

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

Giselle

Friday, February 13, 2026 at 8 p.m.

With the Atlanta Ballet Orchestra
Conductor, Ari Peltó

Music by Adolphe Adam

Choreography by Gennadi Nedvigin based on a revision of
Marius Petipa after Jean Coralli and Jules Perrot

Staging by Angela Agresti, Rory Hohenstein, and Eduardo Permuy

Costume Design by Galina Solovieva

Lighting Design by Ben Rawson

Costumes provided by Orlando Ballet
Scenery courtesy of American Ballet Theatre

Arrangement by Lars Payne

Underwritten by Katherine Scott

Giselle	Mikaela Santos
Albrecht	Sayron Pereira
Myrtha	Valeria Chaykina
Moyna	Gianna Horton-Sibble
Zulma	Jessica He
Hilarion	Carraig New
Mother (Berthe)	Brooke Gilliam
Wilfred	Guilherme Maciel

Peasant Pas de Cinq	Milei Lee, Juliana Missano Júlio Santos, Jonas Tutaj, Nicholas Yurkevich
Friends	Larissa Dal'Santo, Jessica He, Darian Kane Matoi Kawamoto, Eliza Soto*, Rachel Olivia Zinman
Peasant Ladies	Khulan Burenjargal, Georgie Grace Butler, Catherine Conley Mayu Nakayama, Isabela Oku*, Sophie Poulain
Peasant Men	Daniel Gray*, Jordan Leeper, Miguel Angel Montoya Leo O'Reilly Okuno*, Emanuel Tavares, Munkhjin Ulzijjargal
Village Children	Mia Dobarganes, River Henderson, Mila Nedvigin Zoe Oster, Emma Scott, Rosemarie Trammell
Duke	Severin Brotschul
Bathilde	Sojung Lee
Court Ladies	Sayaka Iwase*, Stacey Johnson*, Emily McAllister*
Court Men	Jacob Lainchbury*, Marius Morawski, Ícaro Queiros*
Guards	Pierce Bevans*, Dyhan Pierre*, Gianni Salazar* Santiago Gabriel Larronda Gil*
Wilis	Ysabel Bernardo*, Khulan Burenjargal, Georgie Grace Butler Catherine Conley, Larissa Dal'Santo, Sayaka Iwase* Camille-Margaret Jackson*, Stacey Johnson*, Darian Kane Matoi Kawamoto, Emily McAllister*, Mayu Nakayama Sakura Natorigawa*, Avery Nelson*, Sophie Poulain Eliza Soto*, Kahlen Wright*, Rachel Olivia Zinman

*Atlanta Ballet 2 / Academy Dancers

Children's roles performed by Atlanta Ballet Centre for Dance Education Academy Students

***Giselle* World Premiere**

June 28, 1841 ~ Salle Le Peletier, Paris

The performance run time is 2 hours and 5 minutes, including intermission.

Fog, theatrical haze, and strobing effects will be used in this production.

All casting subject to change.

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