

**ATLANTA BALLET, INC.**

**FINANCIAL STATEMENTS**  
**YEARS ENDED JULY 31, 2021 AND 2020**

**with**  
**INDEPENDENT AUDITORS' REPORT**

## TABLE OF CONTENTS

	<b><u>PAGE</u></b>
INDEPENDENT AUDITORS' REPORT	3-4
STATEMENT OF FINANCIAL POSITION	5
STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS	6-7
STATEMENT OF FUNCTIONAL EXPENSES	8-9
STATEMENT OF CASH FLOWS	10-11
NOTES TO FINANCIAL STATEMENTS	12-26



## INDEPENDENT AUDITORS' REPORT

### To the Board of Trustees Atlanta Ballet, Inc.

We have audited the accompanying financial statements of Atlanta Ballet, Inc. (the "Organization") (a nonprofit organization), which comprise the statement of financial position as of July 31, 2021 and 2020, and the related statements of activities and changes in net assets, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Atlanta Ballet, Inc. as of July 31, 2021 and 2020, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

**Emphasis of Matter**

As further discussed in Note 11, the Organization is dependent upon contributions, grants and other public support to maintain the activities of the Organization.

*Smith and Howard*

November 10, 2021

**ATLANTA BALLET, INC.**  
**STATEMENT OF FINANCIAL POSITION**  
**JULY 31, 2021 AND 2020**

**ASSETS**

	<u><b>2021</b></u>	<u><b>2020</b></u>
<b>Assets</b>		
Cash and cash equivalents	\$ 3,382,244	\$ 258,707
Restricted cash	771,187	5,087
Receivables, net of allowance for doubtful accounts of \$482 and \$3,815 for 2021 and 2020, respectively	271,301	44,762
Unconditional promises to give, net	1,268,009	1,680,880
Prepaid expenses and other assets	894,287	838,553
Production development	67,068	135,279
Endowment	1,591,215	1,700,362
Property and equipment, net	<u>12,877,754</u>	<u>13,506,553</u>
 Total Assets	 <u>\$ 21,123,065</u>	 <u>\$ 18,170,183</u>

**LIABILITIES AND NET ASSETS**

<b>Liabilities</b>		
Accounts payable and accrued expenses	\$ 599,506	\$ 430,409
Deferred customer deposits	1,071,291	875,853
Refundable advance	2,714,916	1,107,806
Promissory notes	<u>1,650,000</u>	<u>2,150,000</u>
 Total Liabilities	 <u>6,035,713</u>	 <u>4,564,068</u>
 <b>Net Assets</b>		
Without donor restrictions	12,106,582	10,249,837
With donor restrictions	<u>2,980,770</u>	<u>3,356,278</u>
 Total Net Assets	 <u>15,087,352</u>	 <u>13,606,115</u>
 Total Liabilities and Net Assets	 <u>\$ 21,123,065</u>	 <u>\$ 18,170,183</u>

The accompanying notes are an integral part of these financial statements.

**ATLANTA BALLET, INC.**  
**STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS**  
**YEAR ENDED JULY 31, 2021**

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Revenues and Other Support			
Nutcracker ticket sales	\$ 73,876	\$ -	\$ 73,876
Other ticket sales	35,374	-	35,374
Centre for Dance Education and Outreach fees	2,551,693	-	2,551,693
Contributions and grants	4,053,690	390,754	4,444,444
Paycheck Protection Program (Note 1)	1,107,806	-	1,107,806
Other government grant	1,291,834	-	1,291,834
Special events, net direct donor expense of \$11,125	39,646	-	39,646
Investment income, net of investment fees	-	207,601	207,601
Merchandise sales	157,534	-	157,534
Less: cost of sales	(114,897)	-	(114,897)
Other income	21,691	-	21,691
Net assets released from restrictions	<u>973,863</u>	<u>(973,863)</u>	<u>-</u>
 Total Revenues and Other Support	 <u>10,192,110</u>	 <u>(375,508)</u>	 <u>9,816,602</u>
Expenses and Other Losses			
Program services:			
Production	3,079,305	-	3,079,305
Centre for Dance Education and Outreach	2,007,379	-	2,007,379
Marketing and box office	<u>720,341</u>	<u>-</u>	<u>720,341</u>
Total program services	<u>5,807,025</u>	<u>-</u>	<u>5,807,025</u>
Supporting services:			
Management and general	1,362,267	-	1,362,267
Fundraising and development	<u>463,266</u>	<u>-</u>	<u>463,266</u>
Total supporting services	<u>1,825,533</u>	<u>-</u>	<u>1,825,533</u>
 Total Expenses	 <u>7,632,558</u>	 <u>-</u>	 <u>7,632,558</u>
 Change in Net Assets Before Depreciation	 2,559,552	 (375,508)	 2,184,044
 Depreciation	 <u>702,807</u>	 <u>-</u>	 <u>702,807</u>
 Change in Net Assets	 1,856,745	 (375,508)	 1,481,237
 Net Assets, Beginning of Year	 <u>10,249,837</u>	 <u>3,356,278</u>	 <u>13,606,115</u>
 Net Assets, End of Year	 <u>\$ 12,106,582</u>	 <u>\$ 2,980,770</u>	 <u>\$ 15,087,352</u>

The accompanying notes are an integral part of these financial statements.

