

**2026 ATLANTA BALLET ORCHESTRA
SECTION VIOLA AUDITION EXCERPTS LIST**

Solo Works:

1. Bach: First movement from a cello suite
2. The first movement from a standard viola concerto

Excerpts:

1. Tchaikovsky: *Nutcracker*
 - a. Overture: beginning to **D**
 - b. No. 4 Scene: Andantino to Allegro vivo
2. Prokofiev: *Romeo and Juliet*
 - a. No. 39, Romeo bids Juliet farewell: pickup to **291** to 6 after **291**
 - b. No. 6, The Fight: **26** to **30**
3. Tchaikovsky: *Sleeping Beauty* – mm. **79** to end
4. Berlioz: *Roman Carnival Overture* – pickup into three measures after rehearsal **1** to first measure of rehearsal **4**
5. Mendelssohn: *Midsummer Night's Dream* – mm. **17** to **D**
6. Mozart: Symphony No. 5
 - a. Mvt I: mm. **41** to mm. **66**
 - b. Mvt IV: mm. **134** to mm. **181**

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Viola

I. Overture miniature

Allegro giusto

div. *pp*

pp

pp

pp

A *p*

p *cresc.*

p *cresc.*

B *p*

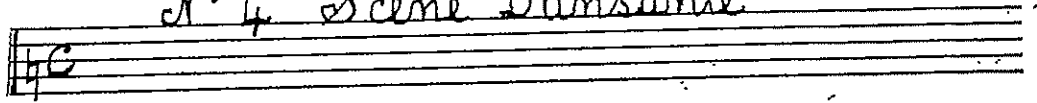
Clar. I

Ob. I

8

Nutcracker

Nº 4 Scène D'ansante



Andantino
Soli

ff marcatissimo

2 Stringendo

Allegro Vivo

VIOLA AUDITION

PROKOFIEV: ROMEO & JULIET ~ #39 ROMEO BIDS J. FAREWELL

V-1a d'amore

ADAGIO

$\text{♩} = 50-54$

291 *Poco più animato*

mp espr. p e dolce

mf

p

mf molto espr.

KOMEDY ULET
6. The Fight

BEGIN 26 Presto

A handwritten musical score for a piece titled "6. The Fight" from a "KOMEDY ULET". The score is written on ten staves, each with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The tempo is marked "Presto". The first measure of the first staff is marked with a box containing the number "26". The word "marcato" is written below the first staff. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "f >". There are also handwritten annotations: "BEGIN" written vertically on the left side, and boxed numbers "27", "28", and "29" marking specific measures. The notation is somewhat sketchy, characteristic of a handwritten manuscript.

viola

17

30 Poco più sostenuto

BEGIN

Allegro Vivo

80

Poco Più Vivace

fff

Viola

Hector Berlioz

Roman Carnival Overture

Beginning pickup to 3 measures after rehearsal 1 to 1 measure rehearsal 4

mf espress.

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *<sf*

pp

Viola: Mendelssohn: Midsummer Night's Dream, Scherzo (m.17 until D)

Allegro vivace.

Nº 1 **16**

p **A**

cresc.

p **B** *cresc.*

sf

sf *p* *sf*

sf *sf* *p* **C** *pp*

p

D **21**

Viola

Wolfgang Amadeus Mozart
Symphony No. 35
Movement 1
Beginning measure 41 to measure 66

This musical score is for the Viola part of the first movement of Mozart's Symphony No. 35. It covers measures 33 through 66. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff, starting at measure 33, features a melodic line with a dynamic marking of *f* (forte). The second staff, starting at measure 44, continues the melodic line with a dynamic marking of *tr* (trill). The third staff, starting at measure 51, continues the melodic line with a dynamic marking of *tr*. The fourth staff, starting at measure 57, continues the melodic line with a dynamic marking of *p* (piano) and ends with a section marked **B**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2016 Viola Excerpts

Mozart: Symphony No. 35 (fourth movement: 134–181)

This musical score is for the Viola part of the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 134 with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 141 shows a change in texture with more rhythmic activity. Measure 150 introduces a forte (*f*) dynamic. Measure 159 continues the rhythmic pattern. Measure 167 shows a dynamic shift to *sf* (sforzando). The excerpt concludes at measure 176 with a final *sf* dynamic and a fermata over the final note, marked with a large 'E'.