

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

CATCH TUPLLET

Friday, May 9, 2025 at 8 p.m. | Saturday, May 10, 2025 at 8 p.m.

Catch

Music by Philip Glass

Choreography and Costume Design by Liam Scarlett

Staging by Kristen McGarrity and Rory Hohenstein

Lighting Design by David Finn

Associate Lighting Design by Ben Rawson

Mikaela Santos and Jordan Leeper

Jessica He and Anderson Souza

Brooke Gilliam and Marius Morawski

Juliana Missano and Spencer Wetherington

Airi Igarashi and Sergio Masero

- Intermission -

Tuplet

Music and Sound by Mikael Karlsson

Choreography, Scenic Design and Video Design by Alexander Ekman

Staging by Joseph Kudra

Costume Design by Nancy Haeyung Bae

Lighting Design by Amith A. Chandrashaker

Associate Lighting Design by Ben Rawson

Severin Brotschul, Guilherme Maciel, Mayu Nakayama

Sophie Poulain, Rei Yamaguchi, Nicholas Yurkevich

Alexander Ekman and Mikael Karlsson are represented by Stepping Grounds Arts/Culture Management

- Intermission -

Hypnagogia
A World Premiere

Music by Nils Frahm, Christen Lien,
Meredith Monk & Robert Een, and Naná Vasconcelos
Choreography by Annabelle Lopez Ochoa
Scenic and Lighting Design by Christopher Ash
Costume Design by Mónica Guerra

Creature: Munkhjin Ulzijjargal
Mikaela Santos and Spencer Wetherington
Darian Kane and Marius Morawski
Airi Igarashi and Sergio Masero
Brooke Gilliam and Jordan Leeper

Music Credits:

Catch

Music by Philip Glass

Violin Concerto No. 1

Performed by: Adele Anthony, Ulster Orchestra, Takuo Yuasa

Courtesy of Naxos of America, Inc.

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Tuplet

Music and Sound by Mikael Karlsson

Fly Me To The Moon (In Other Words)

Words and Music by Bart Howard

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Hypnagogia

Music by Nils Frahm, Christen Lien, Meredith Monk & Robert Een, and Naná Vasconcelos

Courtesy of Christen Lien, Erased Tapes Records, and Faber Music.

The run time for this evening's performance is 2 hours, including two intermissions.

Fog and theatrical haze will be used in this production.

All casting subject to change.

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