

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

Balanchine & Peck

Sunday, September 14, 2025 at 2 p.m.

Emeralds

An Atlanta Ballet Premiere

Music by Gabriel Fauré

Choreography by George Balanchine © The George Balanchine Trust

Staging by Diana White

Costume Design after Barbara Karinska

Associate Lighting Design by Ben Rawson

Mikaela Santos and Sayron Pereira

Khulan Burenjargal and Munkhjijn Ulzijjargal

Larissa Dal'Santo, Gianna Horton-Sibble, Luiz Fernando Xavier

Georgie Grace Butler, Brooke Gilliam, Jessica He, Matoi Kawamoto

Milei Lee, Sojung Lee, Juliana Missano, Mayu Nakayama

Sophie Poulain, Rachel Olivia Zinman

Costumes courtesy of Cincinnati Ballet

- Intermission -

The performances of *Emeralds* and *Prodigal Son*, **Balanchine® Ballets**, are presented by arrangement with **The George Balanchine Trust** and have been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

In Creases

Music by Philip Glass
Choreography by Justin Peck
Staging by Rory Hohenstein
Costume Design by Justin Peck
Lighting Design by Mark Stanley
Associate Lighting Design by Ben Rawson
Piano Accompaniment by Hyunjung Rachel Chung and Western-Li Summerton

Brooke Gilliam, Airi Igarashi, Milei Lee, Juliana Missano
Santiago Bedoya, Jordan Leeper, Miguel Angel Montoya, Ángel Ramírez

Costumes courtesy of THE JOFFREY BALLET, Ashley C. Wheeler MBE, The Mary B. Galvin Artistic Director
Four Movements for Two Pianos Movements I and III by Philip Glass. © 2007 Dunvagen Music Publishers Inc. Used by Permission.

- *Intermission* -

Prodigal Son

Music by Sergei Prokofiev
Choreography by George Balanchine © The George Balanchine Trust
Staging by Paul Boos
Costume Design recreated by Esteban Francés from sketches by Georges Rouault (added July 1950)
Associate Lighting Design by Ben Rawson

Prodigal Son	Júlio Santos
Siren	Darian Kane
Father	Denys Nedak
Sisters	Georgie Grace Butler, Sophie Poulain
Servants to the Prodigal Son	Carraig New, Paxton Speight
Drinking Companions	Talisson Farias, Jordan Leeper, Miguel Angel Montoya Marius Morawski, Anderson Souza, Munkhjin Ulziiargal Luiz Fernando Xavier, Rei Yamaguchi, Nicholas Yurkevich

World Premiere: May 21, 1929
Diaghilev's Ballets Russes, Théâtre Sarah-Bernhardt, Paris

The performance run time is one hour and 46 minutes, inclusive of intermissions.

All casting subject to change.

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