

# Atlanta Ballet

## Section Horn Audition 2026

**Required Solo:** Exposition of Mozart Horn Concerto No. 2 or No. 4

**Required 2nd horn excerpts:**

Beethoven	Symphony No. 3.	Mvt. III - m. 158-205
Shostakovich	Symphony No. 5	Mvt. I -3 after 17 to 21
Strauss	<i>Don Quixote</i>	Variation VII and VIII

**Required 3rd horn excerpts:**

Prokofiev	<i>Romeo et Juliet</i>	No. 36 - pickup to 282 to end No. 43
Tchaikovsky	<i>Nutcracker</i>	85a to 8 after 86

**Required 4th horn excerpts:**

Beethoven	Symphony No. 9	Mvt. III-pickup to m. 83-99; pick up to m. 111-114; m. 116-121
Brahms	Piano Concerto 2	Mvt. II-m. 160-215
Stravinsky	<i>Rite of Spring</i>	104-111 (bass clef is old notation)
Tchaikovsky	<i>Swan Lake</i>	No. 10—1 to 8 after 1 No. 29 Finale—18 to 7 before 19



Strauss, *Don Quixote*  
Variation VII and VIII  
Horn 2 in F

57 *ein wenig ruhiger als vorher.*

Var. VII.

58 *ff*

Var. VIII.

59 *pp*

60 *pp*

61 *pp*

*cresc* *dim.*

*un poco accel.*

62 *p cresc* *ff*

*ff* *2. cal.* *Tempo I.*

8

Prokofiev, *Romeo et Juliet*  
Horn 3 in F  
No. 36 - pickup to m. 282 to end

### 36. Finale

**281** *Adagio drammatico*

**282** *espr. drammatico*

*poco rit.*

**283** *a tempo*

*ff espresso*

Prokofiev, *Romeo et Juliet*  
Horn 3 in F  
No. 43

### 43. Interlude

**209** Adagio (L'istesso tempo)

The musical score for Horn 3 in F, No. 43, Interlude, is written in 2/4 time and marked Adagio (L'istesso tempo). It consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a dynamic marking of *csp. f.*. The third staff is marked with a box containing the number 310. The fourth staff is marked with a box containing the number 311. The fifth staff begins with a dynamic marking of *mp*. The sixth staff includes a dynamic marking of *rit.*. The seventh staff includes a dynamic marking of *rit.*. The eighth staff includes a dynamic marking of *rit.*. The ninth staff concludes with the instruction *Attacca*.

Tchaikovsky, *Nutcracker*

Horn 3 in F

85a to 8 after 86

**8 Scene**

85a *Andante*  
*p cantabile*  
*poco cresc.*  
86  
*mf*  
*p*  
*cresc.*  
*f*

Beethoven, *Symphony No. 9*

Mvt. III-- pick-up to m. 83-99; pick-up to m. 111-114; m. 116-121

Horn IV in E<sup>b</sup>

65 *Andante moderato*  
Fag. I  
14  
Clar. I  
*pp*  
*dolce*  
*Adagio*  
85  
93 *Solo*  
*cresc.*  
99 *Lo stesso tempo*  
*p*  
103  
*cresc.*  
*p*  
110  
*cresc.*  
*cresc.*  
*p*  
115  
*cresc.*  
*p*  
119  
*più p*  
*pp*  
*cresc.*  
*f*

Brahms, Piano Concerto No.2  
Mvt. II- m. 160-215  
Horn 4 in D

Musical score for Horn 4 in D, Brahms Piano Concerto No. 2, measures 160-215. The score is written in D major and 4/4 time. It features five staves of music. The first staff (measures 165-170) includes markings for Hbl., Tutti Hr. III, and Solo. The second staff (measures 167-172) is marked Tutti and ff. The third staff (measures 180-185) is marked (Solo) largamento and ben marc. The fourth staff (measures 192-197) continues the melodic line. The fifth staff (measures 204-210) is marked Solo 13. The score includes various dynamics such as ff, f, and mf, and articulation marks like accents and slurs.

Stravinsky, Rite of Spring  
104-111  
Horn IV in F

Musical score for Horn IV in F, Stravinsky Rite of Spring, measures 104-111. The score is written in F major and 3/4 time. It features six staves of music. The first staff (measures 104-105) is marked Vivo and includes dynamics ff and f. The second staff (measures 106-107) continues the rhythmic pattern. The third staff (measures 107-108) includes dynamics ff and f. The fourth staff (measures 109-110) continues the melodic line. The fifth staff (measures 111-112) is marked with a first ending bracket and includes dynamics ff and f. The score includes various dynamics such as ff, f, and mf, and articulation marks like accents and slurs.

Tchaikovsky, *Swan Lake*

Horn IV in F

*Op. 10*

*Moderato* 1

18 *f*

*Op. 29 Finale*

17 *Andante*

18 *marcato*

*ff* *ff* *dim*

19 *Allegro agitato*

6 20