**ATLANTA BALLET, INC.**  
**STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS**  
**YEAR ENDED JULY 31, 2020**

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Revenues and Other Support			
Nutcracker ticket sales	\$ 3,249,589	\$ -	\$ 3,249,589
Other ticket sales	787,372	-	787,372
Centre for Dance Education and Outreach fees	1,473,843	-	1,473,843
Contributions and grants	7,034,319	110,606	7,144,925
Special events, net direct donor expense of \$175,322	244,022	-	244,022
Investment income, net of investment fees	-	110,304	110,304
Merchandise sales	390,142	-	390,142
Less: cost of sales	(146,363)	-	(146,363)
Other income	123,111	-	123,111
Net assets released from restrictions	<u>1,559,768</u>	<u>(1,559,768)</u>	<u>-</u>
 Total Revenues and Other Support	 <u>14,715,803</u>	 <u>(1,338,858)</u>	 <u>13,376,945</u>
Expenses and Other Losses			
Program services:			
Production	5,468,557	-	5,468,557
Centre for Dance Education and Outreach	1,962,479	-	1,962,479
Marketing and box office	1,451,484	-	1,451,484
Total program services	<u>8,882,520</u>	<u>-</u>	<u>8,882,520</u>
Supporting services:			
Management and general	2,468,613	-	2,468,613
Fundraising and development	581,766	-	581,766
Total supporting services	<u>3,050,379</u>	<u>-</u>	<u>3,050,379</u>
 Total Expenses	 <u>11,932,899</u>	 <u>-</u>	 <u>11,932,899</u>
 Change in Net Assets Before Depreciation	 2,782,904	 (1,338,858)	 1,444,046
 Depreciation	 <u>705,894</u>	 <u>-</u>	 <u>705,894</u>
 Change in Net Assets	 2,077,010	 (1,338,858)	 738,152
Net Assets, Beginning of Year	<u>8,172,827</u>	<u>4,695,136</u>	<u>12,867,963</u>
Net Assets, End of Year	<u>\$ 10,249,837</u>	<u>\$ 3,356,278</u>	<u>\$ 13,606,115</u>

The accompanying notes are an integral part of these financial statements.

**ATLANTA BALLET, INC.**  
**STATEMENT OF FUNCTIONAL EXPENSES**  
**YEAR ENDED JULY 31, 2021**

	<u>Production</u>	<u>Centre for Dance Education and Outreach</u>	<u>Marketing and Box Office</u>	<u>Total Program Services</u>	<u>Management and General</u>	<u>Fundraising and Development</u>	<u>Total Supporting Services</u>	<u>Total Expenses</u>
Salaries and benefits	\$ 2,230,457	\$ 1,036,958	\$ 458,907	\$ 3,726,322	\$ 577,431	\$ 305,264	\$ 882,695	\$ 4,609,017
Payroll taxes and benefits	610,781	222,168	102,585	935,534	98,563	59,620	158,183	1,093,717
Total Personnel	2,841,238	1,259,126	561,492	4,661,856	675,994	364,884	1,040,878	5,702,734
Office supplies	-	5,913	1,636	7,549	1,467	23	1,490	9,039
Performance hall expenses	25,500	-	-	25,500	-	-	-	25,500
Interest expense	-	-	-	-	104,425	-	104,425	104,425
Postage	426	1,020	635	2,081	1,455	11,607	13,062	15,143
Credit card processing expenses	-	47,365	845	48,210	-	5,697	5,697	53,907
Music purchases and royalties	6,440	-	-	6,440	-	-	-	6,440
Production expense	128,762	10,015	-	138,777	-	-	-	138,777
Costumes	74	-	-	74	-	-	-	74
Equipment rental and maintenance	3,501	34	5,000	8,535	47,828	-	47,828	56,363
Facility expenses and maintenance	-	338,005	-	338,005	55,061	-	55,061	393,066
Student programs	-	203,717	-	203,717	-	-	-	203,717
Scholarship	-	318	-	318	-	-	-	318
Photography	-	-	8,050	8,050	-	-	-	8,050
Printing	-	-	264	264	-	14,470	14,470	14,734
Travel expenses	12,213	3,271	2,127	17,611	-	75	75	17,686
Janitorial services and supplies	-	29,859	-	29,859	36,627	-	36,627	66,486
Advertising and public relation	-	535	123,414	123,949	7,355	-	7,355	131,304
Mailings	-	-	240	240	-	-	-	240
Cultivation	-	-	-	-	-	1,867	1,867	1,867
Insurance	-	-	-	-	84,613	-	84,613	84,613
Utilities and telephone	-	38,148	-	38,148	70,168	-	70,168	108,316
Professional services	60,316	68,268	13,620	142,204	113,745	50,767	164,512	306,716
Dues and subscriptions	-	1,344	375	1,719	3,422	2,995	6,417	8,136
Human resource expense	-	-	-	-	23,499	1,197	24,696	24,696
Bad debt recoveries	-	-	-	-	-	(9,242)	(9,242)	(9,242)
Other	835	441	2,643	3,919	136,608	18,926	155,534	159,453
Total Expenses Before Depreciation	3,079,305	2,007,379	720,341	5,807,025	1,362,267	463,266	1,825,533	7,632,558
Depreciation	375,855	61,898	-	437,753	265,054	-	265,054	702,807
Total Expenses After Depreciation	\$ 3,455,160	\$ 2,069,277	\$ 720,341	\$ 6,244,778	\$ 1,627,321	\$ 463,266	\$ 2,090,587	\$ 8,335,365

The accompanying notes are an integral part of these financial statements.



