

# ATLANTA BALLET 2

## Beauty and the Beast

Saturday, February 18, 2023, at 1pm | Sunday, February 19, 2023, at 1pm  
Cobb Energy Performing Arts Centre

**Artistic Director**

Gennadi Nedvigin

**Dean Centre for Dance Education**

Sharon Story

**Music by** Léo Delibes

**Conceived & Choreographed by** Bruce Wells

**Stager** Serena Chu

**Scenic Design by** Ryan Sbaratta

**Lighting Design by** Joseph R. Walls

**Costume Design by** Atlanta Ballet Costume Shop

**Narrated by** Amelia Fischer

**Performed by** Atlanta Ballet 2

**Atlanta Ballet 2 and *Beauty and the Beast* children's cast courtesy  
of Atlanta Ballet Centre for Dance Education**

**Academy Rehearsal Assistants**

Anna Penny, Natalya Vyashenko

<b>Belle</b>	Gianna Horton-Sibble
<b>Beast/Prince</b>	Paxton Speight
<b>Gaston</b>	Stephen Myers
<b>Enchantress</b>	Mayu Nakayama
<b>Belle's Father</b>	Eduardo Permuy
<b>Beast Double</b>	Avery Jarrard

**Court Ladies**

Maia Atzemis  
 Camille Jackson  
 Courtney Johnson  
 Ashley McKoy  
 Emma Sophia Robinson  
 Samantha Schuermann

**Court Gentlemen**

Santiago Bedoya  
 Ephraim Fowler  
 Avery Jarrard  
 Emmanuel López  
 Emanuel Talongo  
 Covin Washington

**Divertissement**

Avery Jarrard  
 Breanna Faith Justus  
 Estefania Ontanilla  
 Covin Washington

**Enchantress Court**

Ephraim Fowler  
 Will Giannuzzi  
 Emmanuel López  
 Emanuel Talongo

**Tavern Girls**

Avery Nelson  
 Carolina Paz  
 Danielle Pelletier  
 Sloane Santos

**Tavern Gentlemen**

Santiago Bedoya  
 Will Giannuzzi  
 Avery Jarrard  
 Emmanuel López  
 Emanuel Talongo  
 Covin Washington

**Villagers**

Leilani Burks  
 Catherine Decker  
 Camilla Golden  
 Lily Lary  
 Sophia Wang  
 Kahlen Wright

**Village Children**

Mia Crawford  
 Nora Critz  
 Evie Ferencik  
 Holly Johnson  
 Julia McArthur  
 Chloe Montooth  
 Ire Umoja-Summer  
 Nevaeh Walton

**Court Pages**

Joanne Alexander  
 Mary Carlyle Mills  
 Ayla Icgoren  
 Sophie Khutsnidova  
 Lila Leslie  
 Kasey Liu  
 Mila Nedvigin  
 Harper Preston

*The run time for this afternoon's performance is 75 minutes,  
 inclusive of a 20-minute intermission.*

All casting subject to change.

Theatrical haze, strobe lighting and a sudden, loud noise will be used in this production.

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