

ATLANTA BALLET 2

Cinderella

Saturday, October 17, 2026, at 1 p.m.
The Fox Theatre

Artistic Director
Gennadi Nedvigin

Dean Centre for Dance Education
Sharon Story

Music by Johann Strauss II
Choreography by Bruce Wells
Scenic Design by Kat Conley
Costume Design by Atlanta Ballet Costume Shop
Lighting Design by Ben Rawson

Narration by Amelia Fischer
Performed by Atlanta Ballet 2

Atlanta Ballet 2 Repetiteur
Serena Chu

Academy Rehearsal Assistants
Marlena Abaza, Andrea Pell, Natalya Vyashenko

Cinderella Cast courtesy of Atlanta Ballet Centre for Dance Education

Cinderella	Nicole Kosasih Widjaja
Prince	Yanis Restieri
Fairy Godmother	Eliza Soto
Evil Stepmother	Karla Ceballos*
Stepsisters	Ysabel Bernardo, Bogyeong Kim

Ball Couples

Caroline Giltner, Claire Gotzman, Audrey Shore, Anna Cate Smith*, Ella Tillman*
Pierce Bevans, Riku Fukama, Santiago Larronda, Enzo Moreno, Vincent Winderman

Village Shopkeepers*

Alexandria Arthur, ZaTéa Banks, Nadia Cerdas, Isabel Sofia Lopez, Lydia Mikolyski
Elliott Rowland, Rinoha Wakui, Kaitlin Whiting

Cinderella Double*

Karen Nakajima

Beggar*

Anna Cate Smith

Court Attendants*

Alexandria Arthur
ZaTéa Banks
Nadia Cerdas
Isabel Sofia Lopez
Lydia Mikolyski
Elliott Rowland
Rinoha Wakui
Kaitlin Whiting

Fairy Godmother Assistants*

Augusta Campbell
Kasey Liu
Mila Nedvigin
Zoe Oster
Harper Preston
Allison Robbins
Emma Scott
Rosemarie Trammell

Garden Fairies*

Kinley Bayless
Charlotte Gayle
Helen Griffin
Caroline Hammad
Elizabeth Hammond
Elizabeth Jennings
Willow Laubmann
Elliott Logan

Pages*

Aveena Hajibaik
Joesphine Kornstadt
Maisie Lowrie
Madinah Rasheed
Emma Schaefer
Harbans Shailendra
Anna Shaw
Avery Walker

Mice*

Regan Bayless
Giselle Berhane
Talia Heiman
Weiyi Kung
Skylar Lampton
Milana McKenna
Kalla Sebastian
Owen Stewart

*Atlanta Ballet Centre for Dance Education Academy Students

Music by Johann Strauss II

Performed by Slovak State Philharmonic Orchestra, Slovak Radio Symphony Orchestra, Polish State Philharmonic Orchestra
Courtesy of Naxos of America, Inc.

The run time for this performance is 1 hour and 28 minutes, inclusive of a 20-minute intermission.

Fog and theatrical haze will be used in this production.

All casting subject to change.

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