

ATLANTA BALLET

VIOLA AUDITION LIST 2025

SOLO WORKS:

1. Bach: First movement from a Cello Suite
2. The first movement from a standard viola concerto

EXCERPTS:

1. Tchaikovsky: "Nutcracker" Overture, beginning to D
2. Tchaikovsky: No.4 Scène Dansante
3. Prokofiev: Romeo and Juliet, No. 39, Romeo bids Juliet farewell – 291 to 6 after 291
4. Prokofiev: Romeo and Juliet, No. 6, The Fight
5. Tchaikovsky: Sleeping Beauty – mm. 79 to mm. end
6. Berlioz: Roman Carnival Overture, mm. 36 to mm. 66
7. Mozart: Symphony No. 35
 - a. Mvt. I: mm. 41- mm. 66
 - b. Mvt. IV: mm. 134 – mm. 181

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Viola

I. Overture miniature

Allegro giusto

div. *pp*

pp

pp

pp

A *p*

p *cresc.*

B *f*

Clar. I

Ob. I

8

2

The second system of the musical score, measures 52 to 57. It continues with the same instrumentation and key signature. The piano part features arpeggiated chords with dynamic markings of *f*, *mf*, and *p*. The violin part includes a *C* time signature change and dynamic markings of *f*, *mf*, and *p*. The music concludes with a final cadence in measure 57.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The time signature is 4/4. The music begins with a piano introduction marked 'p' (piano). The melody in the treble staff is accompanied by a bass line in the bass staff. The dynamics are marked as *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The system ends with a double bar line.

73

pp cresc. ff

pp cresc. ff

82

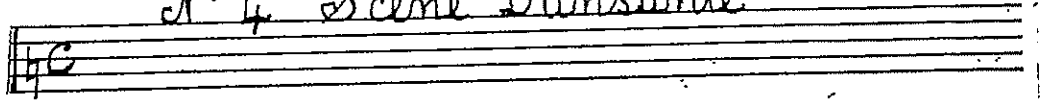
Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a 'D' in a box above the Treble staff, indicating a key signature change to D major. The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

93

mf mp p pp

Nutcracker

Nº 4 Scène Damsante



Andantino
Soli

marcatissimo

Stringendo

Allegro Vivo

END

KOMEDY & LIET
6. The Fight

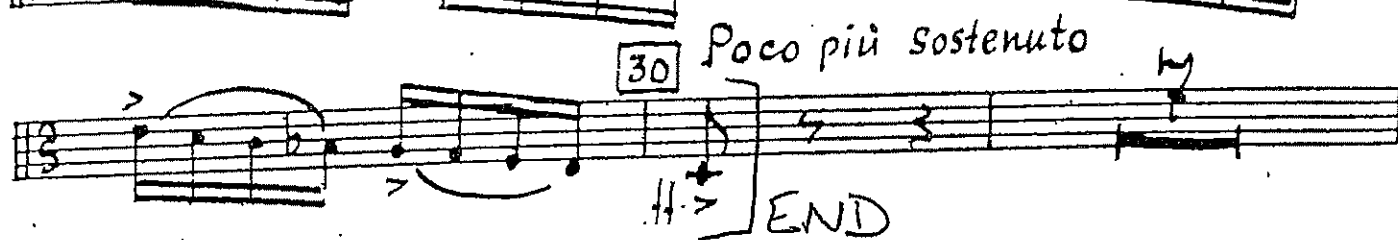
BEGIN 26 Presto

f marcato

27

28

29



VIOLA AUDITION

PROKOFIEV: ROMEO & JULIET ~ #39 ROMEO BIDS J. FAREWELL

Adagio

V-1a d'amore

$\text{♩} = 50-54$

291 *Poco più animato*

mp espr. p e dolce

mf molto espr.

p

BEGIN

Allegro Vivo

80

24 12 6 24 12 6

24

90

fff

Poco Più Vivace

fff

100

END

Viola

Hector Berlioz

Roman Carnival Overture

Beginning pickup to 3 measures after rehearsal 1 to 1 measure rehearsal 4

mf espress.

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *sf*

pp

4

Viola

Wolfgang Amadeus Mozart

Symphony No. 35

Movement 1

Beginning measure 41 to measure 66

This musical score is for the Viola part, covering measures 41 to 66 of the first movement of Mozart's Symphony No. 35. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on four staves. The first staff begins with a bracketed section labeled '33' at the top, indicating a measure number. The second staff starts at measure 44. The third staff starts at measure 51. The fourth staff starts at measure 62 and ends with a large closing bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

2016 Viola Excerpts

Mozart: Symphony No. 35 (fourth movement: 134–181)

This musical score is for the Viola part of the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on six staves. The first staff (measures 134-141) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff (measures 141-150) continues the melodic development. The third staff (measures 150-159) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-167) continues this rhythmic pattern. The fifth staff (measures 167-176) features a more complex, sixteenth-note texture. The sixth staff (measures 176-181) concludes the excerpt with a forte (*sf*) dynamic and a final chord marked with a large 'E' above the staff.