

## ***Atlanta Ballet Orchestra: Second Bassoon Audition***

### Solo repertoire:

1. W. A. Mozart: Concerto in Bb major, K191: mvt. 1 exposition

### Principal bassoon excerpts:

1. W. A. Mozart: Marriage of Figaro overture: mm. 139-171
2. P. Tchaikovsky: Symphony No. 4, mvt. 2: m. 274-end
3. N. Rimsky-Korsakov: Scheherazade, mvt. 2: m. 5 to letter A, and letter L to letter M

### Second bassoon excerpts:

1. J. Brahms: Violin Concerto in D major, mvt. 2: mm. 1-32
2. I. Stravinsky: Firebird Suite (1919 version), Introduction: rehearsal 1 to 1 measure before rehearsal 3
3. P. Tchaikovsky: the Nutcracker: Scene 1, rehearsal 15 to the downbeat of rehearsal 17
4. P. Tchaikovsky: the Nutcracker: Scene 7, 1 measure before rehearsal 77 to 2 measures before rehearsal 79
5. P. Tchaikovsky: the Nutcracker: Scene 12 b. Le Café: rehearsal 27 to 29
6. S. Prokofiev: Symphony No. 1, mvt. 1: letter O through first measure of letter R
7. S. Prokofiev: Symphony No. 1, mvt. 2: second measure of letter D to one measure before letter G

W. A. Mozart: Marriage of Figaro overture: mm. 139-171

Musical score for W. A. Mozart's Marriage of Figaro overture, measures 139-171. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a triplet of eighth notes marked *pp*. The second staff features a *ff* dynamic marking. The third staff starts with a *p* dynamic. The fourth staff contains a sequence of six chords numbered 1 through 6, marked with a *f* dynamic. The score concludes with a large closing bracket on the right side.

P. Tchaikovsky: Symphony No. 4, mvt. 2: m. 274-end

Musical score for P. Tchaikovsky's Symphony No. 4, mvt. 2, measures 274-end. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of three staves. The first staff is marked *Solo* and *pp*, with a measure number '5' above it. The second staff is marked *espress.*. The third staff is marked *Solo*, *pp*, and *morendo*, with a measure number '9' above it. The score ends with a double bar line.

N. Rimsky-Korsakov: Scheherazade, mvt. 2: m. 5 to letter A, and letter L to letter M

**Andantino. II.**  
*dolce espressivo*

**Lento. Recit.** **3**  
*Viol. Solo. ad lib. Capriccioso, quasi recitando*

**Recit. Moderato assai.** **L**  
*Solo. accel. fento > p lunga cresce. poco rit. tempo*

**M**

J. Brahms: Violin Concerto in D major, mvt. 2: mm. 1-32

**Adagio**  
**Tutti**

12

22

*p* *pp* *p* *pp* *mf* *p* **Solo**

I. Stravinsky: Firebird Suite (1919 version), Introduction: rehearsal 1 to 1 measure before rehearsal 3

**Introduction**

408

4

1 Pos. I

pp

pp

pp

pp

1 3 1 // vlns 4

P. Tchaikovsky: the Nutcracker: Scene 1, rehearsal 15 to the downbeat of rehearsal 17

15 *pp* *p* *p* *p*

*mf* *cresc.*

16 *Allegro vivace* *Sempre stacc.* *pp* *cresc.*

*ff* *mf*

*sim.* *cresc.* *f* *dim.*

*Sim.* *p* *poco a poco cresc.*

*ff*

17 *Meno* 9 18

P. Tchaikovsky: the Nutcracker: Scene 7, 1 measure before rehearsal 77 to 2 measures before rehearsal 79

7 Scene

The musical score is written for bassoon in 3/4 time. It begins with the tempo marking "Allegro vivo" and a 3-measure rest. Rehearsal 76 is marked with a box and includes the instruction "FAG. I" and a 5-measure rest. Rehearsal 77 is marked with a box and includes the instruction "Pochiss. più mosso" and a 5-measure rest. The score then continues with several lines of music, including dynamic markings such as *ff*, *fff*, and *sempre ff*. Rehearsal 78 is marked with a box, and rehearsal 79 is also marked with a box. The piece concludes with a final line of music.

Allegro vivo

76

5

77 Pochiss. più mosso

5

78

79

*ff*

*fff*

*sempre ff*

*ff*

P. Tchaikovsky: the Nutcracker: Scene 12 b. Le Café: rehearsal 27 to 29

**b. Le Café** *Commodo* **9** **26** *Vlni*

**4** *Clar. Cor. Inf.*

**14** **27** *p*

**28** *p* *cresc* *mf*

*dim* *p* *mf* *dim*

*dim* *p* *pp*

**29** **8** **7** *Oboe*

S. Prokofiev: Symphony No. 1, mvt. 1: letter O through first measure of letter R

pp *f* *mp*

**O**

*pp* *pp* *pp*

**P**

*pp*

**R** *subito*

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. Prokofiev: Symphony No. 1, mvt. 2: second measure of letter D to one measure before letter G

**D** *pp poco cresc.*

*pp* *mp*

**E**

*mf* *mp* *ff senza dim.* *p subito*

**F**

*mf espress* *mf* *mf* *mf*

**G**

*mf* *mp* *pp*

**H**