Payne

Underwritten by Katherine Scott

Giselle	Airi Igarashi
Albrecht	Ángel Ramírez
Myrtha	Brooke Gilliam
Moyna	Darian Kane
Zulma	Catherine Conley
Hilarion	Anderson Souza
Mother (Berthe)	Khulan Burenjargal
Wilfred	Jordan Leeper

Peasant Pas de Cinq	Jessica He, Gianna Horton-Sibble Santiago Bedoya, Marius Morawski, Luiz Fernando Xavier
Friends	Catherine Conley, Larissa Dal'Santo, Sayaka Iwase* Milei Lee, Juliana Missano, Rachel Olivia Zinman
Peasant Ladies	Camille-Margaret Jackson*, Stacey Johnson*, Matoi Kawamoto Emily McAllister*, Mayu Nakayama, Sophie Poulain
Peasant Men	Severin Brotschul, Talisson Farias, Guilherme Maciel Miguel Angel Montoya, Ícaro Queiros*, Rei Yamaguchi
Village Children	Kinley Bayless, Augusta Campbell, Atrina Hajibaik River Henderson, Sofi Khusnutdinova, Hailey Walker
Duke	Carraig New
Bathilde	Georgie Grace Butler
Court Ladies	Caroline Giltner*, Avery Nelson*, Kahlen Wright*
Court Men	Daniel Gray*, Leo O'Reilly Okuno*, Nicholas Yurkevich
Guards	Pierce Bevans*, Dyhan Pierre*, Gianni Salazar* Santiago Gabriel Larronda Gil*
Wilis	Khulan Burenjargal, Georgie Grace Butler, Karla Ceballos* Larissa Dal'Santo, Caroline Giltner*, Sayaka Iwase* Camille-Margaret Jackson*, Stacey Johnson*, Matoi Kawamoto Milei Lee, Emily McAllister*, Juliana Missano Mayu Nakayama, Avery Nelson*, Sophie Poulain Eliza Soto*, Kahlen Wright*, Rachel Olivia Zinman

*Atlanta Ballet 2 / Academy Dancers

Children's roles performed by Atlanta Ballet Centre for Dance Education Academy Students

***Giselle* World Premiere**

June 28, 1841 ~ Salle Le Peletier, Paris

The performance run time is 2 hours and 5 minutes, including intermission.

Fog, theatrical haze, and strobing effects will be used in this production.

All casting subject to change.

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