

**2025 ATLANTA BALLET  
BASS AUDITION EXCERPTS LIST**

Solo of choice, Bach or Concerto

Excerpts:

1. Bach Harpsichord Concerto in Dm - BWV 1052, bar 1-7
2. Coppelia, 4 before 50a through 23 after 50a
3. Coppelia, 43- 17 after 44
4. Nutcracker, #2 Marche 77-end
5. Nutcracker, #3 Andante 25-26
6. Nutcracker, #7 2 before 82 - 83
7. Firebird, Opening- 7
8. Romeo and Juliet, Death of Tybalt 97 - 2 after 100
9. Romeo and Juliet, Solo (top line)

1.

## Cembalo-Konzerte

### Konzert d-moll

Violoncello und Kontrabaß

Johann Sebastian Bach BWV 1052

**Allegro**

4

7

*p*

2.

bpm = 124

50a

The image shows a handwritten musical score on three staves, all in bass clef with a key signature of one sharp (F#). The tempo is marked as 'bpm = 124'. The score is labeled '50a' in a box. The first staff begins with a melodic line that includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff features a more complex rhythmic pattern with many eighth and sixteenth notes. Handwritten rhythmic notations, consisting of vertical lines and 'v' marks, are placed above the notes on all three staves. The score concludes with a double bar line and a fermata.

3.

43 bpm = 112

44



4.

77 pizz. *mf* *cresc.* *f* arco *f* 1

83 *f* 1 pizz. *mf* *cresc.* *f* arco *ff*

The musical score consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins at measure 77 with a pizzicato (pizz.) instruction and a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. An arco instruction appears above a sixteenth-note triplet, followed by a first ending bracket labeled '1'. The second staff begins at measure 83 with a forte (*f*) dynamic and a first ending bracket labeled '1'. It continues with a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with an arco instruction and a fortissimo (*ff*) dynamic.

5.

6

Cb.,

**25** Andante

*pesante*



**26** Allegro

*sempre ff*



6.

Tchaikovsky — The Nutcracker, Op. 71

18

Cb.,

81



82



83



7.

Introduction

unis. *Molto moderato*  
senza sord. pizz.

2 soli

*p*

gli altri

arco  
consord.  
*pp*

2 soli

gli altri

1. solo

(pizz.)

*mp*

*p*

*poco più f*

*p*

con sord.

2. solo

(pizz.)

*mp*

*p*

*poco più f*

*p*

con sord.

gli altri

(arco)

*p*



8.

# ROMEO AND JULIET

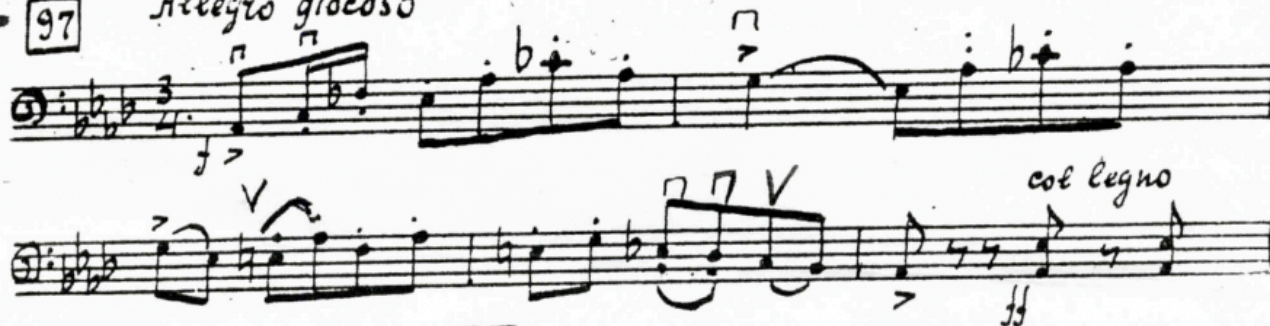
PROKOFIEV

$\text{♩} = 132$

## №15 Меркуцио

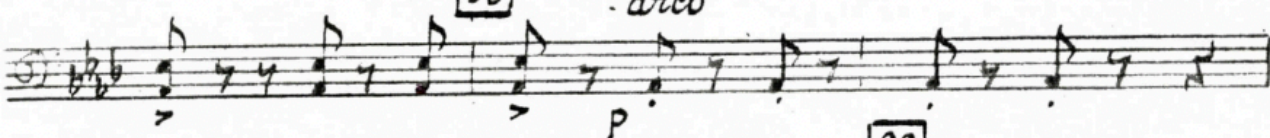
97

*Allegro giocoso*



98

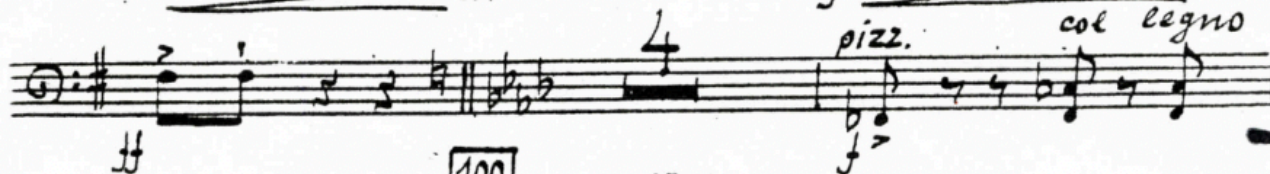
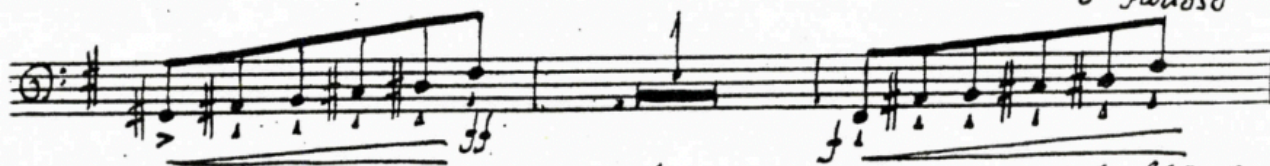
*arco*



99



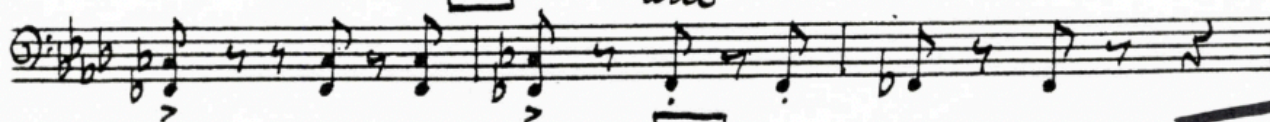
*f furioso*



*col legno*

100

*arco*





9.

329 Andante  $\text{♩} = 54-56$   
sul pont.  $\square$

*mf*

*NORMALE*

*espr. p mf*

*NORMALE*

*espr. p mf*

330

*pp*

*pp*

*1*

*1*

*1*

*espr. p mf*

*espr. p mf*

*3*

*3*

*11 11 unis.*

331 Adagio *p pp*