

**2025 ATLANTA BALLET ORCHESTRA
SECTION VIOLIN AUDITION EXCERPTS LIST**

First movement of any concerto

Excerpts:

Tchaikovsky: *Sleeping Beauty*

Prologue, Introduction

- Beginning through bar 28

Tchaikovsky: *Nutcracker*

Overture

- Beginning to 9 after B

Prokofiev: *Romeo and Juliet*

No. 6, The Fight

- Reh. 26 to reh. 30

No. 13, Dance of the Knights

- 3 after 76 to 5 after 79

No. 22, Folk Dance

- Reh. 152 to 3 before reh. 154

Delibes: *Coppelia*

No. 6, Variation 2

- Reh. 36 to 38

Feeney: *Dracula*

Transylvania

- Reh. 25 to reh. 28

Mendelssohn: *Midsummer Night's Dream*

Overture

- Bar 6-39
- 4 before A to 19 after A

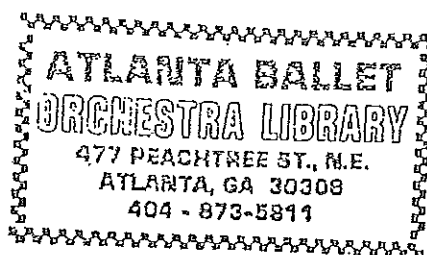
Scherzo

- Bar 17 to 16 before E

Mozart: *Symphony No. 35*

Movement IV

- Beginning to mm. 79



#1. Sleeping Beauty

Prologue.

Introduction.

SET #1

Begin

Allegro vivace

ff

12

13

14

15

16

17

18

19

20

Andantino

END

CASSE-NOISETTE

(Der Nussknacker).

Nutcracker

Violino I.

BEGIN

I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71a

Allegro giusto.

The musical score is written for Violino I and consists of five systems of music. The first system begins with a bracketed section labeled 'BEGIN' and 'pp divis'. The tempo is marked 'Allegro giusto.' and the key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp', 'p', 'cresc.', 'f', and 'mf'. The second system continues the melodic line with similar notation. The third system is marked with a section letter 'A' and a fermata over the first measure. The fourth system is marked with a section letter 'B' and includes a 'cresc.' marking. The fifth system concludes with an 'END' marking and a final measure with a fermata. The score is written in a single staff with a treble clef and a key signature of one flat.

16.