**ATLANTA BALLET, INC.**  
**STATEMENT OF FUNCTIONAL EXPENSES**  
**YEAR ENDED JULY 31, 2020**

	<u>Production</u>	<u>Centre for Dance Education and Outreach</u>	<u>Marketing and Box Office</u>	<u>Total Program Services</u>	<u>Management and General</u>	<u>Fundraising and Development</u>	<u>Total Supporting Services</u>	<u>Total Expenses</u>
Salaries and benefits	\$ 2,350,518	\$ 1,138,024	\$ 566,047	\$ 4,054,589	\$ 678,118	\$ 336,362	\$ 1,014,480	\$ 5,069,069
Payroll taxes and benefits	582,603	229,763	108,913	921,279	111,275	41,744	153,019	1,074,298
Total Personnel	2,933,121	1,367,787	674,960	4,975,868	789,393	378,106	1,167,499	6,143,367
Office supplies	-	6,077	550	6,627	5,970	827	6,797	13,424
Performance hall expenses	394,979	-	33,550	428,529	-	-	-	428,529
Interest expense	-	-	-	-	229,092	-	229,092	229,092
Postage	5,003	1,442	7,283	13,728	1,324	2,859	4,183	17,911
Credit card processing expenses	-	40,690	39,149	79,839	-	4,756	4,756	84,595
Music purchases and royalties	63,665	-	-	63,665	-	-	-	63,665
Production expense	1,397,108	-	-	1,397,108	-	-	-	1,397,108
Costumes	14,258	-	-	14,258	-	-	-	14,258
Equipment rental and maintenance	73,683	1,679	5,000	80,362	47,627	-	47,627	127,989
Facility expenses and maintenance	288	329,554	-	329,842	60,107	-	60,107	389,949
Telemarketing	-	-	47,085	47,085	-	-	-	47,085
Student programs	-	38,529	-	38,529	-	-	-	38,529
Scholarship	-	392	-	392	-	-	-	392
Photography	-	-	18,297	18,297	-	-	-	18,297
Printing	-	1,272	2,321	3,593	-	7,579	7,579	11,172
Travel expenses	204,690	17,372	375	222,437	-	1,097	1,097	223,534
Janitorial services and supplies	-	19,602	-	19,602	40,257	-	40,257	59,859
Advertising and public relation	-	-	542,910	542,910	8,399	237	8,636	551,546
Mailings	-	-	54,697	54,697	-	-	-	54,697
Cultivation	-	371	-	371	-	159,904	159,904	160,275
Insurance	5,250	-	-	5,250	67,879	-	67,879	73,129
Utilities and telephone	-	34,865	-	34,865	71,946	81	72,027	106,892
Professional services	368,440	101,053	22,019	491,512	80,124	13,405	93,529	585,041
Dues and subscriptions	210	1,429	1,121	2,760	9,269	2,147	11,416	14,176
Human resource expense	-	-	-	-	2,261	-	2,261	2,261
Bad debt expense	-	-	-	-	941,999	-	941,999	941,999
Other	7,862	365	2,167	10,394	112,966	10,768	123,734	134,128
Total Expenses Before Depreciation	5,468,557	1,962,479	1,451,484	8,882,520	2,468,613	581,766	3,050,379	11,932,899
Depreciation	354,310	56,927	-	411,237	294,657	-	294,657	705,894
Total Expenses After Depreciation	\$ 5,822,867	\$ 2,019,406	\$ 1,451,484	\$ 9,293,757	\$ 2,763,270	\$ 581,766	\$ 3,345,036	\$ 12,638,793

The accompanying notes are an integral part of these financial statements.

**ATLANTA BALLET, INC.**  
**STATEMENT OF CASH FLOWS**  
**YEARS ENDED JULY 31, 2021 AND 2020**

	<u>2021</u>	<u>2020</u>
Cash Flows from Operating Activities:		
Change in Net Assets	\$ 1,481,237	\$ 738,152
Adjustments to Reconcile Change in Net Assets to Net Cash Provided by Operating Activities:		
Depreciation and amortization	702,807	705,894
Property and equipment contribution	-	(338,288)
Bad debt expense (recoveries)	(9,242)	941,999
Net realized and unrealized (gain) loss on investments	(183,512)	(85,834)
Changes in assets and liabilities:		
Change in:		
Receivables	(226,539)	(24,169)
Unconditional promises to give	422,113	1,063,858
Prepaid expenses and other assets	(55,734)	(11,803)
Accounts payable and accrued expenses	169,097	(327,080)
Deferred customer deposits	195,438	(131,385)
Refundable advance	<u>1,607,110</u>	<u>1,107,806</u>
Total adjustments	<u>2,621,538</u>	<u>2,900,998</u>
Net Cash Provided by Operating Activities	<u>4,102,775</u>	<u>3,639,150</u>
Cash Flows from Investing Activities:		
Acquisition of property and equipment	(5,797)	(130,964)
Proceeds from the sale of property and equipment	-	-
Purchase of investments	(21,976)	(371,974)
Proceeds from the sale of investments	<u>314,635</u>	<u>432,969</u>
Net Cash Provided (Required) by Investing Activities	<u>286,862</u>	<u>(69,969)</u>
Cash Flows from Financing Activities:		
Net payments under lines of credit	-	(3,660,037)
Payments promissory notes	(500,000)	-
Contributions restricted for endowment	<u>-</u>	<u>-</u>
Net Cash Required by Financing Activities	<u>(500,000)</u>	<u>(3,660,037)</u>

**(Continued)**

The accompanying notes are an integral part of these financial statements.

