

GENNADI NEDVIGIN · ARTISTIC DIRECTOR

CATCH TUPLET

Saturday, May 10, 2025 at 2 p.m. | Sunday, May 11, 2025 at 2 p.m.

Catch

Music by Philip Glass Choreography and Costume Design by Liam Scarlett Staging by Kristen McGarrity and Rory Hohenstein Lighting Design by David Finn Associate Lighting Design by Ben Rawson

Emily Carrico and Emanuel Tavares Larissa Dal'Santo and Miguel Angel Montoya Catherine Conley and Munkhjin Ulziijargal Gianna Horton-Sibble and Ángel Ramírez Madison Penney and Carraig New

- Intermission -

Tuplet

Music and Sound by Mikael Karlsson Choreography, Scenic Design and Video Design by Alexander Ekman Staging by Joseph Kudra Costume Design by Nancy Haeyung Bae Lighting Design by Amith A. Chandrashaker Associate Lighting Design by Ben Rawson

> Khulan Burenjargal, Georgie Grace Butler, Michael Caye Anderson Souza, Paxton Speight, Luiz Fernando Xavier

Alexander Ekman and Mikael Karlsson are represented by Stepping Grounds Arts/Culture Management

- Intermission -

Hypnagogia A World Premiere

Music by Nils Frahm, Christen Lien, Meredith Monk & Robert Een, and Naná Vasconcelos Choreography by Annabelle Lopez Ochoa Scenic and Lighting Design by Christopher Ash Costume Design by Mónica Guerra

Creature: Denys Nedak

Juliana Missano and Guilherme Maciel Emily Carrico and Emanuel Tavares Gianna Horton-Sibble and Ángel Ramírez Madison Penney and Severin Brotschul

Music Credits:

Catch Music by Philip Glass Violin Concerto No. 1 Performed by: Adele Anthony, Ulster Orchestra, Takuo Yuasa Courtesy of Naxos of America, Inc. © 1987 Dunvagen Music Publishers Inc. Used by Permission. Tuplet Music and Sound by Mikael Karlsson Fly Me To The Moon (In Other Words) Words and Music by Bart Howard

TRO-© Copyright 1954 (Renewed) Palm Valley Music, LLC, New York, NY. International Copyright Secured Made in U.S.A. All Rights Reserved Including Public Performance for Profit. Used by Permission.

Hypnagogia

Music by Nils Frahm, Christen Lien, Meredith Monk & Robert Een, and Naná Vasconcelos Courtesy of Christen Lien, Erased Tapes Records, and Faber Music.

The run time for this afternoon's performance is 2 hours, including two intermissions.

Fog and theatrical haze will be used in this production. All casting subject to change.

PHOTOGRAPHY AND VIDEOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED.