

Atlanta Ballet

Fourth Horn Audition 2025

Solo:

First movement exposition of Mozart Horn Concerto No. 2 or No. 4

3rd horn excerpts:

Tchaikovsky	<i>Nutcracker</i>	85a - 8 after 86
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4th horn excerpts:

Brahms	Piano Concerto No. 2	Mvt. II-m. 160-215
Beethoven	Symphony No. 9	Mvt. III pick-up to m. 83-99 pick-up to m. 111-114 m. 116-121
Prokofiev	<i>Romeo et Juliet</i>	No. 36 - pickup to 282 to end No. 43 No. 51 - 350-351
Shostakovich	Symphony No. 5	Mvt. I - 10m before 18 to 21
R. Strauss	<i>Don Quixote</i>	Variation VII and VIII
Stravinsky	<i>Rite of Spring</i>	104-111

Sight Reading

Tchaikovsky, *Nutcracker*
Horn 3 in F
85a - 8 after 86

8 Scene

85a *Andante*
p cantabile
poco cresc.
86
mf
p
cresc.
f

Brahms, Piano Concerto No.2
Mvt. II- m. 160-215
Horn 4 in D

155 Hbl. Tutti Hr. III Solo
ff
167 *ff*
180 *ff* *(Solo) largamente* *ben marc.*
192
204 *ff* Solo 13

Beethoven, Symphony No. 9

Mvt. III-- pick-up to m. 83-99; pick-up to m. 111-114; m. 116-121

Horn IV in E^b

This musical score is for the Horn IV part in E-flat, covering measures 65 to 121 of the third movement of Beethoven's Symphony No. 9. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are "Andante moderato" (measures 65-84) and "Adagio" (measures 85-121). The time signature is 3/8. The score includes various dynamics such as *pp* (pianissimo), *dolce*, *cresc.* (crescendo), *p* (piano), *piu p* (pianissimo), *pp*, and *f* (forte). There are also markings for "Fag. I" (Fagotto I) and "Clar. I" (Clarinete I). The score features several musical notations including slurs, ties, and a "Solo" marking. The measures are numbered 65, 85, 93, 99, 108, 110, 115, and 119. The score ends with a double bar line and a repeat sign.

Prokofiev, *Romeo et Juliet*
No. 36; pickup to 282-end
Horn IV in F

281 *Adagio drammatico*

282 *espress. e drammatico*

poco rit. 283 *al tempo*

espr.

The musical score for Horn IV in F, measures 281-283, is presented on six staves. Measure 281 begins with a pickup and is marked 'Adagio drammatico'. Measure 282 continues the melodic line and is marked 'espress. e drammatico'. Measure 283 is marked 'al tempo' and features a 'poco rit.' (poco ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Prokofiev, *Romeo et Juliet*
No. 43
Horn IV in F

Nº43. Интерлюдия.

309 Adagio / *Lo stesso tempo* /

310

311

Allegro

Prokofiev, *Romeo et Juliet*
No. 51; 350-351
Horn IV in F

350 Cor. II

f *molto tenuto*

351 8

This musical score is for Horn IV in F, measures 350-351. It consists of two staves. The first staff begins with a box containing '350' and 'Cor. II'. The music starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4. A slur covers a triplet of eighth notes: D#4, C#4, and B3. This is followed by a quarter note A3, a half note G3, and a quarter note F#3. The second staff begins with a half note F#3, followed by a quarter note E3, a half note D3, and a quarter note C3. A slur covers a triplet of eighth notes: B2, A2, and G2. The measure ends with a half note F#2. A box containing '351' and the number '8' is placed above the final measure.

Shostakovich, Symphony No. 5
Mvt. I - 10m before 18 to 21
Horn IV in F

Moderato

f

poco animando

18

19

mp

20

1

21

f

ff

This musical score is for Horn IV in F, measures 18-21. It consists of three staves. The first staff is in bass clef and begins with a box containing 'Moderato'. The music starts with a half note F2, followed by a quarter note G2, a half note A2, and a quarter note B2. A slur covers a triplet of eighth notes: C3, B2, and A2. This is followed by a quarter note G2, a half note F2, and a quarter note E2. A box containing '18' is placed above the final measure. The second staff is in bass clef and begins with a half note D2, followed by a quarter note C2, a half note B1, and a quarter note A1. A slur covers a triplet of eighth notes: G1, F1, and E1. This is followed by a quarter note D2, a half note C2, and a quarter note B1. A box containing '19' is placed above the final measure. The third staff is in treble clef and begins with a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. A box containing '20' is placed above the first measure. The music continues with a half note C2, a quarter rest, a half note B1, and a quarter note A1. A box containing '1' is placed above the final measure. The fourth staff is in treble clef and begins with a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. A box containing '21' is placed above the first measure. The music continues with a half note C2, a quarter rest, a half note B1, and a quarter note A1. A box containing 'ff' is placed below the final measure.

R. Strauss, *Don Quixote*
Variation VII and VIII
Horn IV in F

57 Var. VII. ein wenig ruhiger als vorher

IV. Morv.

58

Var. VIII. 1-1 vorher

59

60

61

62

63

un poco accel

atempo

Var. IX.

Stravinsky, *Rite of Spring*

104-111

Horn IV in F

104 *Vivo* *sf* *ff* *sf* *ff* 105 *sf* *ff*

106 *sf* *ff*

107 *sf* 108

109

110

111 1 112 1

The musical score for Horn IV in F, measures 104-111, is presented in six staves. The key signature is one flat (B-flat). The tempo is marked *Vivo*. The score includes dynamic markings *sf* (sforzando) and *ff* (fortissimo). Measure numbers 104 through 112 are indicated in circles above the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written for a single horn part.