**ATLANTA BALLET, INC.**  
**STATEMENT OF CASH FLOWS**  
**YEARS ENDED JULY 31, 2021 AND 2020**

**(Continued)**

	<u>2021</u>	<u>2020</u>
Change in Cash and Cash Equivalents and Restricted Cash		
Increase to cash and cash equivalents	3,123,537	175,728
Increase (Decrease) to restricted cash	<u>766,100</u>	<u>(266,584)</u>
Net Increase (Decrease) in Cash and Cash Equivalents and Restricted Cash	<u>3,889,637</u>	<u>(90,856)</u>
Cash and Cash Equivalents and Restricted Cash at Beginning of Year	<u>263,794</u>	<u>354,650</u>
Cash and Cash Equivalents and Restricted Cash at End of Year	<u>\$ 4,153,431</u>	<u>\$ 263,794</u>
<u>Supplemental Disclosure of Cash Flow Information:</u>		
Cash paid for interest	<u>\$ 104,425</u>	<u>\$ 210,555</u>
<u>Reconciliation of Cash and Cash Equivalents to the Statement of Financial Position:</u>		
Cash and cash equivalents	\$ 3,382,244	\$ 258,707
Restricted Cash	<u>771,187</u>	<u>5,087</u>
	<u>\$ 4,153,431</u>	<u>\$ 263,794</u>

The accompanying notes are an integral part of these financial statements.

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

Organization

The Atlanta Ballet, Inc. (the “Organization”) was formed in 1929 and incorporated under the laws of the state of Georgia in 1969. The purpose of the Organization is to actively serve the Atlanta community by providing enlightened arts education opportunities, inspire a diversity of audiences with a broad stylistic range of dance repertoire and to honor our past and contribute to the legacy of the art of ballet in an enduring way. The Organization’s revenue is generated primarily through ticket sales to the general public and tuition from students. Additional sources of revenue include support from contributions and grants from corporations, foundations and individuals.

Basis of Accounting

The Organization follows accounting standards set by the Financial Accounting Standards Board (“FASB”). The FASB sets accounting principles generally accepted in the United States of America (“GAAP”).

Presentation

Net assets, along with revenues, expenses, gains and losses, are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Organization and changes therein are classified and reported as follows:

- Net Assets Without Donor Restrictions – Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Organization.
- Net Assets with Donor Restrictions – Net assets subject to donor-imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that such resources be maintained in perpetuity.

Cash and Cash Equivalents

The Organization considers all highly liquid investments, except for those held for long-term investment, with maturities of three months or less when purchased to be cash equivalents.

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Risks and Uncertainties

The Organization's financial instruments that are exposed to concentrations of credit risk consist primarily of cash and cash equivalents, receivables, unconditional promises to give and investments. At times, cash and cash equivalent balances exceed federally insured amounts. The Organization believes it reduces risks associated with balances in excess of federal insured amounts by maintaining its cash with major financial institutions with sound financial standing. Management continually monitors receivable and unconditional promises to give balances and believes that its exposure to credit risk is limited. Investment securities are exposed to various risks, such as interest rate risk, market risk and credit risk. If liquidity issues arise in the global credit and capital markets, it is at least reasonably possible that these changes in risks could materially affect the amounts reported in the accompanying financial statements.

The Organization has experienced a disruption of normal business operations caused from COVID-19. The overall financial impact cannot be determined, however, it is reasonably possible that changes in risks in the near term could occur which could result in a material change to the financial statements.

Endowment

FASB requires the following financial statement disclosures for the Organization for the years ended July 31, 2021 and 2020:

- Classification of net assets

Endowment funds are used to account for investments in which the principal is donor restricted or Board-designated for a specific purpose.

- Interpretation of Relevant Law

The Organization has interpreted the Uniform Prudent Management of Institutional Funds Act (UPMIFA) under the state of Georgia as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization retains in perpetuity (a) the original value of gifts donated to the endowment, (b) the original value of subsequent gifts to the endowment, and (c) accumulations to the endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Endowment (Continued)

Donor-restricted amounts not retained in perpetuity are subject to appropriation for expenditures by the Organization in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund.
- (2) The purposes of the Organization and the donor-restricted endowment fund.
- (3) General economic conditions.
- (4) The possible effect of inflation and deflation.
- (5) The expected total return from income and the appreciation of investments.
- (6) Other resources of the Organization.
- (7) The investment policies of the Organization.

- Return Objectives and Risk Parameters

The Organization has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Organization must hold in perpetuity or for a donor-specified period(s) as well as board-designated funds. Under this policy, as approved by the Organization, the endowment assets are invested in a manner to attain an average annual real total return, net of investment management fees, of at least 5% over the long term. The annual real return should equal or exceed the spending rate indicated in the Organization's spending policy described below. Actual returns in any given year may vary from this amount.

- Strategies Employed for Achieving Objectives

To satisfy its long-term rate-of-return objectives, the Organization relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Organization targets a diversified asset allocation to achieve its long-term return objectives within prudent risk constraints.

- Spending Policy

The Organization has a spending policy approved by the Organization's Board of Trustees that is designed to ensure that the real value of both the funds and of the spending stream is maintained over time. The Organization may draw an amount on the endowment net asset value equal to 5% of the fiscal 12 month average.

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Endowment (Continued)

- Underwater Endowment Funds

The Organization considers a fund to be underwater if the fair value of the fund is less than the sum of (a) the original value of initial and subsequent gift amounts donated to the fund and (b) any accumulations to the fund that are required to be maintained in perpetuity in accordance with the direction of the applicable donor gift instrument. The Organization complied with the Georgia Prudent Management of Institutional Funds Act, an enacted version of UPMIFA, and has interpreted UPMIFA to permit spending from underwater endowment funds at July 31, 2021. From time to time, the fair value of assets associated with individual donor restricted endowment funds may fall below the level that the donor or UPMIFA requires the organization to retain as a fund of perpetual duration. At July 31, 2021 and 2020, the Organization did not have any endowments that were underwater.

Changes in endowment net assets for years ended July 31, 2021 and 2020 are as follows:

	<b><u>Without Donor</u></b>	<b><u>With Donor</u></b>	<b><u>Total</u></b>
	<b><u>Restrictions</u></b>	<b><u>Restrictions</u></b>	
Endowment net assets, July 31, 2019	\$ -	\$ 1,675,523	\$ 1,675,523
Investment income, net	-	110,304	110,304
Earnings used in operations	-	(85,465)	(85,465)
Endowment net assets, July 31, 2020	-	1,700,362	1,700,362
Investment income, net	-	207,601	207,601
Earnings used in operations	-	(316,748)	(316,748)
Endowment net assets, July 31, 2021	<u>\$ -</u>	<u>\$ 1,591,215</u>	<u>\$ 1,591,215</u>

Production Development

Production development includes artistic licenses for various productions. The Organization has the right to perform the productions over the license periods that range from two to seven years. The Organization's policy is to amortize artistic licenses over the applicable license period. For the years ended July 31, 2021 and 2020, production development amortization expense was \$49,211 and \$20,101, respectively.

Investments

The Organization's investments in equity securities with a readily determinable market value and all investments in debt securities are reported at fair market value with gains and losses included in the statement of activities and changes in net assets.

**ATLANTA BALLET, INC.  
NOTES TO FINANCIAL STATEMENTS  
JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Fair Values Measured on Recurring Basis

FASB establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurement) and the lowest priority to unobservable inputs in which little or no market data exists (Level 3 measurements).

The three levels of the fair value hierarchy are described below:

Basis of Fair Value Measurement

*Level 1* - Unadjusted quoted prices in active markets that are accessible at the measurement date for identical, assets or liabilities;

*Level 2* - Quoted prices in markets that are not considered to be active or financial instruments for which all significant inputs are observable, either directly or indirectly;

*Level 3* - Prices or valuations that require inputs that are both significant to the fair value measurement and unobservable.

A financial instrument's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement.

The table below represents fair value measurement hierarchy of the Organization's net assets at fair value as of July 31:

	<u>2021</u>			
	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Total</u>
Money market funds	\$ 107,704	\$ -	\$ -	\$ 107,704
Mutual funds & ETFs	776,097	-	-	776,097
Equities	<u>707,414</u>	<u>-</u>	<u>-</u>	<u>707,414</u>
	<u>\$ 1,591,215</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 1,591,215</u>
	<u>2020</u>			
	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Total</u>
Money market funds	\$ 137,698	\$ -	\$ -	\$ 137,698
Mutual funds & ETFs	340,093	-	-	340,093
Equities	<u>1,222,571</u>	<u>-</u>	<u>-</u>	<u>1,222,571</u>
	<u>\$ 1,700,362</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 1,700,362</u>



**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Fair values for investments are determined by reference to quoted market prices and other relevant information generated by market transactions.

Property and Equipment

It is the policy of the Organization to capitalize property and equipment in excess of \$2,500. The cost of the property is depreciated over the estimated useful lives of the related assets using the straight-line method. Organization property and equipment is depreciated over lives ranging from 3 to 39 years.

Maintenance expenses are expensed as incurred. Costs for the creation of new productions, including sets, costumes, and choreography, are capitalized and depreciated on a straight-line basis over the estimated life of the production.

Impairment

The Organization evaluates the recoverability of its long-lived assets in accordance with GAAP. GAAP requires recognition of impairment of long-lived assets in the event the net book value of such assets exceeds the future undiscounted cash flows attributable to such assets. If impairment is indicated, the carrying amount of the asset is written down to fair value. In the opinion of management, no long-lived assets were impaired as of July 31, 2021 and 2020.

Recognition of Revenue

The Organization recognizes revenue for ticket sales, Centre for dance education and outreach fees, and merchandise sales on the satisfaction of performance obligations. Performance obligations are determined based on the service provided by the Organization. The following explains the performance obligations and satisfaction of performance obligations related to each revenue stream.

*Ticket sales* - Ticket sales revenues are associated with tickets sold for shows produced by the Organization. Ticket sales are recognized when the show occurs for which the ticket relates. Amounts not earned by the end of the fiscal year are reported as deferred customer deposits.

*Centre for dance education and outreach fees* – Centre for dance education and outreach fees revenues are associated with tuition from educational classes held by the Organization. This revenue is recognized at a point in time once performance obligations are satisfied. Amounts not earned by the end of the fiscal year are reported as deferred customer deposits.

*Merchandise sales* - Revenue related to merchandise sales activities is primarily recognized at point of sale as the merchandise has been provided in full by the Organization.

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Recognition of Revenue (Continued)

*Payroll Protection Program* - In April 2020, the Organization obtained a Small Business Administration (“SBA”) loan under the Paycheck Protection Program (“PPP”) totaling \$1,107,806. The PPP loan bears interest at 1% and beginning in December 2020, requires monthly payments of principal and interest through May 2022, at which time the outstanding balance is due in full. Under the terms of Coronavirus Aid, Relief, and Economic Securities Act (the “Cares Act”), the Organization may apply for PPP loan proceeds used within twenty-four weeks of funding receipt to be forgiven with the lending institution, provided the proceeds are used to cover certain payroll and other expenses as defined by the Cares Act.

As of February 28, 2021, The Organization received forgiveness of the full amount of the PPP loan. Accordingly, the Organization has recognized grant revenue for the full amount of the PPP loan in accordance with ASU 2018-08.

In January 2021, the Organization obtained a second SBA loan under the Paycheck Protection Program (“PPP”) totaling \$1,124,902. The PPP loan bears interest at 1% and beginning in December 2021, requires monthly payments of principal and interest through July 2022, at which time the outstanding balance is due in full. Under the terms of Coronavirus Aid, Relief, and Economic Securities Act (the “Cares Act”), the Organization may apply for PPP loan proceeds used within twenty-four weeks of funding receipt to be forgiven with the lending institution, provided the proceeds are used to cover certain payroll and other expenses as defined by the Cares Act. The Organization is treating the loan as a conditional grant under ASU 2018-08 as the grant has barriers and is reported as refundable advances in the statement of financial position. The Organization interpreted the grant to have conditional requirements surrounding the full-time equivalent requirement. Once the Organization has met all the requirements of the grant, they will recognize the revenue.

Contributions

The Organization accounts for contributions in accordance with GAAP. Unconditional promises to give and contributions received are recorded as increases to net assets with or without donor restrictions depending on the existence or nature of donor restrictions which limit the use of the donated assets.

Accordingly, the Organization reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished) in the same reporting period in which the revenue is recognized. All other donor-restricted contributions are reported as increases net assets with donor restrictions. When donor restrictions expire, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities and changes in net assets as net assets released from restrictions. For the year ended July 31, 2021, 47% of contributions and grants were from three donors. For the year ended July 31, 2020, 45% of contributions and grants were from one donor.

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Contributions (Continued)

In July 2021, the Organization received a federal grant, Shuttered Venue Operators Grant (SVOG), from the Small Business Administration in the amount of \$2,881,848. The SVOG grant is conditioned upon certain performance requirements and/ or the incurrence of allowable qualifying expenses. Amounts received are recognized as revenue when the Organization has incurred expenditures in compliance with specific grant provisions. Amounts received prior to incurring qualifying expenditures are reported as refundable advances in the statement of financial position. As of July 31, 2021, the Organization recorded revenue from the SVOG in the amount of \$1,291,834 with the remaining portion as a refundable advance.

The Organization records gifts of land, buildings and equipment as increases to net assets without donor restrictions unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used, as well as gifts of cash or other assets that must be used to acquire long-lived assets, are reported as increases to net assets with donor restrictions. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Organization reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service. The value of donated equipment without donor restrictions totaled \$0 and \$338,288 in 2021 and 2020, respectively.

Land held for sale, donated goods, other assets and marketable securities acquired by gift are recorded at their fair market value on the date of receipt. The value of donated goods, such as advertising, rent, and travel, included in the financial statements as contributions and as a corresponding expense were approximately \$6,500 in 2021 and \$20,000 in 2020. No amounts have been reflected in the financial statements for donated services; however, a substantial number of volunteers have donated significant amounts of their time to the Organization's programs and supporting services. If donated services received either created or enhanced non-financial assets or required specialized skills which would need to be purchased if not donated, the value of those donated services would be recorded in accordance with GAAP.

Unconditional promises to give expected to be collected in future years are initially recorded at fair value using present value techniques incorporating risk-adjusted discount rates designed to reflect the assumptions market participants would use in pricing the asset. In subsequent years, amortization of the discounts is included in contribution revenue in the statements of activities.

Functional Allocation of Expenses

The cost of providing the Organization's various programs and other activities has been summarized on a functional basis in the accompanying statement of activities and changes in net assets. Expenses are charged directly to program, management and general, or fundraising based on a combination of specific identification and allocation by management. Accordingly, certain costs have been allocated between the program and supporting services benefited. These costs, which are not specifically attributable to a specific program or supporting activity, are allocated by management on a consistent basis among program and supporting services benefited, based on either financial or nonfinancial data, such as headcount or estimates of time and effort incurred by personnel.

**ATLANTA BALLET, INC.  
NOTES TO FINANCIAL STATEMENTS  
JULY 31, 2021 AND 2020**

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)**

Use of Estimates

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Tax Exempt Status

The Organization is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code, as amended, and is classified by the Internal Revenue Service as other than a private foundation. Accordingly, no provision or liability for federal and state income taxes has been recorded in the accompanying financial statements.

The Organization annually evaluates all federal and state income tax positions. This process includes an analysis of whether these income tax positions the Organization takes meet the definition of an uncertain tax position under the Income Taxes Topic of the Financial Accounting Standards Codification. In the normal course of business, the Organization is subject to examination by the federal and state taxing authorities. In general, the Organization is no longer subject to tax examinations for tax years ending before July 31, 2018.

Subsequent Events

Management has evaluated subsequent events through the date of this report, which is the date the financial statements were available to be issued.

