

# ATLANTA BALLET

GENNADI NEDVIGIN · ARTISTIC DIRECTOR

## RENTAL INFORMATION SHEET

### CARNIVALE

Music by                   Joaquín Rodrigo  
Choreography by        Claudia Schreier  
Costume Design by     Abigail Dupree-Polston  
Scenic Design by       Claudia Schreier/Dave Smith  
Lighting Design by     Ben Rawson

**Opened at CEPAC in May 2023**

Concept Period         Neo-Classical Ballet  
Technical Director     Dave Smith  
Scenic Shop            Atlanta Ballet  
Year Set Built         2023  
Costume Shop Manager Colleen McGonegle  
Year Costumes Built   2023  
Cast:                    10 Dancers



**CONTACT:** [productionrentals@atlantaballet.com](mailto:productionrentals@atlantaballet.com)



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## Transportation:

Number of Trucks: 1

Size of Trucks: 53' or freight shipping \*Atlanta Ballet permits only air-ride trucking, by approving trucking company.

## Crew Information:

In Atlanta the following crew sizes were used. Crew size may vary for the renting company based on its schedule, the size of the theater, union contract, etc.

	<u>Load In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	12	1	12
Fly-Man	2	1	2
Props	4	1	4
Electricians	12	2	12
Audio	1	1	1
Dressers	2	2	2
Truck Loaders	4	0	4
Approximate Time	12 Hours	20 Minutes	8 Hours

## Theater Information:

The production was presented at Cobb Energy Performing Arts Center, specs are listed below:

Width of Proscenium:	50'	Height of Proscenium:	31'
Depth (PL to back wall):	55'	Height of Grid:	82'
Wing Width (SR):	22'	Wing Width (SL):	22'
# of Line Sets:	99	Depth of Apron:	0
Depth (PL to last line):	51'	Size of Loading Door:	19'6 (h) x 11'9 (h)



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## Set Technical Information:

Minimum Width:	48'
Minimum Depth:	45'
Total Number of Line Sets:	31
Line Sets for Scenery:	11
Line Sets for Electrics:	6
Line Set for Masking:	14
Height of Tallest Drop:	30'
Tripping of Drops Permitted:	No
Furthest Upstage Flying Piece:	50'6"
Weight of Heaviest Flyer:	
Dimensions of Largest Hard Flying Piece:	
Dimensions of Largest Soft Piece:	



*Additional technical information is available upon request including drawings, scenic images, costume images, fly schedule, etc.*

## Electrics Information:

Practicals:

Type of Connections:

Type of Power/Amount:

## Requirements:

- 30-day notice for all warehouse loading
- 30-day notice of trucking company
- Technical Supervisor of load in and load out; total working hours per day may not exceed 14 hours, including travel time; each additional hour or part thereof will be billed at a rate of \$50 per hour.
- Costume Supervisor for pack-in, fittings, and pack-out, total working hours per day may not exceed 14 hours, including travel time, each additional hour or part thereof will be billed at a rate of \$50 per hour.
- Air ride trailers (as specified) with full logistics package: E-track or logistics posts, load bar (10), straps (20), and packing blankets (30) for each trailer required. Rail shipment is not permitted.
- All payments are to be made in the US funds payable to Atlanta Ballet.
- Insurance certificate (in amount stated) for a date to pick up through return, including all shipping and transport, as well as usage in Using Company's Hall.
- No alterations of any scenery.
- Costume alterations only with the prior consent of Atlanta Ballet. Alterations are to be restored by using company before return. At no time may any costume alterations involve cutting.

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## WARDROBE RENTAL INFORMATION SHEET

**Condition of Costumes:** All costumes are leased on an "AS IS" without any stated or implied warranty regarding design, dimensions, sizes, color scheme, etc. meeting the Lessee's requirements.

**Cleaning Responsibilities:** Washable items such as leotards, tights, socks, etc. must be laundered and dried by the Lessee before return to Atlanta. All non-washable items will be returned for dry-cleaning. The cost of dry-cleaning is included in the rental fee.



**Alterations:** The Lessee agrees not to remove or significantly alter the costume design or construction. Minor alterations, such as the "letting-out" and "taking-in" of bodices and tunics are permitted but must use a "basting stitch" will be removed before return. No alterations shall be made to the leather portions of any costumes.

**Care of Leased Items:** The Lessee agrees to treat all leased items with care and in a professional manner. Any damages or missing items, beyond normal wear and tear, will be repaired or replaced at the Lessee's expense.

**Deposit:** Prior to the rental term, a deposit is required.

**Insurance:** The renting company must supply Atlanta Ballet with a Certificate of Insurance for costumes

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name Atlanta Ballet as "sole insured and beneficiary" for the rental period.

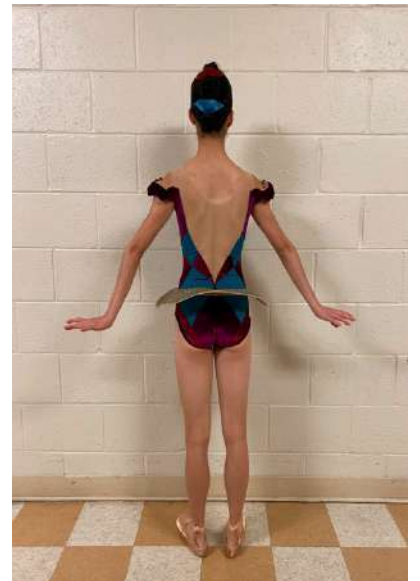
**Transportation:** Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

### **THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION**

*\*Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.*

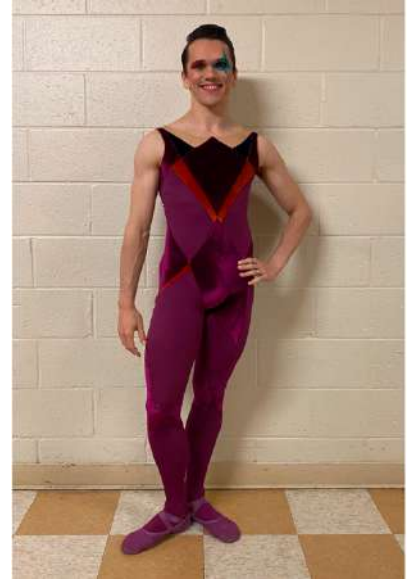
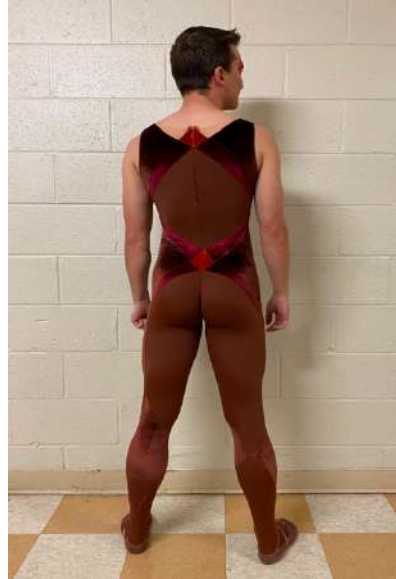
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