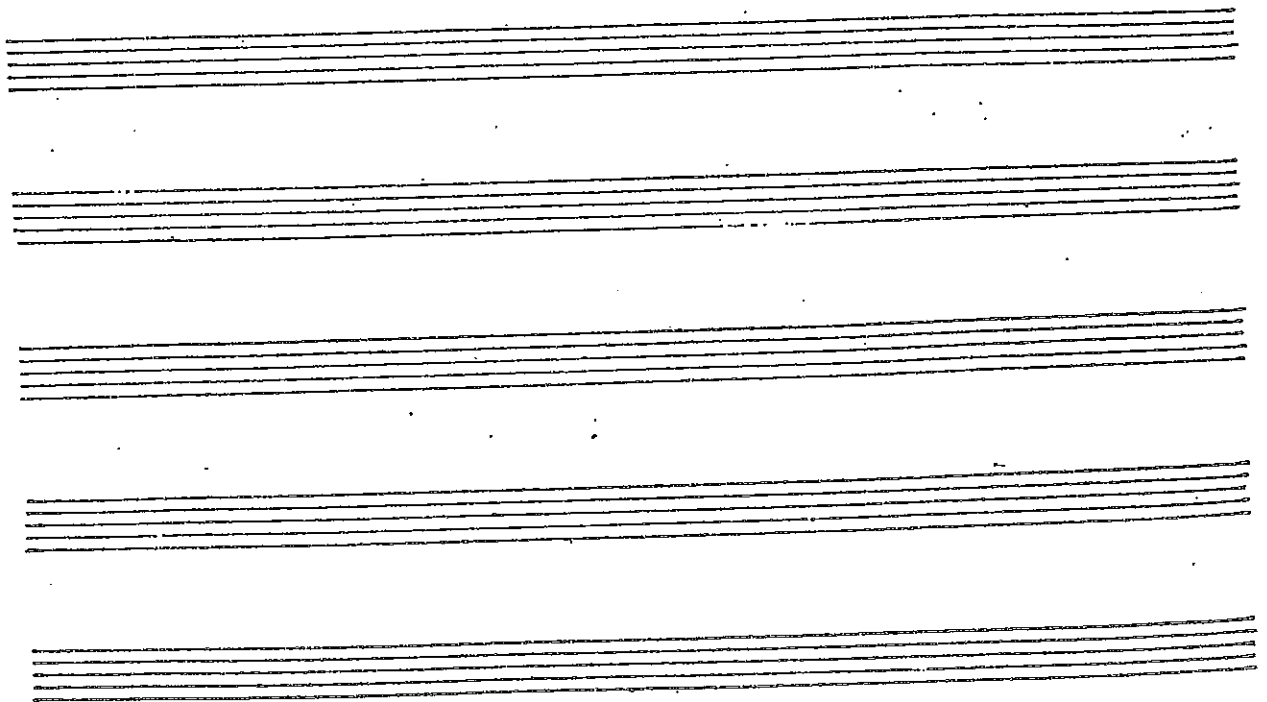
violin I
Romeo + Juliet - Prokofiev

6. The Fight

BEGIN [26] Presto

Handwritten musical score for Violin I, Romeo and Juliet - Prokofiev, 6. The Fight. The score is written on ten staves, starting from measure 26 and ending at measure 28. The tempo is marked 'Presto'. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations above the staves, including '1, 4', 'or 3', and '0 1 v 3'.

Handwritten musical score for Violini I, measures 29-30. The score is written on a single staff in treble clef. Measure 29 is marked with a box containing the number 29. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *simile*. Measure 30 is marked with a box containing the number 30, followed by the instruction *Poco più sostenuto* and the word *END*. The score concludes with a final note and a double bar line.



13. Dance of the Knights

76 Allegro pesante

senza sord.

BEGIN

77

increato e pesante

78

Handwritten musical score for Violini I, measures 79-84. The score is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A box containing the number '79' is placed above the fourth staff. The word 'END' is written above the fifth staff, indicating the end of the piece. The handwriting is in ink on aged paper.

121

10

154

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include dynamics like *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. A section labeled "BEGIN Ario" is marked with a bracket. The score concludes with a double bar line and the word "END".

BEGIN at:

L con precisione

E

153

END
3

Handwritten musical score for Variation III and Variation IV. The score is written on ten staves. Variation III (measures 37-38) is marked 'A tempo' and 'Un peu retenu'. Variation IV (measures 39-40) is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff', 'pizz.', 'arco', 'poco rit.', 'A Tempo', and 'rall.'. Handwritten annotations in blue ink include fingerings, slurs, and other performance instructions.

Violin I
DESKS 1 and 3

Start

25 Transylvanian - playful if insistent

26

27

28

End

f *port.* *mf* *fmp* *mf* *fmp* *f* *sfz mp*

per 15 Euclid A.
Cleveland, Ohio 441
21-2260

Ein Sommernachtstraum.

Midsuimmet's Nights Dream

Ouverture.

VIOLINO I.

Allegro di molto.

Felix Mendelssohn-Bartholdy, Op. 61.

BEGIN

The musical score is written for Violino I and consists of five systems of music. Each system has a treble and a bass staff. The key signature is D major (two sharps). The tempo is 'Allegro di molto'. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include 'Bl.' above the first staff, 'div.' above the second staff, 'pp' (pianissimo) below the first and third systems, and 'sempre stacc.' (always staccato) below the second and fourth systems. The score is marked with measure numbers 11, 17, 23, 29, and 35. The word 'END' is written at the end of the fifth system. The score is a transcription of the original manuscript, showing the first violin part of the Overture to A Midsummer Night's Dream by Felix Mendelssohn-Bartholdy, Op. 61.

MID SUMMER

Handwritten musical score for "MID SUMMER". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a melodic line with many beamed sixteenth notes. A handwritten "BEGIN" is written above the staff, with a first ending bracket labeled "1" and a second ending bracket labeled "2".

Staff 2: Features a bass line with many beamed sixteenth notes. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

Staff 3: Features a melodic line with many beamed sixteenth notes. A handwritten "A" is written above the staff. Dynamic markings include *ff* and *ff*.

Staff 4: Features a melodic line with many beamed sixteenth notes. A handwritten "unis." (unison) is written above the staff. Dynamic markings include *ff*, *sf* (sforzando), and *f* (forte). A handwritten "END" is written above the staff, with a first ending bracket labeled "3" and a second ending bracket labeled "2".

5 BAR INTRO
No. 1. Allegro vivace. Scherzo

16

p

cresc.

p

cresc.

p

f

pp

cresc.

p

cresc.

dim. - - - *al* - *pp*

32

END

This is a handwritten musical score for a piece titled "Scherzo". It begins with a "5 BAR INTRO" and "No. 1." in a key signature of one flat (B-flat). The tempo is marked "Allegro vivace". The score consists of ten staves of music. The first staff starts with a measure number of 16 and a dynamic of *p*. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The score ends with a double bar line and the word "END". There are various other markings throughout, including accents, slurs, and dynamic changes like *dim.* and *al*.

Violine I

FINALE **Presto**

11

21

29

38 **A**

47

55 *cresc.*

63 **B**

71 *tr*