**NOTE 2 – UNCONDITIONAL PROMISES TO GIVE**

At July 31, unconditional promises to give were as follows:

	<u>2021</u>	<u>2020</u>
Program	\$ 1,240,690	\$ 1,961,128
General operations	<u>385,688</u>	<u>231,979</u>
	1,626,378	2,193,107
Less discount for present value	(330,242)	(476,851)
Less allowance for doubtful accounts	<u>(28,127)</u>	<u>(35,376)</u>
	<u>\$ 1,268,009</u>	<u>\$ 1,680,880</u>

At July 31, 2021 and 2020, unconditional promises to give were discounted to their present values using an interest rate ranging from 3.40% to 5.50%.

**ATLANTA BALLET, INC.  
NOTES TO FINANCIAL STATEMENTS  
JULY 31, 2021 AND 2020**

**NOTE 2 – UNCONDITIONAL PROMISES TO GIVE (Continued)**

The estimated future cash flows for the years ending July 31 are as follows:

2022	\$ 843,578
2023	682,800
2024	<u>100,000</u>
	<u>\$ 1,626,378</u>

At July 31, 2021, 89% of unconditional promises to give was from two donors. At July 31, 2020, 84% of unconditional promises to give was from one donor.

During 2021, the Organization initiated a multi-year campaign in response to COVID-19. The campaign will build the Organization’s cash reserve for general operations.

**NOTE 3 – PROPERTY AND EQUIPMENT**

Property and equipment consists of the following at July 31:

	<u>2021</u>	<u>2020</u>
Stage equipment	\$ 1,952,619	\$ 1,952,619
Costumes	1,478,250	1,478,250
Office equipment	720,022	714,224
Furniture and fixtures	201,923	201,923
Leasehold improvements	366,378	366,378
Building	9,417,040	9,417,040
Land	1,360,603	1,360,603
Land improvements	44,265	44,265
Nutcracker	<u>3,942,398</u>	<u>3,942,398</u>
	19,483,498	19,477,700
Less accumulated depreciation and amortization	<u>(6,605,744)</u>	<u>(5,971,147)</u>
Total property and equipment, net	<u>\$ 12,877,754</u>	<u>\$ 13,506,553</u>

Depreciation and amortization expense for the years ended July 31, 2021 and 2020 was \$702,807 and \$705,894, respectively.

**ATLANTA BALLET, INC.  
NOTES TO FINANCIAL STATEMENTS  
JULY 31, 2021 AND 2020**

**NOTE 4 – BORROWING ARRANGEMENTS**

Lines of Credit

The Organization entered into a \$2,000,000 line of credit agreement with a financial institution. The line of credit carried interest at the London Interbank Offered Rate (LIBOR) plus 3.25%. The line was secured by the assets of the Organization and expired on April 1, 2020. The line of credit was paid off and terminated during 2020.

The Organization entered into a \$5,000,000 line of credit agreement with a financial institution to fund production of a new ballet. During 2020, the line of credit was amended to reduce maximum borrowings from \$5,000,000 to \$1,500,000. The line of credit carries interest at the greater of LIBOR or 0.5% plus 3.25% (an effective rate of 3.75% at July 31, 2020). The line was secured by the assets of the Organization and expired on March 31, 2021. There were no outstanding borrowings under the line of credit at July 31, 2020, and was terminated during 2021.

The Organization had a \$1,750,000 line of credit agreement with a financial institution. The line expired on January 16, 2020 and was not renewed.

Promissory Notes

The Organization entered into a \$650,000 promissory note agreement with a member of the Board of Trustees. The note bears interest at 4% and does not have a maturity date. The note is unsecured. Outstanding borrowings under the note were \$150,000 and \$650,000 at July 31, 2021 and 2020, respectively.

The Organization entered into a \$1,500,000 promissory note agreement with a member of the Board of Trustees. The note bears interest at 5.81% and expires on April 1, 2024 at which time any unpaid principal and interest is due. The note is not required to be secured by collateral. Outstanding borrowings under the note were \$1,500,000 at July 31, 2021 and 2020.

**NOTE 5 – CONTRACT LIABILITIES**

The following table provides details of the Organization’s contract liabilities at July 31:

	<u>2021</u>	<u>2020</u>	<u>2019</u>
<b>Contract Liabilities - Unearned Income:</b>			
Deferred ticket sales	\$ 617,208	\$ 416,861	\$ 361,052
Deferred sponsorships	91,607	177,143	196,409
Deferred tuition	362,476	281,849	449,777
	<u>\$ 1,071,291</u>	<u>\$ 875,853</u>	<u>\$ 1,007,238</u>

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 6 – OPERATING LEASE OBLIGATIONS**

The Organization leases certain warehouse and dance studio space under non-cancelable operating leases. The following is a schedule by years of minimum future rentals on non-cancelable operating leases for years ending July 31:

2022	\$ 232,819
2023	135,098
2024	139,150
2025	46,839
	<u>\$ 553,906</u>

Lease expense for 2021 and 2020 approximated \$321,000 and \$312,000, respectively.

**NOTE 7 – RELATED-PARTY TRANSACTIONS**

During 2021 and 2020, the Organization received contributions from members of the Board and entities with common Board members. During the years ended July 31, 2021 and 2020, contributions collected from such related parties were approximately \$1,111,000 and \$1,017,000, respectively. Undiscounted promises to give from related parties were approximately \$1,175,000 and \$2,067,000 at July 31, 2021 and 2020, respectively.

The Organization also has two promissory notes from Board members as further described in Note 4.

**ATLANTA BALLET, INC.  
NOTES TO FINANCIAL STATEMENTS  
JULY 31, 2021 AND 2020**

**NOTE 8 – NET ASSETS WITH DONOR RESTRICTIONS**

Net assets with donor restrictions are restricted for the following purpose at July 31, 2021 and 2020:

	<u><b>2021</b></u>	<u><b>2020</b></u>
Subject to expenditure for specified purpose or passage of time:		
Program	\$ 500	\$ -
Center for Dance Education and outreach Promises to give that are not restricted by donors, but which are unavailable for expenditures until due	-	500,000
Cash reserve fund	389,055	155,916
	<u>1,000,000</u>	<u>1,000,000</u>
	<u>1,389,555</u>	<u>1,655,916</u>
 Endowments:		
Subject to spending policy and appropriation:		
Investments in perpetuity (including accumulated investment gains of \$70,823 and \$179,971 for July 31, 2021 and 2020, respectively), which once appropriated, are expendable to support:		
General operations	197,386	299,652
Productions	592,365	538,627
Scholarship	604,497	626,486
Music Endowment	196,966	235,597
	<u>1,591,215</u>	<u>1,700,362</u>
 Total Net Assets with Donor Restrictions	<u>\$ 2,980,770</u>	<u>\$ 3,356,278</u>

Cash Reserve Fund

In 2012, the Organization received a \$1,000,000 donation to establish a fund to provide cash flow for specified activities. Under the terms of the agreement, borrowings from the cash reserve fund must be approved by the Organization's Finance Committee and must have a written plan for repayment of the funds. The donor-designated cash reserve account is reported as with donor restricted net assets, and the earnings are recorded as without donor restricted net assets. The Finance Committee recommended and Board of Trustees approved a resolution for the donor-designated cash reserve account to require a full repayment of the outstanding borrowings at least once during each fiscal year. The Organization meets this requirement each year. The Organization had outstanding borrowings of \$228,813 and \$994,913 from the cash reserve funds at July 31, 2021 and 2020, respectively.



**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 9 – NET ASSETS RELEASED FROM RESTRICTIONS**

The following net assets were released from donor restrictions by incurring expenditures satisfying the restricted purposes or by occurrence of other events specified by donors for the years ended July 31:

	<u>2021</u>	<u>2020</u>
Program restrictions	\$ 316,748	\$ 915,218
Center for Dance Education and Outreach	500,000	-
Time restrictions	157,115	164,550
Pledge write-off	-	480,000
	<u>\$ 973,863</u>	<u>\$ 1,559,768</u>

**NOTE 10 – LIQUIDITY AND AVAILABILITY OF RESOURCES**

For purposes of analyzing resources available to meet general expenditures within one year, the Organization considers cash and cash equivalents, endowments appropriated for the following year, receivables, and unconditional promises to give that were restricted for time only and will be collected and available within one year for use by the Organization. The Organization's financial assets available for general expenditures within one year at June 30 are as follows:

	<u>2021</u>	<u>2020</u>
Cash and cash equivalents	\$ 3,382,244	\$ 258,707
Restricted cash	771,187	5,087
Receivables, net	271,301	44,762
Unconditional promises to give, net	1,268,009	1,680,880
Endowment	<u>1,591,215</u>	<u>1,700,362</u>
Financial assets, at year end	7,283,956	3,689,798
Less those unavailable for general expenditures within one year, due to:		
Restricted cash	(771,187)	(5,087)
Restricted by donor with time or purpose restrictions	(389,555)	(655,916)
Unconditional promises to give not available	(782,800)	(1,291,128)
Endowment funds not appropriated for spending in the following year	<u>(1,511,215)</u>	<u>(1,620,362)</u>
Financial assets available to meet cash needs for general expenditures within one year	<u>\$ 3,829,199</u>	<u>\$ 117,305</u>

**ATLANTA BALLET, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**JULY 31, 2021 AND 2020**

**NOTE 10 – LIQUIDITY AND AVAILABILITY OF RESOURCES (Continued)**

As a part of the Organization's liquidity management, it has a practice of structuring its financial assets to be available as its general expenditures, liabilities and other obligations come due. COVID -19 caused a disruption in business operations during 2020 and 2021, with the cancellation of productions and closure of the Centre for Dance Education. The Organization received a PPP loan during 2020 and 2021 to assist with operating costs. In addition, during 2021 the Organization received the SVOG from the Small Business Administration (Note 1) and the supplemental SVOG (Note 12) subsequent to year end. These funds provide the Organization with liquidity needs for 2022. In addition, three-year campaign called Back to the Stage, has been launched to raise funds to cover general operating shortfalls in 2022. A line of credit is available to draw upon in order to manage cash flowing needs.

**NOTE 11 – REALIZATION OF ASSETS**

The Organization is dependent upon contributions, grants, and other public support for its revenues. The ability of the Organization's contributors, grantors and supporters to give amounts comparable with previous years is greatly dependent upon current and future overall programmatic and economic conditions. Extraordinary federal funding received during 2020 and 2021 was essential to positive financial performance in those years. As this funding will not continue, the economic risk for 2022 and 2023 is heightened because of patron uncertainty and the economic impact of COVID to both patrons and donors. The Organization has developed multiple financial and operational plans to cover multiple scenarios due to the impacts of COVID and uncertainty when the Organization's programs and season will return to full capacity. Plans include expense reduction as well as plans to raise contributions.

**NOTE 12 – SUBSEQUENT EVENT**

In October 2021, the Organization obtained a supplemental SBA federal grant under the Shuttered Venue Operators program in the amount of \$1,792,000. The grant has certain compliance requirements over expenditures related to the awarded funds. The federal program is subject to financial and compliance audits by grantor agencies.